

CIMN:

P.E.I.'s BEST ALTERNATIVE

THIS WEEK'S TOP TWENTY-FIVE

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|------|----------------------------|--------------------------|
| (3) | 1. Platinum Blonde | Crying Over You* |
| (1) | 2. Bryan Adams | Bryan Adams * |
| (17) | 3. Haywire | Out of my Head** |
| | 4. Dire Straits | Money for Nothing |
| (2) | 5. Corey Hart | Never Surrender* |
| | 6. Howard Jones | Life in One Day |
| | 7. Sting | If you Love Somebody |
| (8) | 8. Bowie/Jagger | Dancing in the Street |
| | 9. Boomtown | Rats Rain |
| (7) | 10. Rational Youth | No More & No Less* |
| (9) | 11. A HA | Take On Me |
| (16) | 12. Wham | Freedom |
| (11) | 13. Waterboys | I will Not Follow |
| (5) | 14. Gowan | Strange Animal* |
| | 15. New Regime | Seduction* |
| (4) | 16. Power station | Get It On (bang a Gong) |
| (21) | 17. Dolby's Cube | May the Cube be With You |
| | 18. Go Four 3 | Just Another Day* |
| (24) | 20. John Fogerty | Centerfield |
| | 21. Aretha Franklin | Freeway of Love |
| | 22. Vicious Pink | Can't you See |
| | 23. UB40 w. Chrissie Hynde | I Got you Babe |
| (18) | 24. Belouis Some | Some People |
| | 25. New Order | Perfect Kiss |

*Canadian Content
**Charlottetown Content

"ALBUMS OF THE DAYS"

- | | | |
|------------------|----------------------|-------------------|
| Monday, 23rd. | Boomtown Rats | In the Long Grass |
| Tuesday, 24th. | O.M.D. | Crush |
| Wednesday, 25th. | Platinum Blonde | Alien Shores* |
| Thursday, 26th. | Dire Straits | Brothers in Arms |
| Friday, 27th. | Paul Hyde & Payolas* | |

Canadian Content*



CIMN's secret message this week:
#19 is Go Four 3/Just Another Day

THE SPOONS
Continued from Issue No. 3

Netted Gem: You're really breaking into the music industry now, but it took some time. Your climb to popularity wasn't quite as fast as that of Platinum Blonde, for instance. Do you think that the public was more open to Canadian talent later in your career, around the time artists like Bryan Adams and Corey Hart began to break through?

Robert Preuss: Well Bryan Adams and Corey Hart are the only new Canadian talent that are getting big outside of Canada right now. Even in Canada, the public isn't thrilled about Canadian bands. You have to work really hard to be accepted in this country if you're a Canadian band.

Gordon Deppe: I think

that we came up in popularity is due to a lot of things. Money is one of them. Even when we had been going for a while and Platinum Blonde were just starting, you could tell that they had a lot more money behind them than we did.

NG: What do you think of Platinum Blonde?

Gordon: Well (laughter) I don't want to start cutting up other bands. I may not see eye to eye with them (Blonde) on everything they do, but they're okay.

NG: Now that you are past the struggling stage, what obstacles remain in your path?

Gordon: Record company executives! Most of them don't care about the music, only about how much money they can make.

NG: I want to wind up on a technical note. I'd like to know what kind of instruments you started out with.

Gordon: My first electric? What an embarrassment! It was called "Sention". I think that they made them in a shop down the street from where I lived. After that I moved on to an Ovation, then a black Les Paul Custom.

Robert: I started out on a Baldwin acoustic piano. My parents bought it for me.

NG: Sandy, I notice that you play a Spectre bass on stage. I have seen you play a Steinberger in one of your videos, given that you aren't the tallest bass player I have ever seen wouldn't the Steinberger be more suited to your size?

Sandy: I only used the Steinberger for that one video. It hands from a "V" shaped

plate at the back of it, and that plate really cuts into me. I'm happy with the Spectre. I've got the only pear colored one in Canada. It looks and sounds great.

NG: What does the future hold for The Spoons?

Gordon: After the new album comes out, likely a Canadian tour.

NG: The United States? Europe?

Gordon: Oh yeah! Gotta keep going!

If you are a Spoons fan you probably enjoyed the concert, if you aren't you still don't have much excuse for not enjoying it. Admission was a bit steep (\$7.50) and the Barn isn't ready for any sound system larger than a ghetto blaster, but a good time was had by most if not all.

Glen Boswall

Rockin' Ronnie Hawkins

By Michael Zinck

He's developed that "laid back" look, and added a few pounds, as the years have rolled by. Ronnie Hawkins is on tour, again, as is he for most of the year.

He is rocking back in a chair, with a cold one on the table in the cubby hole of an office that is usually occupied by Carolyn Ryan. "Yes, just call me the Geritol Gypsy!", he beams. "We've been on tour now one and a half months, through all the Maritimes and then back to Quebec and home to Ontario." He grabs for a swig of the cold one. "After that it's back to Europe." He has his biggest following there, on the European Rockabilly tour. "We headquarter in London, and from there travel all over Europe, to every rockabilly festival; and you know I see many of the same people. They come from all over and follow us everywhere."

He has been in this game for 37 years, and I asked, "why?" "It's a livin', I got to do something." But not only him: It is a family affair as his son and daughter are part of the band. Even Ronnie Hawkins shares a parents' concern for his children. He doesn't mind the fact that he provides work and gets to travel with the kids. "It's a job and the family is together," Ronnie says.

He was in town about two years ago, playing at the now-closed Showboat. "CBS, our record company, wanted us to play in some different areas to get a chance for the

record buyers in all areas to see us live." And what does he think of his return visit to PEI? "Well now, I've met a lot of fine people, and they do like to party." He already knows our "Flying Phil" who got things going right from the first number, "Ya, wild Phil is a great rocker."

The road manager then walks in. "Can you sign this contract Ronnie?", he said, waving a few sheets of paper in the air. "Sure, got a pen?" He takes mine. "There we go."

That's the way it goes with Ronnie Hawkins. Business always at the door. It has been

a long time for the big man wearing the white cowboy hat with a red bandana and white star. And you can bet he'll be playing long after this year's frosh have graduated. You just can't quit when your T-shirt reads "a legend in his spare time."

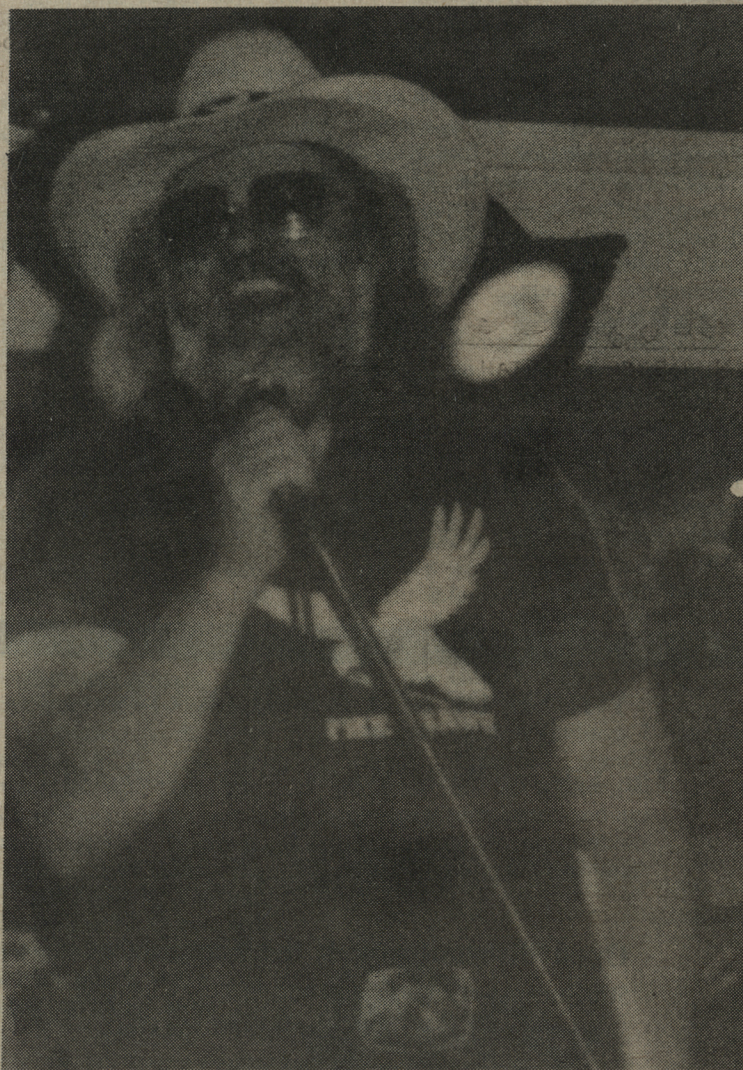


Photo: Zinck