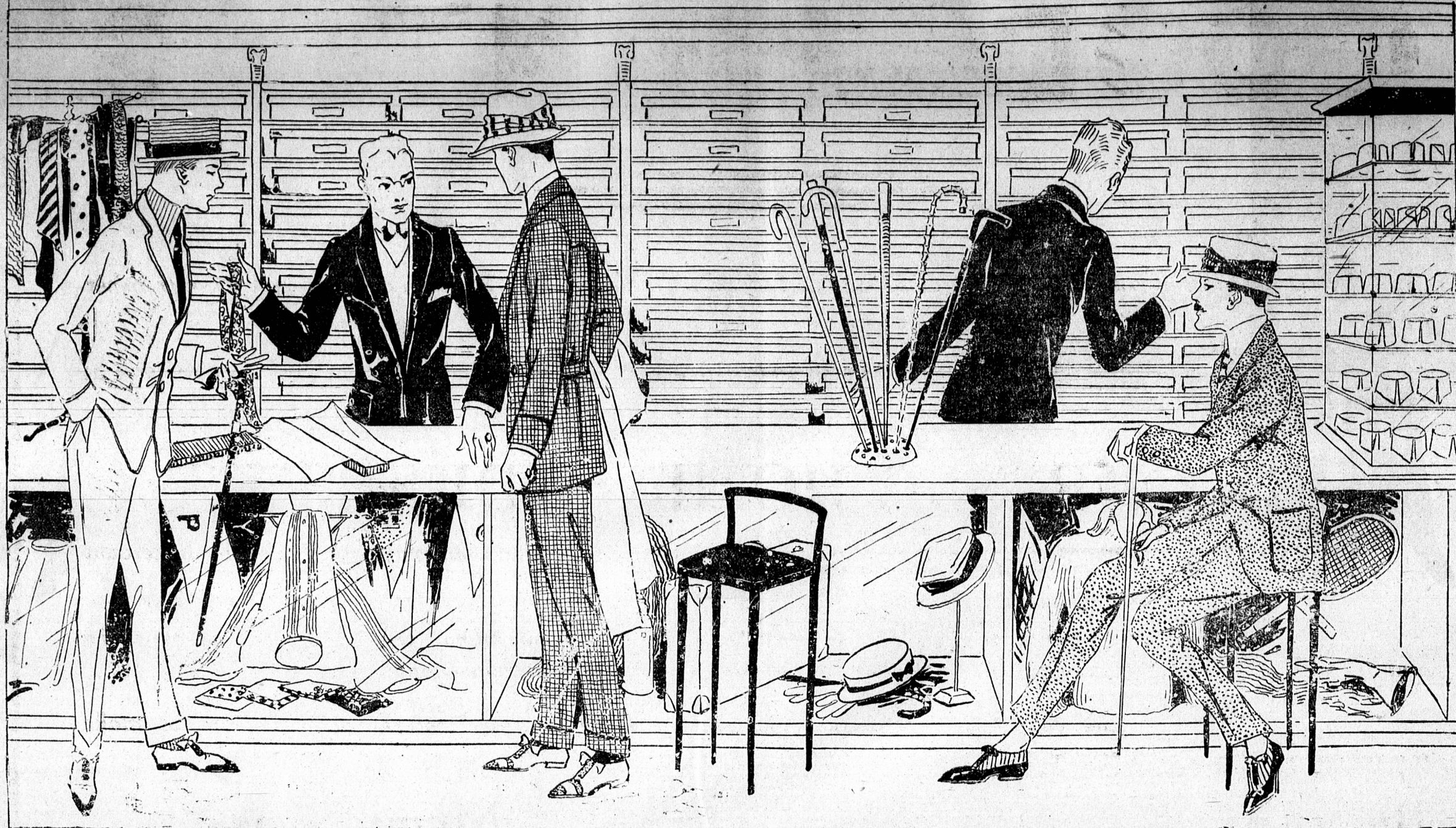


# LAST WORD IN MEN'S FASHION'S



Men's dress is of man's life a thing those knowing modern touches that apart—to paraphrase a familiar quota—prove his familiarity with what is what of sentimental, not sartorial, sig-in correct attire, and must be worn in nificance. But the truth of the para-such manner as to prove his entire phrase is none the less certain for all-conscience with the canons of good that. Man is supposed to have very form. The wonder is how he finds time to devote to matters of raiment. He do it. never shops—as woman does—merely in "The Outcast," one of this year's to see the new and register decisions successes on the New York stage, of choice for the future. When he act—some very good clothes are worn by ally needs a hat, or boots, or a new the three young men who have import- necktie, he makes time between busi-ant roles. Notable, for instance is a ness engagements to go and get what lounge suit of mustard and pepper he needs, and sees to it that the trans-mixed worsted, worn with tan calf action is as brief and to the point as walking boots and a scarf of gray and possible. Man reads no fashion black silk. Notable also is the fact news—unless surreptitiously. He must that with all the afternoon and even- depend to greater or less degree on ing coats worn in this play go wing- the advice of his tailor and haberdash-tipped collars, turned down collars be- er. If he is a shade too zealous about ing affected only with the morning or the cut of his lapels and the color of lounge suits. Even these turned down his socks he lays himself open to the collars are inconspicuous of shape, aspersions of foppishness. Yet man with bluntly rounded corners separat- must dress well. His attire must showed just enough to show the well tied

## A New Covert Topcoat Appears at Palm Beach—High, Well-Defined Waistless Give Coats a Trim Effect—Jet Buttons for the Dinner Coat—Army Colors in New Neck Scarfs.

silk scarf. Sack and cutaway after- noon coats are accompanied by wing- tip collars and bat-wing ties of black or gray checked silk. A dinner-coat in one act is accompanied by a black bat-wing narrowly edged with white. And it may be noted—if one sits near the front of this play—that the lead- ing man wears jet link buttons in the fastenings of his dinner-coat. Jet but- tons and links on dress and dinner coats are a rather foppish, but accept- ed style feature this season.

### MAN'S WAISTLINE LIFTED TO MEET THE STYLE.

The high-waisted effect is notable in man's costume now, just as it is in

woman's dress. Cutaways, dinner and dress coats, and even sack coats show waistlines rather high and quite pro- nounced, indeed man's waistline is more pronounced than woman's these days; and there are actually boned tricot contraptions—not corsets, of course, perish the thought! But certainly girdles—which with "just a slight lacing"—as the advertisement there- of states—"will reduce the figure and give the poise so necessary to distinc- tion with evening dress." The dress coat has shorter fronts, this season, which display a narrow strip of white waistcoat—a pleasing styles which lend touch of added smartness and contrast to the black

and white evening costume.

### CONCERNING WAISTCOATS AND TROUSERS.

Waistcoats also give the high-waist- ed look, and double breasted waist- coats are now seen almost as often as single breasted ones. Long cutaway points fall below the high waistline showing beneath the single button coat. When the figure is youthful and slender these points on the waistcoat can be emphasized with smart effect. Black waistcoats are not worn with full dress and the correct white waist- coat is not of silk but of fine pique. Trousers cut by authoritative tailors

no longer taper toward the ankle. The cut is straight, or even very slightly bell—or flare—in line; but this flare cut is so slight as to be practically un- noticeable except in the case of young chaps who like to dress in the extreme of style.

### COAT, CANE AND HAT.

Short topcoat of tan covert cloth, billowing out from the armpits into a full flare, are going to be the thing for young fellows this spring. Several of these coats have been observed at Palm Beach, and they have a natty, knowing dash and a racy smartness that is indisputable. The correct spring derby for wear with such a coat is exceedingly light and flexible, with a moderately high crown and rather flat brim slightly rolled at the sides. A new soft hat of angora felt, banded with plain cloth, is liked for

rough weather wear with a smart raincoat. The well dressed man carries a cane. It is an accessory of attire as im- portant as gloves or well cut boots and completes the suggestion of a carefully and correctly chosen costume. The fa- vored canes are snakewood, pim- ento or partridge with curved, rather heavy handles that may be hooked over the arm. English fashion, and a tapering line to the ferrule.

### BUTTONED SHOES FAVORED.

Though laced shoes are worn in country and with informal morning costumes in town, the buttoned shoe is considered correct for occasions of a formal or semi-formal nature. The new buttoned shoes, in tan calf, dull calf with top of cloth, and in patent leath- er with dull calf tops, all show the long, slender receding line of toe and instep.



## CLASSY HATS

When we started business a year ago, we went after the hat trade and went after it strong.

The result has more than gratified us as today we think we sell more men's hats than any store in the city. Why was this result brought about—the answer is simple.

We stocked the up-to-date novelties, Hats such as many Charlottetown people were in the habit of buying in Boston, New York or the larger Canadian cities.

We had the idea that our Island boys would appreciate the newest and best procurable and our idea proved correct.

Our Easter showing of men's hats will make competition sit up and gasp. See our Stetson and Scott—Young hats.

## SWAGGER OVERCOATS

We have imported a line of Swagger Spring Overcoats for the younger men. Mostly in rich tweed and pepper and salt effects. Those coats are modelled on the newest lines with rag- lan shoulders and are known as the slip on overcoat. Prices \$15.00 up.

Men's black Vicuna Overcoats \$10.00 up.

Men's dark grey Vicuna Overcoats \$13.50 and \$15.00.

# "The Haberdashery"

## EASTER TOGS

The topic of the moment is Easter Togs— for Easter is the day of days for dress.

Fittingly so, for it marks the advance of the New Season—the time to discard winter raiment and like nature, look to brighten attire.

Of course you will want an Easter Hat—and this season's styles are really new—novelties in shapes, colors, finish and trimmings. The combination band effects are swell.

Then there are gloves. The ever popular dressy Chamois— dressed and undressed kid in light and dull greys and various shades of brown.

Of course you will give the shirt and perhaps most of all the tie attention for it lends the final touch to Easter Dress.

All these Easter things we have anticipated with a special stock —of which we welcome your inspection.

## NOVELTY CAPS

For the young man who prefers a Cap instead of a Hat we have imported some real novelties for Easter. Patterns which fairly sparkle with style and distinctiveness. They are the smartest head wear to be found in Canada and are made in so many styles that you can't help getting the Cap you desire.

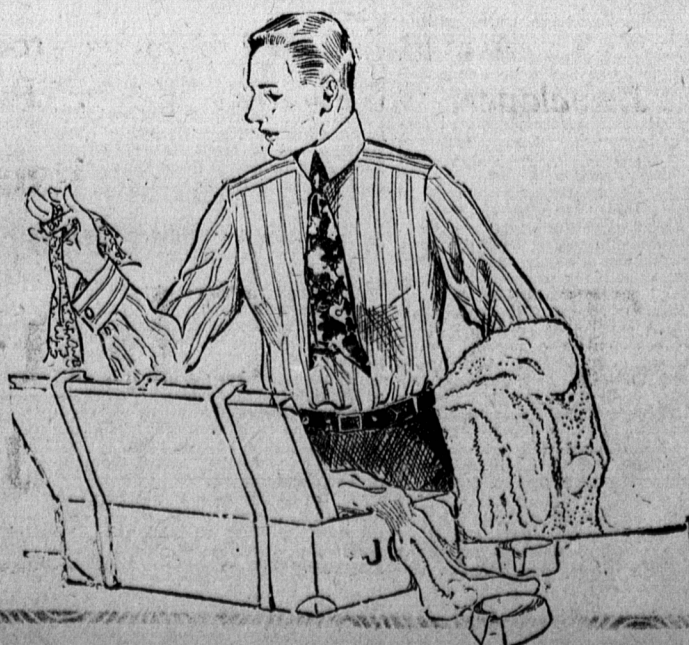
Prices 85c, \$1.00, \$1.25, \$1.35, \$1.50

Let us show you the New Velvet Check Caps.

## TIES

For exclusive high-class neckwear this Easter try us. You will get a variety and richness in popular priced ties that will delight you.

Palm Beach Neckwear, Belgium Blue Neckwear, Bat- tleship Grey Neckwear, Nigger Brown Neckwear and all the American and Canadian Novelties are here in abun- dance. Prices 50c, 60c and up.



# Henderson & Cudmore

Sunnyside