

# Dead Letter Office

**Dear DLO:**

Exactly how often does the Cadre come out? I used to think it was every Tuesday, but now you seem to be putting it out every eight days or so. Lately I have found that on the days I am expecting the paper to come out, it usually comes out a day later. At this rate, I expect the next issue won't be out until sometime in March. Am I right?

**-Loyal Reader**

**Dear Loyal Reader:**

You are right when you say the Cadre has been not very regular, but, it comes out when it is done, or as close as is possible. Dig?-Ed.

**Dear DLO:**

One of the stupidest layout decisions I have ever seen was in this week's Cadre (Feb. 4). On page

13, you had the "Fact and Opinion" continued from page 24. This makes absolutely no sense unless someone reads the paper backwards. Backwards or forwards, the Cadre is a piece of shit.

**-Frank Mackey**

**Dear Frank:**

Actually, Frankie, forwards it is a piece of shit, backwards it is a piece of art and sideways it is a piece of mind. Hope that isn't too vague-Ed.

**Dear DLO:**

Regarding the article about fencing at UPEI, I found it very informative but I have one problem with it. *The Mask of Zorro* is not a fencing movie. It is a movie with swords in it. Other movies with swords in it that are not fencing

movies include *Braveheart*, *Excalibur*, *Spartacus*, and *Pulp Fiction*. Chances are that these movies had as much hand in popularizing fencing as *The Mask of Zorro*.

**-Consuela  
Wilmington**

**Dear DLO:**

Hmmm... Coat of arms or logo... What to choose... What to choose... Oh! I know! Who cares? Who really cares one way or the other whether we have a coat of arms or a logo? Who the hell is going to go into a focus group to debate this sort of thing? That whole article was a waste of time. It didn't even have a good ending. In fact, I've lost all of my faith in Sarah Murphy. There's no way I will ever read anything she wrote ever again.

**-Phil Parma**

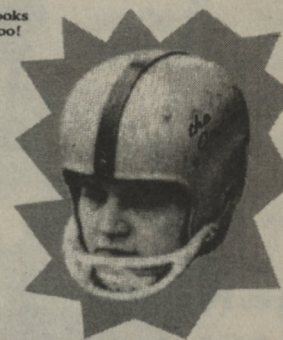
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