ON THE AIR

TUESDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musicale
2.00 p.m.—Password
2.30 p.m.—Scarlett Hill
3.00 p.m. Take Thirty
3.31 p.m.—Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Fireball X1-5
4.30 p.m.—Opening of Parliament
5.30 p.m.—Come Listen Awhile
6.00 p.m.—Our Changing Schools
6.15 p.m.—Calendar '64
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 p.m.—The Farm Scene
7.30 p.m.—My Favorite Martian
8.00 p.m. —Zero One
8.30 p.m.—Hennessey
9.00 p.m.—Patty Duke
9.30 p.m.—Ben Casey
10.30 p.m.—Front Page Challenge
11.01 p.m.—Newsmagazine
12.00 p.m.—CBC TV News
12.14 a.m.—CFCY TV News and Weather
12.20 a.m.—Sign Off

CKCW-TV

12.25 p.m.—Station Sign On News Weather, Sports
1.00 p.m.—Tuesday Playbill Big Leaguer
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—Take Thirty
3.30 p.m.—The Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Fireball XL-5
4.30 p.m.—Opening of Parliament
5.30 p.m.—Come Listen Awhile
6.00 p.m.—Supper Club
6.15 p.m.—Television News
6.25 p.m.—Supper Club
6.35 p.m.—Weather
6.40 p.m.—Supper Club
6.55 p.m.—Sports
7.00 p.m.—Ripcord
7.30 p.m.—Zero One
8.00 p.m.—Bunkhouse Boys
8.30 p.m.—To Tell the Truth
9.00 p.m.—Patty Duke
9.30 p.m.—Ben Casey
10.30 p.m.—Front Page Challenge
11.00 p.m.—News Magazine
11.30 p.m.—Quest
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Station Sign Off

CFCY RADIO

TUESDAY

6.28—Sign On
6.30—New & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News
8.57—Thought For Today
9.00—News & Voice Reports—CBC
9.10—Preview Commentary—CBC
9.15—Notes & Music
9.27—Matinee Musical Charades
9.30—Notes and Music
9.55—What's The Song Contest
10.00—News and Weather
10.05—Notes & Music
11.00—News and Weather
11.05—Notes and Music
11.27—Matinee Musical Charades
11.30—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News
12.00—Weather
12.05—Town and Country Time
12.30—News & Weather
12.43—P.E.I. Road Report
12.45—Town and Country Time
1.00—News, Weather & N.S. Road Report
1.05—Town and Country Time
1.15—Shirley Harmer—CBC
1.45—Cafe Variety
2.00—News & Weather
2.05—Tops In Country and Pops
2.27—Matinee Musical Charades
2.30—Tops In Country and Pops
3.00—News & Weather
3.03—Trans-Canada Matinee—CBC
3.30—Tops in Country and Pops
4.00—News & Weather
4.03—Canadian Roundup—CBC
4.10—Tops In Country and Pops
4.30—The Outports
5.00—News & Weather
5.05—Matinee Musical Charades
5.08—The Outports
5.25.20—Marine Weather
5.28—The Outports
6.00—News & Weather
6.15—On Parliament Hill—CBC
6.20—Sports Parade
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News & Weather
7.45—Program Schedule
7.46—Lone Guide Program
8.00—Tonight's Music
9.00—Citizen's Forum—CBC
9.30—Talent Festival—CBC
10.00—CBC National News
10.30—Reserved For Music CBC
11.00—News & Regional Weather
11.05—Starlight Serenade
11.30—News & Maritime Weather
11.35—Starlight Serenade
12.00—News,Regional Weather & Sports Scores
12.05—Sign Off

CBA

TUESDAY

6.00—The Gerry Fogarty Show Part 1
8.00—CBC News & Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show Part 2
8.24—The Bob Goulet Show
8.30—The Gerry Fogarty Show
8.35—Max Ferguson Show
9.00—CBC News and Direct Reports
9.10—Preview Commentary
9.16—A.M.Chronicle
10.15—Playroom
10.30—University of The Air
11.00—CBC News
11.05—Shirley Brett
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Cafe Variety
12.00—Jamboree Junction
12.15—Tennessee Ernie Ford
12.30—Maritime Farm B'cast
1.00—CBC News & Weather
1.15—Shirley Harmer Show
1.45—Time Out For Melody
1.59—D.O. Time Signal
2.00—Time Out For Melody
2.45—John Drainie Tells a Story
3.00—CBC News
3.03—Trans Canada Matinee
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Cdn Roundup
4.10—Music in the Air
4.15—Music in the Air
4.30—Countdown
5.00—Mar. Fish B'cast
5.20—Tempo, CBC Notebook
6.00—CBC News & Weather
6.15—On Parliament Hill
6.20—Maritime Sportscast
6.25—Music in the Evening
7.15—Byline
7.20—Marine Weather & Musical Interlude
7.30—Business Barometer
7.35—Invitation
8.00—Assignment
8.30—Radio International
9.00—Citizens Forum
9.30—Talent Festival
10.00—CBC Nat. News Roundup & Speaking Personality
10.30—Reserved For Music
11.00—Action Theatre
11.30—Christmas Eve Church Service
12.00—Sports Scores and Marine & Inland Weather
12.15—Music In The Night

Jewish, Catholic Groups Protest Staging Drama

By **WILLIAM GLOVER**

NEW YORK (AP)—The Deputy, a play that has incited cheers, catcalls and commotion in Europe, is getting ready for Broadway, and producer-director Herman Shumlin is ready for almost anything.

"I know there will be great antagonism," he said, "but I know we are doing something important, valid and exciting for the theatre."

Starring Emlyn Williams and Jeremy Brett, the play is to have its premiere at the Atkinson Theatre Feb. 26.

Already some Jewish and Roman Catholic groups have protested presentation of the drama that criticizes Pope Pius XII, alleging he did not speak out against Hitler's annihilation of millions of Jews during the Second World War.

"Only those who haven't seen it or read it are against it," Shumlin says. "This is a play about silence—the silence of all of us. And I mean me."

Symptoms of uneasiness have marked the production's development, Billy Rose dropped sponsorship plans, claiming he was too busy. There were reports that owners of several theatres just couldn't find a booking spot. When rehearsals began, Shumlin made an extraordinary gesture to the cast:

If anyone wanted to withdraw because of the script's controversial nature, he was free to do so. No one stirred.

RESENTS PAMPHLET

"The only thing I have resented deeply," says Shumlin of all the discussion, "is the publication by the National Conference of Catholic Welfare of a pamphlet written by an employee of the Anti-Defamation League of B'nai B'rith."

The tract, which defends the Vatican's wartime record, is, according to Shumlin, simply the opinion of one man, but has been given the guise of an organization report.

Turbulence has marked the play's course since it opened in Berlin a year ago. An uproar of protest ensued. Spectators hurled rotten eggs at the cast when it was done in Basel. Pickets paraded at its London debut.

The fiercest reaction developed in Paris, where intransigent members of audiences broke up several performances by shouting insults, blowing whistles and jumping on the stage to wrestle with the actors.

Pope Paul has criticized it; Albert Schweitzer and Pastor Martin Niemoller are among its supporters.

Its emotional impact has been attested in another way. Audiences in German cities and London on many occasions are reported to have left playhouses silent and stunned. There is no applause.

"You can measure the importance of a play by the amount of controversy it creates," declares Shumlin.

RESENT PORTRAYAL

"The place where too many Catholics are offended is in the actual presentation of Pius XII on stage. They wouldn't mind if this Pope had died 200 years ago. No one objects to references to a pope in Luther or in A Man For All Seasons."

Shumlin describes Rolf Hochhuth, 32-year-old author of The Deputy, as "a very religious man" (a member of the Confessional Evangelist Church), who spent years documenting the drama. Hochhuth was born in West Germany, and is married to a woman whose mother was beheaded by the Nazis for conspiracy against the Hitler regime, and whose father committed suicide after notifying officials that he was the one actually involved in the underground movement.

Originally written in a form that would take more than seven hours to perform, The Deputy has been staged in a variety of condensations. The New York version has been prepared by Jerome Rothenberg, following collaboration with Hochhuth.

British Granting Of Credit Gives Edge In Soviet Sales

LONDON (AP)—Salesmen of the capitalist world have had their foot in the Kremlin gate since Premier Khrushchev went shopping for Western factories, and some of them are doing good business with the Russians.

Key to the Soviet buying drive is the problem of credit, and here the West is divided. Khrushchev reasoned that if he was going to go into capitalist markets, he wanted to be treated as a capitalist buyer. Announcing his plans to buy Western fertilizer factories last Dec. 9, the Soviet premier said:

"We shall place orders with those who want to make an honest profit, provided there are credits, because this has become the norm of economic relations."

An Associated Press survey Friday disclosed that businessmen in The Netherlands, Japan and Britain have landed orders so far, and others appear likely for France and Italy. Britain appeared to have landed the biggest order, with reports of deals that may run to $448,000,000.

TO MAKE TERYLENE

The Russians already have signed preliminary agreements with Polyspinners Ltd., a special company formed by a construction and a spinning firm, to set up a plant to produce terylene, the synthetic fibre known as dacron in the United States.

The huge Imperial Chemical Industries will provide the know-how to help the Russians expand their synthetic fibre production. It also will help meet the average Russiand's demand for more and better clothes.

This agreement is worth $266,000,000, and the Russians are negotiating with British businessmen about contracts worth at least $182,000,000 more. Also on their shopping list are plants based on ICI's naphtha-steam process for making ammonia and fertilizer.

Behind the Polyspinners agreement is a group of London banks, and indirectly the British government. The banks are preparing a credit scheme. The government will stand behind the loan although no government money is involved unless it goes bad.

The terms have not been disclosed, but government sources talk in terms of 10 to 12 years repayment from the date of the contract. Credit of this length will bring Britain into direct conflict with the United States, which wants to limit it to five years.

In major deals involving entire factories, Britain says five years is barely enough to put the plant in operation, let alone start paying for it out of production profits. Ships, for example, are sold by British shipyards on seven-year credit.

The credit argument has been bubbling in the Western allliance with increasing vigor since the Atlantic alliance conference in December — just after Khrushchev started dangling his prospective orders.

U.S. diplomats argue that a basic defect of the Communist system is its inability to accumulate investment capital. Washington feels its allies should not help the Communists solve their problems this way in the capitalist world.

Carpenters Make Fine 'Antiques'

HALIFAX (CP) — John and William Blackmore are carpenters who boast that they "can make excellent antiques."

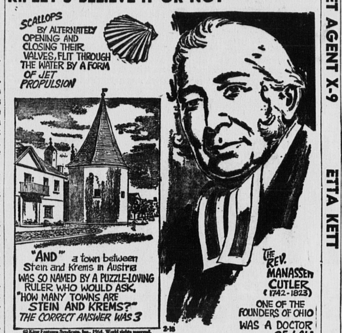
Their specialties include aging furniture and building ancient Greek pillars.

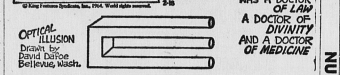
They are employed by the Neptune Theatre here on a full time basis as set makers. Before starting work with the repertory group last June, they were construction workers and cabinet makers.

The brothers spend up to three weeks making sets for each play. They work from scale drawings showing each item needed for a particular play. Most of the materials they use are available here, but some are imported from an Ontario firm specializing in stage work.

When a show goes on the road, main requirement for the sets is portability and some of the sets have to be trimmed a bit.

RIPLEY'S BELIEVE IT OR NOT





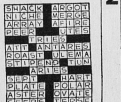
DAILY CROSSWORD

ACROSS

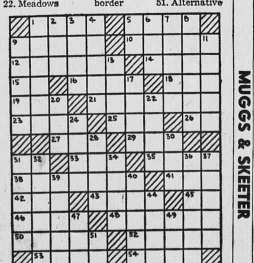
1. Adds expenses fraudulently
5. Branch of learning
9. Category
10. Girl's name
12. Works having two parapets
14. Gay
15. Cry of pain
16. Business-man's sport
18. Mongrel
19. Marry
21. Small streams
23. A manorial court: Eng.
25. Dessert
26. Exclamation
27. Pinch
29. Food for invalids
31. Ahead
33. Dancer's cymbals
35. Not firm
38. Gorges
41. Cat's foot
42. Farewell
43. Appear
45. Music note
46. Turkish gold coin
48. Dross
50. Sign: mus.
52. Traveler's box
53. Wither
54. Bristle-like part

DOWN

1. Unusually small object
2. Particle of addition
3. Pull
4. Spanish "Mister"
5. Like
6. Dust cloth
7. Vestige
8. Greet
9. Grumble
11. Strident
13. Slide
17. Flick
20. Lair
22. Meadows
24. So. Am. monkey
28. Kettles
30. Explode
31. Doctorate examinations
32. War vessels of nations
34. Dregs
36. Fine cereal meal
37. Twitch
39. Be on the border
40. Denominations
44. Additional
47. Mother of Irish gods
49. Wheel mark
51. Alternative



Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

BYTRC EFT OYFRIQ RIT IYH-
YF EHL FTCBTGR YW EDD
PTH.—IYPTF

Yesterday's Cryptoquote: PLEASURE IS ONE OF THE CHIEFEST KINDS OF PROFIT.—DE MONTAIGNE

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CONTRACT BRIDGE

By **B. JAY BECKER**

West dealer.
Both sides vulnerable.

West		East
♠ A J 9 2	N	♠ K Q 10 6 3
♥ Q 5	W E	♥ A K 9 7 4 2
♦ K J 8 3	S	♦ —
♣ A 6 2		♣ K J

The bidding:

West	North	East	South
1 ♦	Pass	2 ♥	Pass
2 ♠	Pass	4 NT	Pass
5 ♥	Pass	7 ♠	

The Blackwood convention was invented by Easley Blackwood in 1933. It is without doubt the most universally used bidding convention ever devised in the history of bridge.

The convention is simple enough. Once a side has agreed directly or indirectly on a suit as trump and it is evident that there is a chance of making a slam, either player can, by bidding four notrump, learn how many aces his partner has.

Partner responds as follows: With no aces, five clubs; one ace, five diamonds; two aces, five hearts; three aces, five spades; four aces, either five clubs or five notrump.

After the response to four notrump, the player who initiated Blackwood may then inquire for kings by bidding five notrump. The responder shows the number of kings by using the same method. Thus, six clubs shows no kings; six diamonds, one king; and so on.

Like any other convention, various improvements have been suggested. The most striking of all is called Roman Blackwood, and here is the latest version of it.

Over four notrump, partner responds as follows: Five clubs shows no aces or three aces; five diamonds, one or four aces; five hearts, two aces of the same rank, that is, both major aces or both minor aces; five notrump, two aces different in color and rank. Kings can be shown in the same way.

The advantage of Roman Blackwood is illustrated in the accompanying hand. When West responds five hearts, East can tell from examining his own hand that Wests two aces are both black and that a grand slam in spades is therefore feasible. If West had the ace of diamonds as one of his two aces, he would respond differently and East could then stop at six spades.

These and many other systems and conventions (Astro, Drury, Fishbein, Flint, Gerber, Texas, etc.) are discussed in the excellent and authoritative Contract Bridge Summary recently published by Albert H. Morehead.

It is getting so, in bridge, that you can hardly follow the game without a scorecards, and Moreheads Summary is practically a must if you want to know whats going on in the bridge world.

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

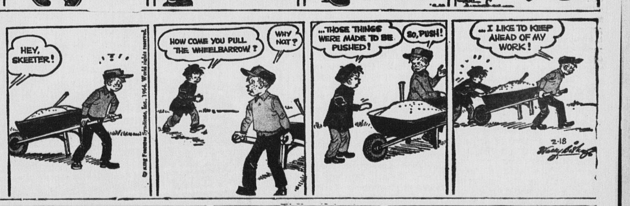
SECRET AGENT X-9

ETTA KETT

NUBBIN

HENRY

MUGGS & SKEETER



JOE PALOOKA

THE LONE RANGER

L'IL ABNER