

**Local and Other Items.**

**A Good Crop.**—Mr Stephen Huestis, of Wilmot, informs us that he has taken 820 bushels of carrots off seven-eighths of an acre of land at his place.—Island Farmer.

**THE WHEEL.**—In round figures \$100,000 was the value of the money purses won by the professional cyclists the past season, and as there are 500 registered professional racing men in the country, the returns to the profession could not have been large. As a matter of fact all the money went to less than one-third of their number, and only twelve of them won over \$2,000 each.

**GUESTS TO HIRE.**—A limited liability company has been formed in Halle, Germany, for the purpose of supplying hostesses with guests suited to their various needs. The following are some of the charges mentioned in the prospectus: Dancing men in evening dress, 2 to 50 marks; dancing men, good talkers, 2 to 80 marks; dancing men with monocle, 3 to 10 marks; cotillion specialists, 3 to 75 marks; old gentlemen with decorations, 3 to 75 marks; retired majors for chaperones, 3 to 75, nobleman to take hostess in to supper, 20 marks.

**REGARDING THE PHILIPPINES.**—The London Times is frankly satisfied at the decision of the United States Commissioners to take over the Philippines. The Daily News re-echoes the Times. The reason given is, of course, the trade and progress of the far East. As the latter paper put it: "For Great Britain, the American retention of the archipelago should be nothing but a gain. In saying this we assume that the United States will not extend their exclusive tariff laws to the colonies, but will allow the manufacturers of the world free access."

**STAR POINTER TO BE SOLD.**—Star Pointer, 1.59 1/2 will be sold under the hammer this month, and a Chicago syndicate is being formed to buy him. Star Pointer was sold at Cleveland in the spring of 1896 for about \$8,000, Smith & Mills of Boston, being the buyers. They consigned him to one of the Garden sales in the winter of 1896-97, and he was purchased for \$15,000 by his present owner, James A. Murphy, of Chicago. Since then he has lowered his record from 2.02 1/2 to 1.59, and has paced five exhibition miles below 2.00. Although the stallion failed to lower his record this season, he has shown better form than ever before, and there is likely to be some lively bidding for him when he passes under the hammer.

**LORD RUSSEL CONFUSED.**—Lord Russel of Killowen, the Lord Chief Justice, had a very amusing adventure in court a few days ago. He was sitting intently listening to the arguments of a young barrister, when an old lady startled the court by crying out and asking how he could listen to such stuff. She had a pocket full of papers, which she insisted on placing in the Chief Justice's hands, and made her way to the bench for the purpose. His Lordship mildly reproved her, but she was not to be denied. "You have been fooled; I have been fooled. I'm mad about it," she said. Then, trusting her mysterious papers into his hands, she continued: "You are Lord Russel of Killowen. Now that I have seen you I will be righted, dear, dear man." The court went into roars of laughter. Lord Russel looked confused and at the same time amused. The contents of the bundle of papers were not revealed.

**Hiram Powers and Young Leighton.** It was on the advice of the American sculptor, Hiram Powers, that as a lad Frederick Leighton was allowed to follow his predilection for an art career. The question was settled in Florence about 1845, when he was about 15 years old. His father showed a portfolio of sketches to Powers and asked if he would recommend him to bring him up as an artist. The sculptor asked for a week to think the matter over. At the end of that time he said, "Mr. Leighton, your son may be as eminent as he pleases." "Shall I make him an artist, then?" asked Mr. Leighton. "That is out of your power," was the reply. "Nature has done it for you." So it was agreed that young Frederick should study to become a painter, but only on condition that he should not neglect any other part of his education in consequence.—Art Amateur.

**Refreshing Sleep.** Sleep, refreshing sleep, has a wonderful influence. It is the time which the vital force uses to repair the system, to assist digestion and to prepare the whole being for the labors of a fresh day. Even "40 winks" in many cases is a great benefit, and in many cases of fever and nervous troubles patients should seldom be aroused, unless it is absolutely necessary, to administer medicine. Opium, when given, frequently but makes the patient with a seeming relief, only to result in some aggravation of the trouble. They more or less paralyze the digestive organs, prevent vital repair, send the brain into feverish dreams and leave the nerves irritated and finally depressed rather than rested.—New York Ledger.

**BENJAMIN WEST**

Before the days of Reynolds, Gainsborough and Constable English artists did not expect any one to pay such prices for their pictures as for those of foreigners, or even to buy anything but a portrait. "What could I do with it?" an English connoisseur is said to have replied to a gentleman who had asked him why he did not purchase a historical picture he greatly admired. "You surely would not have me hang up a modern English picture in my house unless it were a portrait!"

The cause of this low estimate of English art may be seen in the facts mentioned by Mrs. Bell in her "Life and Works of Thomas Gainsborough." She says that the first attempt made in England to represent a modern historical event exactly as it occurred was made by Benjamin West in his famous picture of the "Death of Wolfe," exhibited in 1771.

Such was then the rage for mythological subjects that when it was rumored that West was painting a picture in which the actors were represented in modern costume George III, the archbishop of Canterbury and members of the Royal academy declared that they would have nothing to do with the bold innovator.

Sir Joshua Reynolds and the archbishop visited West in his studio to urge him to clothe English and French soldiers in the costume of antiquity. West refused, saying that the event to be commemorated happened in the year 1758, in a region unknown to the Greeks and Romans and when no warriors wore classical costume existed. His visitors went away, but returned when the picture was finished.

Reynolds seated himself before the picture, examined it for half an hour and then, rising, said to the archbishop: "West has conquered. He has treated the subject as it ought to be treated. I retract my objections. I foresee that this picture will not only become popular, but will occasion a revolution in art."

The picture turned the time against the classicism which had prevented English artists from producing original pictures.

Even portrait painters, except Gainsborough alone, represented their sitters as Psyche and Cupids, Dianas and Junos, the Graces and the Fates. One artist painted the portraits of a lady and daughter as "Virtue and Beauty Sacrificing to Diana."

**THE PRESIDENT'S STORY.**

**A Slave to Chronic Catarrh for Years—Remedies Failed—Specialists Failed—Dr. Agnew's Catarrh Powder (Simplest) Cured Him.**

D. T. Sample, President of Sample's Instalment Company, Washington, Pa., writes: "For years I was afflicted with chronic catarrh. Remedies and treatment by specialists only gave me temporary relief until I was induced to use Dr. Agnew's Catarrh Powder. It has proved the one good thing in my case. In almost an instant after I made the first application I had relief, and a little perseverance in its use entirely rid me of this offensive malady. I would be glad to personally recommend it to any and everybody. Sold by Dr S W Dodd and Geo E Hughes."

**Adulterated Rice.**

So cheap and common an article of food as rice is adulterated. The purpose is to give the grains an attractive color, the articles used being oil and paraffin, but the effect on the rice is deleterious. Those oily substances, a New Orleans paper says, soak into the grain and make it hard. The result is that more cooking is needed, and even then the rice often remains hard and to that extent is made indigestible. In addition the oil adds to the weight of the grain, and thus again is the buyer cheated.

**A WOMAN'S NERVE**

Nine-tenths of her Bodily Ailments Can be Traced to Nerve Disorders and bad Digestion. South American Nerve Aids Digestion and Strengthens the Nerves.

Miss Annie Patterson of Sackville, N B, writes: "Indigestion and weak nerves were the bug bears of my life for years. I tried doctors and proprietary medicines till I completely lost heart. Being induced by a friend to try South American Nerve, after taking one bottle I was greatly relieved. Three bottles effected a complete cure. I can recommend it as a valuable remedy and believe it to be the best nerve and stomach tonic in the world." Sold by Dr S W Dodd and Geo E Hughes.

Nothing can save France if Major Esterhazy carries out his threat to print a book on the Dreyfus case.—New York Press.

Count Esterhazy hasn't committed suicide as yet, but he has no doubt noted the suggestion that it would be the proper thing for him to do.—Boston Globe.

Perhaps the first and strongest impression the average person derives from the portraits of Esterhazy is that if the original is not a scoundrel he ought to sue his face for libel.—New York Mail and Express.

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Simcoe, Jan. 18th, 1897.

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Gentlemen,—For over five months I was confined to my bed, not being able to move. The best medical skill was called in, all treating me for catarrh of the stomach, but to no avail. I could not eat the most simple food without being in dreadful misery, and found no relief until same was vomited up. After spending a large sum in medical advice, I was advised to try a box of Dr. Chase's Catarrh Cure. I said it was no use, for I considered mine a hopeless case from which I could not recover. At length I purchased a box from J. Austin and Company, Simcoe, and to my surprise found great relief. Not being able to eat I tried a box of Dr. Chase's Kidney-Liver Pills; the pains left me the third day. My appetite has been fully restored. I consider myself perfectly cured, and feel as well as when a young woman, although I am 65 years old at present. I was almost a shadow, now I am as fleshy as before my sickness. Have used only three boxes of Dr. Chase's Kidney-Liver Pills, and only two boxes of Dr. Chase's Catarrh Cure. I can do my house work as usual. I am positive that my marvelous cure (which I think it is) is due purely to Dr. Chase's remedies, which I have used. I can honestly recommend the same to any persons suffering from symptoms similar to mine. Wishing you every success.

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