

BURGESS BEDTIME STORIES

By Thornton W. Burgess

KEDDY FOX LISTENS

Over in the Old Pasture Reddy Fox was sitting on his doorstep. His pointed black ears were straight up. His big plume of a tail was curled around his feet. His sharp face was lit by a half grin.

Contract Bridge

By Josephine Culbertson

A DOUBTFUL CLAIM

Most experts pride themselves on the ability to ferret out hard-to-reach slam contracts and—just as important—to stop short of bad or dubious slams, but whether this self-estimate is fully justified is another question. Take the following hand for example.

South dealer.
North-South vulnerable

♠	J 8		
♥	A Q J 8 7 4 2		
♦	Q 8 5 4		
♣	A 5 4		

♠	Q 10 7 3		
♥	A Q 10 6		
♦	5 3		
♣	10		

♠	K 9		
♥	K J 8 6		
♦	K 2		
♣	A K 10 6 3		

At one table North-South reached six clubs with comparative ease, as follows:

South	West	North	East
1C	Pass	1D	1H
1NT	Pass	3C	Pass
4C	Pass	6C	(final bid)

West opened a heart, and South took all 13 tricks. The auction at the other table, however, was quite different:

South	West	North	East
1C	Pass	1D	1NT(1)
Dble.	Pass	Pass	2H
Dble.	Pass	3H	Pass
4H(1)	Pass	5H	Pass
Pass	Pass	Pass	Pass

North said later that he had passed the double of one notrump for a specific purpose: he felt sure

Johnson
SEA-HORSE 10 H.P. OUTBOARD MOTOR

...in the light, compact **QUIET**

JOHNSON MOTORS
PETERBOROUGH - CANADA

R. T. Holman Ltd. Charlottetown.

Douglas Bros. & Jones LIMITED Charlottetown

WHY HAVE SORE FEET?

JUST RUB IN **MINARD'S LINIMENT**

"KING OF PAIN"

BALTIC SCHOOL
Report of Baltic School for March:
Grade X — 1. Margaret Crafer; Grade VIII-1. Roy Crozier; 2. Roger Cousins; 3. Mary Matthews. Grade VII-1. Freddie Bearsto; 2. Jimmie Crafer.
Grade VI — 1. Sharon Crozier; 2. George Hunter; 3. Joseph MacKenzie.
Grade IV — 1. Horace Crozier; 2. Myron MacKenzie.
Grade III — 1. Lorne Cousins; 2. Theima Cousins; 3. Nancy MacDonald.
Grade II — 1. Grant Cousins; 2. Robert Crafer; Grade I — 1. Terry Murphy; 2. Sonny Bearsto; 3. Aeth Davidson. Highest average in the Senior Grades, Sharon Crozier, 89 per cent. Highest average in the Junior Grades, Horace Crozier, 88 per cent. Teacher: Margaret B. Cousins.

DAILY CROSSWORD

ACROSS

1. Herb used for flavoring
2. A plant whose stalks are sanded
3. Musical instrument
4. Ditch around a castle
5. Enclosure
6. Discharge, as a gun
7. Varnish
8. This ingredient of a plant
9. Inside a school for boys and girls
10. A little boy would fly one
11. Watercraft
12. Capital of Viet Nam
13. Musical instrument
14. Company of eight singers
15. Allowance for waste (Comm.)
16. This poem
17. Mulberry
18. Break with the teeth
21. Pointed arches
23. Mother
27. Shrubs which yield cocaine
28. Bestowed
29. White ant
30. Government grant to an inventor
31. A standard
33. Negative reply
34. Tattered cloth
37. Near
38. Pertaining to the atlas and axis
40. Think
42. Constellation
43. Keeps
44. Scope
45. Rugged mountain crest
46. Complex

DOWN

1. Native of Scotland
2. Little girl
3. God of pleasure (Egypt)
4. Send forth
5. Tuber (So. Am.)
6. One of the Roman hills
7. A calendar of months or things
8. Herd of whales
9. Lever
10. Fat
11. Girl's name
12. Armadillo
13. Bestowed
14. Native of Arabia
15. Persons or things
16. Seine
17. National god (Tahiti)

DAILY CRYPTOQUOTE—Here's how to work it:

AXYDLBAAXR IS LONGFELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

V JDBRT SDC NWQL W HRWQL
CD CVRR YA MGDST. CD KWGGA
YL. CD PWS YL JNVRL V HRLZ
KDJZLG

Saturday's Cryptquote: TO PLACE AND POWER ALL PUBLIC SPIRIT TENDS IN PLACE AND POWER ALL PUBLIC SPIRIT ENDS—MOORE

Our Boarding House Major Hoople

OUR BOARDING HOUSE MAJOR HOOPLE

SPLENDID THINGS I'M FOLLOWING YOU LIKE SHELOCK HOLMES! I'LL DEVELOP SOME NEW MARVEL THAT SEEMS BETTER THAN THE CHAIR AND JAKE WILL LATHER HIMSELF INTO A FRENZY TO GRAB IT—EVEN TRADE HIS CHAIR FOR IT!

LOOK! HE ISN'T ASLEEP GREAT ENOUGH ALREADY—THE EXTREMES SHE GOES TO!

HE WON'T EAT THIS NEW DOG FOOD YOU BOUGHT BUT WILL GOBBLE UP ANYTHING TO BEAT THE CAT OUT OF MY I CAN'T FIND THE CAT AND YOU'RE NO HELP—MUM, MUM!

WILDROOT CREAM-OIL, NATURALLY!

KEEPS HAIR NEAT BUT NOT UGH! GREASY!—REMOVES (SHEDDING) LOOSE DANDRUFF!—GET WILDROOT CREAM-OIL, CHARLIE!

BUT THAT WOULD BE ILLEGAL!—MY NAME IS CHARLENE!

ONLY CREAM-OIL GROOMS AND CONDITIONS HAIR THE NATURAL WAY

SECRET AGENT X9

THE BOAT AND THE SUB ARE OUT OF SIGHT, BEHIND THAT NEXT KEY, PHIL! HOPE EVERYTHING IS UNDER CONTROL!

I'LL GET AN SHIRT ON THE NAVY, JOE!

The pilotless craft has been brought to a halt by a grappling hook tossed on its stern deck.

NO ONE IN THE WHEEL—OR!

Meanwhile, on a nearby island...

YOU COME ASHORE FOR PORT BAIT TO FISH, MISS?

WHO ARE YOU?

WIGS

THEY GAVE YOU BACK THAT \$1000.00 WOMEN WHO WERE ALIVE ABIEE?

NOW AM I BUY DAISY MAE WIGS?

BUT AFORE AH DO DEAR—AH WANTS ONE LAST LAFF OUTA YOU?

SO—HOW MANY TAKE OFF THAT PAPER BAG, AN' LEMME LOOK AT THAT WAKE WAK! RIDIKALUSS BALD HAID O' YOURN!

IT'S TH' DOOR, I'VE HANDED HER A HARMLESS LAFF—NO MATTER HOW PAINFUL IT IS—JUST DAISY!

THE LONE RANGER

WHILE TONTO FOLLOWS THE CROOKS WHO CAPTURED THE DISGUISED LONE RANGER...

SHAD REACHES THE HIDEOUT.

JOE PALOOKA

JOE'S LAST DAY OF TRAINING. HE'S IN EXCELLENT CONDITION.

IT WAS GREAT WORKIN' WITH YOU, JOE...

AN' BELIEVE ME, YOU NEVER BOXED BETTER... GOOD LUCK.

THANKS, BOB...

RIGHT AFTER THE FIGHT I'LL GRAB A PLANE TWELEN... LAST TIME I TALKED TO ER SHE SCAMMED... SON, AM I HAPPY?

YEA, HAPPY FOR YOU I'LL TRY TO FINISH IT EARLY SO YOU CAN GET AWAY SOONER... HA HA.

HENRY

SILENCE

HUMOR

SILENCE

HUMOR

SILENCE

HUMOR

SILENCE

HUMOR

SILENCE

GRANDMA

GRANDMA, TH' MAILMAN ASKED ME T' RUSH THIS BIG FAT LETTER OVER T' YOU!

FINE, TEDIAN! HERE ARE SOME NICE COOKIES FOR YOUR TROUBLE!

THANKS, GRANDMA!

SEE, I TOLD YA I'D WORK! THREE COOKIES FOR YOU AN' THREE FOR ME!

MIKEY MOUSE

BLACKBIRD I'VE EVER SEEN! THIS SHOULD MAKE AN INTERESTING REPORT TO MY COLLEAGUES AT THE UNIVERSITY!

FORGET THE REPORTS DOC! THIS GUY ISN'T FOOLING!

HE'S GOT 'EM!

GRANNY!

DON'T WORRY! I'LL THINK OF SOMETHING!

LOOK OUT, DOC! BEHIND YOU!

BRINGING UP FATHER

ME GOUT IS KILLIN' ME TODAY! I COULDN'T BUDGE AN INCH IF THE PLACE WUZ ON FIRE!

DADDY A MAN DELIVERED THIS HATBOX—I GUESS IT'S FOR MOTHER!

WELL, TELL HIM TO TAKE IT BACK! I ORDERED MASSIE NOT TO BUY ANY MORE HATS!

JIGGS, THIS IS DIRTY! I'M SORRY YOU'RE LAD UP! I SENT YOU SOME CORNED BEEF AND CABBAGE IN A HATBOX!

HEY—COME BACK WITH THAT HATBOX!

MUGGS AND SKEETER

HI, SKEETER!

OH, HI, CLARENCE!

SIR, WHERE ARE YOUR GLASSES?

I DON'T HAVE TO WEAR THEM ANY MORE...

HOW COME?

I DON'T NEED THEM NOW THAT I'VE FOUND OUT ABOUT THE ROVER KNOB ON OUR TV SET!

ETTA KENT

SEE, MOM—I'VE TAKEN DAD TO THE HUT EVERY NIGHT SINCE YOU LEFT. HE'S PRACTICALLY JOINED THE SODA SET—A REAL-GONE DADDY!

LEMME SEE! THINK I'LL HAVE A TALL-IN-THE SADDLE!

HIT THE BOOTH! MOM WANTS TO TALK TO YOU ON LONG DISTANCE!

HERE'S SOME CHANGE FOR THE JUKE!

HI-YA, DOLL!

TILLY THE TOILET

LIGHT, MR. WHEELER?

ALLOW ME TO CARRY YOUR SAMPLE CASE TO THE ELABOR.

IT DIDN'T COST ANYTHING FOR THE POLICE TO COME TO HIM.

AND, BEESIE, HE GETS FREE TICKETS TO THE BALL GAMES!

By Fran Striker
By Huan Fisher
By Carl Anderson
By Charles Kuhn
By Walt Disney
By Wally Bishop
By Paul Robinson
By Bob Gustafson