

GET READY FOR STAGE C

Rehearsals began at Confederation Centre on Thursday, September 18 for the cast of LIKE FATHER LIKE FUN, the Eric Nicol comedy which will open the four play season of Stage "C". LIKE FATHER LIKE FUN will open at Confederation Centre Theatre with a matinee performance on Friday, October 3, and offer evening performances that night and the next.

The Company will take to the road the following Monday and Tuesday to present the comedy in Summerside and Montague.

The five member cast list includes several familiar names to Island audiences.

Jack Northmore and Dan Costain are two year veterans with the Charlottetown Festival, while Yvonne Adalian has made several appearances locally with the touring Neptune Theatre Company.

Newcomers David Clement and Anni Thom complete the cast of the first production.

Burton Lancaster, Theatre Director at Confederation Centre, will direct LIKE FATHER LIKE FUN as well as the other productions in the initial season. Sets have been designed by Charlottetown native Wendell Dennis, and Roddy Diamond, who has worked for several years backstage with the Charlottetown Festival, is stage manager. Peter Lerette and Judi Phelan will serve as technical apprentices.

LIKE FATHER LIKE FUN, one of the most successful Canadian comedies, originated in Vancouver where it enjoyed sellout houses during an initial run. It was written by Eric Nicol, a Vancouver newspaper columnist and one of Canada's best-known humourists.

The comedy is a spoof on the generation gap, and the pitfalls that befall a middle aged businessman when he attempts to influence the life of his son.

Student Aid Anticipated

At present, the only public financial aid available to undergraduates in Prince Edward Island is provided through the Canada Student Loans Plan. It is anticipated, however, that a program of bursaries and scholarships will be made available to post-secondary students in this province in the 1969-70 academic year, but details of such a program are not yet available.

In Centennial year, the provincial government instituted six Centennial Scholarships valued at \$1,500 each. These scholarships will continue to be available to exceptional students.

"Conspirators" Start Trial

CHICAGO (CUPI) — Eight of the organizers of the 1968 Democratic convention demonstrations went on trial here today (September 24) in what the American Civil Liberties Union calls "probably the most important political trial in the history of the United States."

The eight activists, of whom the best-known are David Dellinger, Tom Hayden, Abbie Hoffman, Jerry Rubin and Bobby Seale, are being charged with conspiracy under the 1968 amendment to the American Civil Rights Act which prohibits crossing state lines with the intent to incite a riot, teaching the use of "incendiary devices" for riots, and obstructing law officers.

The eight defendants have organized themselves into a group they call "the Conspiracy" to bring as many radicals as possible to Chicago to protest outside the courthouse today.

Demonstrations are expected to continue for the duration of the trial, and Chicago police have already banned newsmen from the expected area of the disturbances.

The demonstrators will be organized by, among others, two promoters of the August Woodstock, N.Y. festival. The SDS "fall offensive" is also scheduled to begin in Chicago during the trials under the banner, "Bring the War Home."

The law under which the eight are charged was known as the "Rap Brown law," because the "agitators" most often referred to during its formulation were black leaders like Brown and Stokely Carmichael.

The Chicago demonstrators are the first to be tried under it.

Confederation Centre will offer a special subscription ticket to performances of Stage C.

The subscription ticket will be available in all price ranges, enabling purchasers to see all four productions for the price of three. The subscription offer will also admit holders to opening night receptions at no extra charge. Prices for the special offer have been set at \$7.50, \$6.00, and \$4.50. The subscription ticket will be available only for performances at Confederation Centre Theatre.

Stage C has scheduled three comedies and a drama for its initial season. After Eric Nicol's hit comedy LIKE FATHER LIKE FUN plays the Cen-

tre Theatre October 3rd and 4th, the Neil Simon Broadway hit comedy STAR SPANGLED GIRL will follow October 24th and 25th; a drama, SLOW DANCE ON THE KILLING GROUND on November 14th and 15th; and the long running hit musical THE FANTASTICKS will close the season with performances December 5th and 6th.

All four productions will play Summerside and Montague on Mondays and Tuesdays following the Confederation Centre performances. The Montague performances are under the sponsorship of the local Y's Men's Club as a fund-raising effort in aid of the Kings County Hospital Campaign.

FILM SOCIETY TO OPEN AT CONFEDERATION CENTRE

This year is the sixth for the Confederation Centre Film Society. A look at the titles offered for the coming season suggests that it will be the best yet, with an international array of famous directors and actors.

HOMEOWNERS WILL FIGHT U of T EXPANSION

TORONTO (CUP) — Residents living near the University of Toronto are digging in to resist expropriation of their homes by the growing campus, which they say is possessed of many of the characteristics of a greedy private developer.

Members of several local ratepayers associations met Friday with Toronto mayor William Denison and other civic officials to discuss a strategy for resisting encroachment of the university, which they described as a "bad neighbour", guilty of using "blockbusting tactics" to undermine zoning by-laws which might hinder its expansion.

They will seek to get the area surrounding U of T zoned as residential property, lifting the institutional zoning now designated by city planners.

The ratepayers organization, known as the Huron-Sussex Association, was formed when residents became alarmed about rumors concerning university plans to expropriate their homes under existing zoning regulations.

"You can't fight U of T," a city official told the residents. "The U of T must be brought to the table and told that it can't do certain things."

Lawyer Jeffrey Sack, representing the residents, said the U of T, like a private developer, uses expropriation as a threat and undermines zoning by-laws by using blockbusting techniques.

The residents will meet with the city's building and development committee October 20 to discuss the issue.

To start things off on the right foot, the first (October 8th) presentation is the W. C. Fields and Mae West comedy "My Little Chickadee." Probably Fields at his funniest.

From Poland comes famed director Andrej Wajda's "Ashes and Diamonds"; it's about the member of a small underground resistance during the last days of the Second World War. A film about youth, revolution, and the absurdity of both.

"Finnegan's Wake" is a British film which attempts a cinematic approach to James Joyce's monumental literary classic.

In "Cul de Sac" Roman Polanski, as usual, involves sexuality with the macabre. Also concerns two wounded gangsters, on the run and a lonely castle.

The first program of the new year is a very recent Jean-Luc Godard film, "Weekend." It is both funny and horrifying, absurd and realistic. One of his most powerful films.

The great Japanese director, Kurosawa, made "Sanjuro," about a non-hero with a difference.

Yet another highly praised young director is Milos Forman, whose two major works, "Loves of a Blonde" and "Fireman's Ball", have been shown to packed houses all over North America. Forman is an individualist and trend-setter.

The final scheduled program is a Bulgarian drama, "The Peach Thief", set near the end of World War I. But as usual, a bonus program is possible, depending on the size of the membership.

Shorts will be shown before the main show, with an attempt this year to upgrade the quality of the shorts.

Single admissions cannot be purchased, but each member may bring a guest free once each season.

This society is unique in that it tries to bring in the best films made, with a good variety in nationality, topic, and date of origin. This is an excellent opportunity to see worthwhile films which will not be shown at your local theatre. And for \$6.00 (student price) you can't go wrong.

Membership application forms are available from Mr. Ian MacQuarrie on campus, or at the Centre box office.

PROFS ANTI-WAR

WASHINGTON, D.C. (CUPI) — Twenty-four prominent academics have signed a statement supporting a student boycott of classes October 15 as a demonstration against the war in Vietnam.

Among the academics are John Kenneth Galbraith, an economist and former U.S. ambassador to India; Noam Chomsky, a linguist from the Massachusetts Institute of Technology; and Hans Morgenthau, a political scientist from the City University of New York.

The moratorium calls for students, faculty and workers to stay away from their classes and jobs October 15, to discuss the war and show their opposition to it. The moratorium would be escalated by a day each month until the Nixon administration gives evidence of wanting to make "substantive efforts toward peace."

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