

Choice Cuts

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obsession and promotion.

Though not for everyone, *Bowling For Columbine* is highly recommended for those who don't mind being challenged while being entertained. Here's hoping for a wide distribution in the future.

-Jonathan SMITH

Movie Not Seen: **Bowling For Columbine**

A review of a movie that I have yet to see. It's a strange concept, and I've been asked what purpose it serves. Well, for a movie as popular as *Bowling as Columbine* one thing I hope to accomplish is to return you (the reader) to a point in time when you too had not seen the movie. Nostalgia.

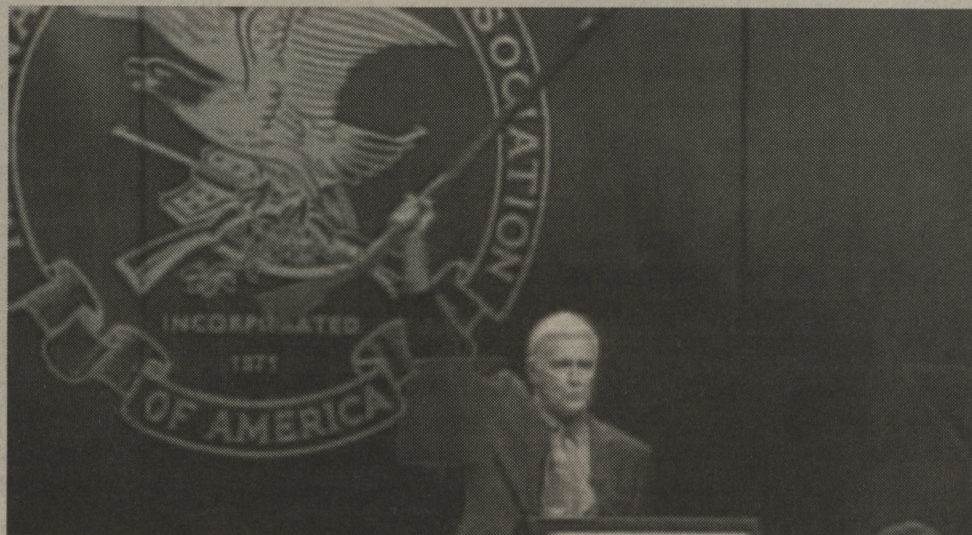
Having not seen the movie, I think it is going to be a stab at the NRA. I hope Michael Moore tears apart the NRA, even though he is a lifetime member of that organization which I think he is going to vilify.

From seeing only clips of the movie, I wonder if it is going to be a movie formed from a compilation of skits like the cartoon I saw on the internet; and then another five minute trip to Toronto; complete with shots Michael Moore opening doors that aren't locked.

I bet this movie is going to be full of statistics that prove Americans like using guns. I heard one statistic from the movie that per capita, Canada has just as many guns as the US, but we shot each other much *much* less. I hope there are a lot more stats in this movie.

Also I heard that Michael Moore goes to Charleton Heston with a cardboard cut-out of some girl shot in states. And Charleton Heston acts like a dork. But in fact he has Alzheimer's Disease, but does the audience know that? I think it's a pretty low stunt to interrogate an old man with Alzheimer's to portray him as the stereotypical NRA member.

For those of you who have



"From my cold, dead hands"

seen the movie, I hope I have succeeded in bringing you back to a time before you saw *Bowling for Columbine*.

-Thomas LLOYD

Review of Reviews: **Bowling for Columbine**

I swear to Dog, in the last Cadre meeting (Mondays 4:30 Student Centre 213) we did not put out an open call for all contributors to see and review this movie. We got four anyway. Four well-written, creative, well-constructed reviews that display not only the writing skill but also the varied styles of the writers.

Jonathan Smith, a loyal volunteer for the Cadre donated a concise review. He acknowledges that when this Cadre hits the streets (or bird-cages), the movie will no longer be showing but still encourages us to go rent it. He also warns us of the disturbing content, but doesn't go into detail, avoiding a fatal mistake for many reviewers. Well done.

Brad Dieghan, the Cadre's faithful photographer, contributed a beautifully written, if not long-winded review. He taps into the audience's emotions more than the other three reviews. He also gets a couple of political digs in that should get the right-wing Bush-lovers mad enough to spit.

It's not as objective as the other pieces, but a little personal reaction is good, too.

In her first time contributing to the Cadre, Kelly Butler presents us with some professional-sounding feedback on this film. She starts with some engaging writing and even did some research into the studio that backed this little picture. Like the two reviewers before her, she recommends this movie, but tempers it with a reminder that some of the footage is disturbing and all too real.

Um. Thom Lloyd wrote a review of *Bowling For Columbine* and he hasn't even seen it yet. He does bring a nice spin on it, though. He reminds us that this film has an agenda, and we should watch with a grain of salt. Although Michael Moore constructs a film with a very striking message, we must remember that he's out there to convince us of something and doesn't tell us all sides of the debate.

Me, I haven't seen this movie either, but I think the fact that I received four reviews for it this week shows that it's more than a *Dude, Where's my Car?*. A stark social commentary is what North America needs right now, a swift kick in the kiester to clear its blurred vision.

-Catherine SWEET

Artist: **Matthew Good Band**
CD: **Beautiful Midnight**

Although it is a few years old now, and probably everyone who wanted to hear it has heard it by now, this album is definitely one worth checking out.

The third full-length album from the now broken-up Canadian quartet, one of *Beautiful Midnight's* most engaging aspects is the way in which the songs are arranged to represent the time span of a single night, going from early evening to sunrise.

As the album progresses, the mood of the songs seems to reflect the hours that they represent. It starts out with a mix of mid-tempo rock, and slowly progresses into darker and more abstract works. It finally culminates in a core of lyrical cynicism and bleak musical landscapes before mellowing out with a final track consisting of nothing more than a piano, simple orchestration, and vocals.

Definitely an album that should be listened to all the way through in one sitting.

-Jonathan SMITH

Album: **Up!**
By: **Shania Twain**

Canadian singer Shania Twain received more publicity for her new album than you can shake a stick at,

