

# "How I wish I was in Sherbrooke now!"

By Yvonne MacKean

"Oh the year was 1995, how I wish I was in Sherbrooke now, A trip to Nationals at Bishops U, for the UPEI Debating crew!!"

After a fourteen hour road trip (gas stations, restaurants and a Dunkin Donut shop later), the four person contingent arrived in Sherbrooke at five am. The group included team Garry MacDonald and Amber Allin, and great judges Eric Chase and Yvonne MacKean.

The tournament officially got underway Friday evening with two rounds of debating. Some of the other schools participating included HartHouse (University of Toronto), McGill, Queen's, Concordia, Carleton, Ottawa, York, Dalhousie, Acadia, Mt Allison and McMaster. After these two rounds there was a social evening in Bishop's Quiet Bar.

Early Saturday everyone was back to work. There were three rounds of debating and public speaking, that was very taxing for all involved. The evening ended with a formal banquet and dance.

Sunday's schedule was a bit late, but eventually everything got started. After lunch there was the open semifinals. In the end the final debate saw HartHouse A against HartHouse B. The case presented did not showcase the full extent of the talent, but it did give HartHouse A the National title. The individual speaker point winner was Randy Cass (HartHouse A). The National public speaking champion was John Beilly of Concordia.

Other interesting notes include the performance of former UPEI Debating Society President Edward Lank, now at Queen's. His team finished tenth. He was also famous because his car went on fire as

two of his team members were driving to Bishops, thankfully no one was hurt. There was also the Acadia team that took the train and because of the strike got priority seats on a flight back. The new CUSID president was elected.

The UPEI team finished with a record of 2-4 and were in the middle of the pack (exact standings were unavailable). In individual speaker points, both did well. Garry MacDonald was the third highest Atlantic speaker.

The next adventure was the ride home. Eventually, it was decided that we would go through Maine. Although it was dark, the light of the moon (la lune!) helped show off the mountains. The winding roads did play havoc with one of the drivers (she left her mark!). After a stop at an all-night Dunkin Donuts (noticing a trend?) in Newport, we hit the I-95. At this point I fell asleep, but I know that we did arrive safely back in Canada.

Our special thanks go out to:

-- The maps, we would still be in Maine without them

-- Our translator, we didn't realize ordering donuts was so hard!

-- Janice Enman, for having the faith to send us with money and a rented car

-- Bishops, for a great tournament

-- Customs Officers, for seeing that a car of weary debaters posed no threat to security

-- Irving, for providing sustenance, for the car and us and

-- The drivers, for not discombobulating us!

It was a great adventure to end the semester.

"Oh the year was 1995, how I wish I was in Sherbrooke now, a good time was had at Bishops U, for the UPEI Debating crew!"

# Writing Children of the Mist: A family affair

Let me tell you: living in a house with a father who is a playwright can be interesting-- to put it mildly. His latest play, *Children of the Mist*, took two years for us to write. I say "us" not "him" because, believe me, the whole family went through the writing process with him. We all suffered along with Dad when he couldn't fix a plot problem; we all suffered along with Dad when he couldn't come up with the perfect wording for a speech; and we all suffered along with Dad when he didn't know where act II was going. But two years of hard work, sweat, and determination have paid off, and I'm proud to announce that my family pulled through; and I'm not ashamed to say that I think we've come up with a real wing-ding of a play! I guess I'm not the only one who thinks so, since "we" won First Prize in 1993 in the New Voices Playwriting Competition for a full-length play. And this April, "our" play is having its premiere-- right here, where it all started, on PEI. And, boy, are we excited!

And I'll bet Keir Malone is excited too. You remember Keir: the guy who played Friar Lawrence in UPEI's *Romeo and Juliet*? Well, Keir has been given a leading roll in Dad's (I mean, "our") *Children of the Mist*. Keir has been in several theatre productions these past few years, such as: *Oliver*; *The Waiting Room*, by Sharon Leighton; *Horatio*, by Sean McQuaid; *Mr. Pickwick*; and, as we all know, *Romeo and Juliet*.

I asked Keir how he came to audition for a part in *Children* and he told me that it had come as a complete surprise to him. Upon checking his answering machine after a rehearsal, he had found a

message from a Gregson Winkfield (my dad) asking him to audition. He said he had heard really great things about my dad, who has been in the Charlottetown Festival, and is noted for his terrific directing job at Victoria, and has directed two plays for UPEI-- *The Beaux' Strategem* and *Hay Fever*.

Keir said he jumped at the opportunity to audition for a professional play -- and we are all happy that he did! He told me he was a bit intimidated at being in a show in which everyone around him had so much more experience, but then added: "I guess that I'll have to start acting professional!"

The basic story of "my family's" play is this: A street kid (that's Keir) stumbles upon an old hermit's hut in the fog -- Oh! What am I doing? I can't tell you the plot! But the basic idea is "Are we supposed to look out for each other, or do we just mind our own business?"

So now that *Children of the Mist* is finally being put on, you'd think that after two long years of nothing but hard work our family would deserve a little rest and relaxation; I know I'm worn out! But, no, the Fates are against it: Dad just got a great idea for another play! Here we go again! Oh, but the way, *Children of the Mist* will be opening at the Arts Guild (on the corner of Queen and Richmond), Friday, April 21 at 8:00. Tickets are \$8.00 in advance or \$10.00 at the door. You can call 566-1267 to reserve your ticket. The other dates are (just in case you have an exam that day): Sat., April 22 at 2:00 pm, Sun., April 23 at 8:00 pm, Fri., April 28 at 8:00 pm, Sat., April 29 at 2:00 pm and 8:00 pm. Looking forward to seeing you!!

Tegan Winkfield

## CIMN News

It has been a very exciting year for CIMN Radio as Rory O' Connor, the station's manager, has submitted an FM licence application to the CRTC. CIMN's application will be evaluated by the CRTC at a hearing in Halifax on April 4th. The approval of this licence means that accessing CIMN's signal will be easier. Presently, our signal runs through cable; therefore, our listeners must attach a cable line to their stereos in order to capture CIMN's signal. This, of course, is very inconvenient. The benefit of a low-power FM licence is that, CIMN's signal will be dispersed by a transmitter that can be easily picked up by car and home radios without cable. This will make listening to CIMN very convenient,

and we are expecting to increase our listening audience through this endeavor.

As CIMN is applying for FM status, many future CIMN DJs have asked whether CIMN will keep its alternative format. By alternative format, CIMN means that it does not air songs which are or were played to death by Top 40 stations. CIMN continues not to follow the crowd, but to actively find artists that are talented and songs which could reach high status in the music world. CIMN's music manager, Darren MacPherson, complies "the Top 25 songs" chart which is combined with other charts all across the country. Radio stations consult charts to decide what music to add to their repertoire. Therefore, even though CIMN airs many diverse types of music, CIMN also plays an important part in making the hits of tomorrow, and will continue

in that endeavor.

CIMN volunteers may spend a lot of time listening to music, but they also get out for a little recreation. At Christmas, CIMN threw together a retirement party for Pete Noel (a volunteer of 10 years) as he decided to leave CIMN "in search of a life". Even though CIMN was very sad to see "Pete" leave our ranks, we also celebrated Bob Stanley's over 10 years participation at the station (We love you, Bob!). In the prestigious area of 80's music trivia, Ross Williams blew everyone away leaving us wondering if he indeed toured with Led Zepplin when he was ten. At an "All You Can Eat Pizza Extravaganza", CIMN volunteers did some serious eating. Two volunteers even brought swords (Hint: Chris & Shawn) to keep volunteers table manners in line. Fortunately, there were only a few casualties.

Tom, we warned you about those Beveridge (beverage) jokes.

All in all, we had a great year at CIMN; and as the year draws to a close, management would like to thank, our listeners that have requested songs and provided announcements to air. We would also like to thank bands and guests who have participated in interviews and promotions. Management would like to especially give a BIG THANKS to all volunteers who have participated in making this a great year. Our best wishes to the new management who have recently been freshly recruited from the ranks, you are the legacy we leave behind.

continued on next page