

How Can I!!!

By Anne Ashley

Modern Etiquette

By Roberta Lee

Q. How can I test the age of an egg?
A. Place the egg in a deep pan full of cold water...

Q. What is the proper sequence of pages in a social letter?
A. It is correct to write on the first page, then the third-or on the first, second, third and fourth...

Morning Smile

Support

"What! Mean to say you don't remember me seeing you home after last night's reunion dinner?"

Next

A boy fresh from school was given an appointment by a business man with a view to entering into his employment...

Better English

By B. C. Williams

1. What is wrong with this sentence? "Others beside Dick and I took no further notice of the two first people in the parade..."

ANSWERS

1. Say, "Others besides Dick and I..."

Strange But True

By F. H. MacArthur

Saliva was used by the pioneers of this province to cure a multitude of diseases. Before we smile at their gullibility...

Strange as it seems, literary men of past generations seemed inclined to have quack doctors treat their ailments...

As early as 2250 B. C. doctors' fees were regulated by law, and there were certain conditions written into the law...

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Wins Round in Cancer Fight



Dr. Emanuel B. Schoenbach, researcher at Johns Hopkins hospital, Baltimore, Md., is shown chatting with Miss Ruth Kuehn at a press conference after the announcement of the discovery of a new method for the scientific control—and possible eventual cure—of cancer.

Household Scrapbook

By Roberta Lee

Hair Dye

There is no quick and easy method of ridding the hair of dye. The best thing to do is to cut off the dyed ends as much as possible...

Laundering Trousers

After woolen trousers are laundered, do not wring them, nor wring them. Take off the line when nearly dry and fold as when purchased...

Old Candles

Melt the ends of old candles and add this to common turpentine. The mixture will make an excellent wax for polishing the floors.

ELLEN'S DIARY

By An Island Farmer's Wife

When granddaughter's turn comes, we cannot prophesy whence her Knight of the Heart may come or how, Tim was when she came to country maidens from the next farm...

James came up hill and down dale by horse and buggy, arriving in a final display of speed which others suspected was mere pretense. The ensuing years taught us the truth of this, so considerate is he of the horses...

And some came on a long trek "out of the West" without any inkling that this trip was to take them to a fair one's door. We remembered that when we were getting up our Christmas things to-day...

And then suddenly in her maturity—love found her out, and in a fairy-tale courtship with diamonds and all, carried her off to a western marriage. There was a storied honeymoon too, which included a visit to Hollywood and other places of note in that far land before settling happily in a western home...

And so we put away our gifts—granddaughter's green and gold tea-cup and the presents from the other small ones... and all. "And did your husband give you roses for Christmas?" friend of the family queried with a smile recently. We could never put away James' gift of "roses" to us. It dates back to those years that in memory have grown very sweet...

Cook's Corner

Here is a quick easy method of making marshmallows.

Marshmallows: 2 cups granulated sugar, 1 cup water, pinch of salt, pkg. gelatin, 10 tablespoons water, red and green coloring.

Boil the sugar, cup of water, and pinch of salt until it forms a soft ball in cold water. Soak the gelatin in the 10 tablespoons water until it thickens, then pour over the sugar syrup. Beat until it becomes firm; then pour into a well-buttered pan. Let it stand for several hours. Cut into squares and roll in granulated sugar.

Quick Divinity: 1 1/2 cups granulated sugar, 1/4 cup white corn syrup, 1/4 cup water, 1 teaspoon flavoring. Cook this mixture until it spins a thread. Beat the white of one egg until it is stiff. When the mixture is cool, add it to the beaten egg, and continue to beat until it becomes creamy. Pour into buttered pan and cut into squares.

Advertisement for BUTTERNUT BREAD, featuring an image of a loaf and the text 'LOW COST ENERGY-RICH AND TASTY TOO Eastern Bakeries'.

DOROTHY DIX SAYS—

Wiser To Wait

Prudent For Draft-Eligible Man To Postpone Marriage

DEAR MISS DIX: We are 20 and 21 years of age. Both have jobs paying small salaries, but together we could be self-supporting by both working for a while. There are two major difficulties. The first is that he may be drafted. Also, he is attending night school in order to fit himself for advancement. Would our being married hamper him in his studies? And also should we wait until he is more certain about whether he will be drafted? We are tired of waiting, but we don't want to rush into a marriage that may be spoiled by our going into it before we are ready for it. Are we mistaken in our desire to take our happiness while we are still young, especially since in view of the world's situation the future and its possibilities are so uncertain?

UNDECIDED ANSWER: I wish I knew how to answer that question, because every mail now brings me letters from other troubled young lovers who ask whether it is better to marry or not to marry when the bridegroom must go from the altar to the army. But it is beyond my poor abilities to solve that problem. It needs one with the wisdom of Solomon and the gift of prophecy and who is, besides, a dispenser of good luck to know whether to tell these youngsters to listen to the voice of prudence or to the cry of their own hearts.

A HEAVY RESPONSIBILITY Prudence says: Wait. Don't load yourselves down with more and heavy responsibilities when you are entering upon a new phase of life in which you cannot foretell what is going to happen to you from day to day. Prudence also says that the test of love is absence. Perhaps yours will not be strong enough to stand it. Perhaps the girl will grow tired of waiting and fall in love with some other man while you are gone. Perhaps when you are away from the girl you thought you loved and the physical attraction that drew you to her fades out, you will thank God you didn't marry her.

DEAR MISS DIX: I am a woman of 25; been making my own living for several years. I have been going with a man who is 28. He is attractive and I suppose I am in love with him, but he is not ambitious, has never made more than a mere living for himself. Considering my ambition and surplus energy, do you think that I can risk depending on him for my living and happiness? He tells me continually that he could get somewhere in the world with me for an inspiration, but I am inclined to be doubtful.

HAZEL ANSWER: You are well to be doubtful, Hazel, for if a man hasn't enough initiative to do things for himself, he will never do them for any woman. Every drunkard tells the woman he is in love with that if she will marry him he will never thirst for a highball again. Every gambler assures his sweetheart that if he had her little white hand in his it would never itch for cards again. Every ne'er-do-well persuades the girl he wants to marry that he only needs her to galvanize him into action. And the trouble is that because girls can believe anything that they want to believe they fall for his line and marry their sons and gamblers and lazybones, only to find out that marriage isn't a curative agent and that the man who drank before marriage drinks afterward; that the gambler still gambles and the lazy man still sits down on the do-nothing stool.

I think no marriage is more unfortunate than that between an energetic, ambitious woman and that of an unambitious man because the wife is always trying to prod the husband into action and the husband always balks and always regards his wife as a slave-driver and comes to hate her for it.

DEAR MISS DIX: My mother makes us so unhappy because she will take no part in the life about us, yet she expects us to stay with her all the time. My father tries to hard to get her at least interested in the moving pictures, but she won't do it, so now he goes out alone. Isn't there anything we can do about it?

R. E. ANSWER: Not unless you can make her see what an injustice she is doing to both you and your father. She has let herself get into a rut and she finds it easier to stay in it than to make the exertion of climbing out and mixing with other people. If your mother won't go out anywhere, that's her business, but don't let her sacrifice you to her whim. Go and leave her and have a good time. Perhaps when she finds out that she is left by herself she will brace up and step out some.

DEAR DOROTHY DIX: I am a young man about to be married, and my prospective mother-in-law, who has just left her husband, insists on coming and living with us, although she has other places she could go. I am violently opposed to having her. What shall I do?

DISAPPOINTED BOY ANSWER: Call the wedding off, or take mother-in-law on the chin, so to speak.

-Needlecraft-

FOR THE HOME

MATERIAL MIRACLES

These bridge aprons will save both money and sewing hours because they're easily made from a small amount of material! You'll want a set for gifts, bazaars, prizes—and for yourself, too!

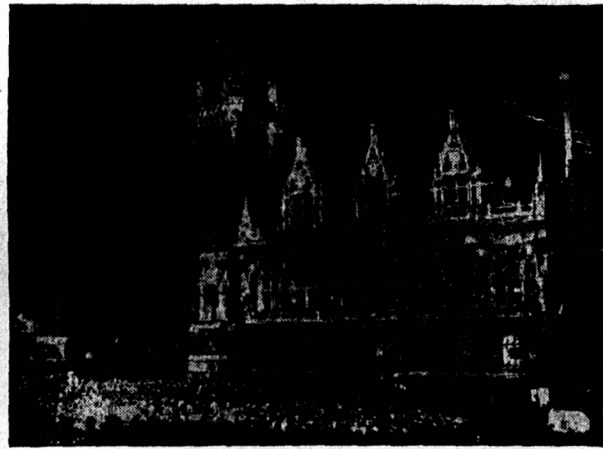
No. 2840 is cut in one size. Each apron takes 1 yard 35-inch fabric. Send 25c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or some number in your address. Address: Pattern Department, The Charlotetown Guardian, Pattern No. 2840.

Form with fields for Name, Address, City, and Province.

Advertisement for ECLECTRIC OIL, featuring the text 'HOW TO BELIEVE PAIN IN THE JOINTS' and 'Warm affected parts. Rub in warm oil. Keep covered with warm band. At drugstore for 50 cents. 57-3'.



Cameras with one of the television cameras used during the broadcast, sited high above the ground facing the Clock Tower of the Hotel de Ville, Calais.



The floodlit square outside the Calais Town Hall, crowded with over 30,000 people who watched the televising of the cable centenary celebrations.

FIRST TV ACROSS THE SEA Successful Calais-Dover Link

HISTORY was made recently in the world of television when the British Broadcasting Corporation transmitted the first television outside broadcast between two countries and across the sea. The broadcast, transmitted from the Town Square at Calais to British television viewers, commemorated the centenary of the laying of the first submarine cable between Calais and Dover on August 28th, 1850. Pictures were transmitted for nearly two hours and were hardly distinguishable from those normally transmitted from Alexandra Palace. The pictures were "beamed" across the Channel to Dover by micro-wave and then in three "hops" to London, by way of Lenham in Kent, the British Broadcasting Corporation's experimental station at Wrotham, also in Kent, and on to a receiver set up on the roof of London University. From here the programme was transmitted by landline to Alexandra Palace and Sutton Coldfield and broadcast from both stations.

All-British Equipment Three television cameras, all of British manufacture, were used for the broadcast, and the transmissions were sent across the Channel by a 30-watt "suitcase" television transmitter, which had been installed in a room above the clock in the Calais Clock Tower. The height of this transmitter and the transmission micro-wave aerial was about 300 feet above the ground. A crowd of over 30,000 people gathered in the brilliantly floodlit square outside the Calais Town Hall to watch the programme being performed on a specially erected stage in the middle of the square. On this stage the crowd witnessed the television camera, mounted on its four-wheeled dolly, in operation, and saw Mr. Richard Dimbleby interviewing various Calais celebrities. The second camera was sited in a corner of the square in a high position and was used for both general views of the square and fun fair, and for interviews by Mr. Alan Adair.

The programme began with a torchlight procession led by a band, followed by a short speech by the Mayor of Calais, M. Gaston Berthe, dancing in the square, and a fireworks display. British viewers have expressed pleasure with this highly successful broadcast which will seal the plans for a regular television link-up between England and France.



(Above) Mr. Richard Dimbleby, of the B.B.C., interviewed many Calais celebrities. He is seen here with a French family who took part in the programme.

(Below) Some idea of the good reception enjoyed by British viewers is given by this picture of Richard Dimbleby talking to a member of the French family.

