

Letters to the Editor...

Wheelchair Accessibility: The Freedom of Choice

by: Adam MacIsaac

I had always thought that P.E.I. had half decent accessibility for those in wheelchairs, as most buildings these days have ramps and it is rare to find a multi-story building without an elevator. But some information which had been sent my way made me change my attitude toward all the efforts of increasing accessibility. It is true that there are programs currently in place help the situation, but the present transportation service finishes for the night at 10:30, which can cause a lot of major headaches in many areas. One of the major problems that occur is the lack of safety from either late night chair malfunctions, the chance of drunken drivers, or relying on traffic lanes in the winter due to snow-filled sidewalks. This not only affects a person's safety, but also limits their employment possibilities and social activities. Also, with such a significant reliance on the tourism industry on Prince Edward Island, the ability of promoting a 24-hour service for those in wheelchairs surely would open up more of a market for people to visit our Island.

Dear World,

Please don't blame the music department for being anti-social, it's all just a result of our upbringings. The truth behind our cultish behaviour is that a course in snobbery is mandatory for all first year music majors.

In any case, it's lucky for Ryan that he didn't hit that light switch. It's our secret switch. Those intruders who ignore the rule of the light switch will find themselves falling through a trap door that feeds our experiments in voodoo. That's right, voodoo. That casket in the hall is actually our storage cupboard for shrunken heads.

Anyway, if any explanation of the music department is still required please let us know. Feel free to come visit us if you'd like. For your convenience a Liszt of our weekly events follows:

Monday : Grocery Chopin Day

Tuesday : Toothbrush Tuesday

Wednesday : Stir-Fry Day

Thursday : Eat-Out Day

Friday : Animal Sacrifice Night

Saturday : *O

Sunday : Probe Day

Unfortunately this schedule makes no guarantees about our whereabouts at any particular time. Most of the time we're Haydn. The detailed list that follows this letter may provide a better reference point for the curious.

Thank you very much,
UPEI Music Department

A Day in the Life of a Music Student

- 8:00 - Wake up, put cot and pyjamas in secret cot room
- 8:15 - Communal hosedown in recital hall
- 8:20 - Eat
- 8:30 - Smile and Sing in Sightsinging Class
- 9:30 - Snobbery 142Z
- 10:30 - Theory..of music..writing notes and things.
- 11:30 - Feast and Timbits
- 1:00 - Write Symphony
- 1:30 - Single Phone Call to Outside World
- 1:35 - J. Cage time
- 1:39:33 - Joke
- 1:40 - Practice
- 2:15 - 30 second sunshine break
- 2:15:30 - Practice
- 3:00 - Carpentry 101 (Major in Coffins)
- 4:30 - Worship Voodoo Washroom God
- 5:00 - Retrieve victims from trap
- 5:30 - Cook
- 5:45 - Feast on Human Flesh
- 7:00 - Read Cadre
- 7:01 - Fix grammatical errors in the Cadre
- 7:31 - Fix spelling errors in the Cadre
- 8:00 - Practice
- 3:00 am- Sleep

ATTENTION
ALL...

GRADUATING STUDENTS →

← GRAD PICTURES ARE DUE ON OR BY

***APRIL 26TH**

PASS INTO SU FRONT DESK OR OUR OFFICE, ROOM 218 IN THE STUDENT CENTER, WITH NAME, DEGREE AND HOMETOWN.