

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

JIMMY SKUNK REMEMBERS SOMETHING

Mind the business that's your own. Leaving other folks alone.

—Jimmy Skunk.

Jimmy Skunk was wandering about these nights. You know he prefers night to daytime. Folks who stay up very late at night are often called night-owls. Of course Jimmy isn't an owl. In fact, Jimmy



Clear and sweet came that whistle from the old fence post. "Bob White, Bob White."

doesn't like owls. About the only one in the Green Forest and all the Green Meadows that he is really afraid of is Hooty the Great Hooted Owl, biggest of the family. Hooty is fond of Skunks, but it isn't the right kind of fondness. Anyway, Jimmy and his friends think it isn't. Hooty likes them for dinner when he is hungry. He doesn't hesitate to catch one when he can. He has no sense of smell. Anyway it seems that way.

Just at this time of year Jimmy wasn't wanted around home. At least he felt that he wasn't. It was too crowded for his comfort. He doesn't like to be crowded. After all, eight children the same age, and growing, do take a lot of room. So Jimmy Skunk had taken to wandering about, sleeping in any hole or other dark place he might be near at daylight. Sometimes he even stayed up after daylight. Sometimes he came out in the late afternoon just before the Black Shadows arrived. He had nothing special on his mind but filling of his stomach when he was hungry.

Jimmy had spent the day sleeping in an old house of Johnny Chuck's not far from the edge of the Old Pasture. He had awakened early. In fact it was only the middle of the afternoon. He should be going out, or should he go back and have another nap? He was of two minds. One of them said, "Go on out." The other said, "It is too early, wait until dark." Bob White settled it. He was sitting on a fence post at the edge of the Old Pasture. He was whistling, "Bob, Bob White." It was a cheerful sound. Jimmy cocked a black ear to listen. It reminded him of something, but just what it was he didn't know. He just had a feeling that it was something he should remember.

Clear and sweet came that

Contract Bridge

By Josephine Culbertson

THE DOUBLE SQUEEZE

A correspondent writes that he and his friends would like a simple (or as simple as possible) explanation of a double squeeze play. We are glad to oblige -- as follows:

South reaches a contract of three notrump, with no opposing bidding. Let's suppose he is playing duplicate, so that whatever overtricks he can make will carry special importance.

Both sides vulnerable.

♠	A Q J 5	♠	10 4
♥	A 4 3	♥	J 10 5
♦	5 4 2	♦	A 6 3
♣	6 3 2	♣	Q 10 9
N E S W			
♠	7 3 2	♠	K 8
♥	K 6	♥	K Q J 10
♦	K 8 7	♦	A K J 4
♣	8 5	♣	

West, with the simple aim of not losing a trick on his opening lead, selects the diamond nine. East takes his ace and leads back a diamond. How should South proceed? Remember, he wants to make not only his contract, but as many tricks as he can.

Certainly, South must finesse spades sooner or later -- so why not immediately? He leads to dummy's jack. When that card wins, the finesse is not established -- East might be holding off with the king -- but South will soon find out the truth. Meanwhile, he is in dummy, so he might as well test the club situation. He leads a club to the jack, and that holds. Now he repeats his finesse in spades, and when East plays the ten on the queen, South knows that the king was really in West's hand.

Perhaps East was false-carding when he dropped the spade ten -- South lays down the ace, but East discards a heart. Well, perhaps the clubs will split 3-3. South cashes the ace and king, but now West shows out.

Should South simply collect his diamond and heart tricks and call it a day? No. With West forced to hold a high spade, and East, a high club, South has a sure double squeeze. He simply cashes the diamonds, and watches closely. When he lays down the last diamond, West must keep his spade, and so can keep only two hearts. Thereupon, South throws off dummy's spade. Now it is East's turn. He must hold the high club against South's low one -- so East too must relinquish one of his three remaining hearts. South lays down the heart king, leads the heart six to the ace, and claims the twelfth trick with the lowly but perfectly good four hearts.

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Prince Nova	7 a.m.	11 a.m.	3 p.m.
Charles A. Dunning	9 a.m.	1 p.m.	5 p.m.
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Charles A. Dunning	7 a.m.	11 a.m.	3 p.m.
Prince Nova	9 a.m.	1 p.m.	5 p.m.

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whistle from the Old Fence Post. "Bob, Bob White, Bob, Bob White." Like a flash it came to Jimmy Skunk what it was he was trying to remember.

"Berries!" exclaimed Jimmy, under his breath. "Berries! It is time for them now. There must be some over in the Old Pasture."

That settled the matter of the two minds. Now he had only one. "I'm going over there," he muttered. "I'm going over there right away I don't care if it still is daylight. I want some berries. I've been waiting for them for a long time and didn't know it. I'm tired of Beetles and Grasshoppers and

PIMPLES

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CUTICURA

SOAP and OINTMENT

Continued on page 12

MEETING

Queen's County Branch, P.E.I. Fish and Game Association in POWNAL HALL, Friday evening, July 14th, 8:30 p.m. Hon. Mr. Cullen, Minister of Industry and Natural Resources will attend -- and all interested fishermen, hunters and farmers will have a chance to find out more about the new Fish and Game Act. Hon. Kier Clarke, author of the Act, will be in attendance. Moving pictures will be shown. A large crowd is expected.

DAILY CROSSWORD

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| ACROSS | 1. Net-like fabric | 2. To make camp | 3. Kind of nail | 4. Feminine pronoun | 5. Kind of tiny fish | 6. Lake (C. Asia) | 7. Of the sea | 8. Cuts | 9. River (Eur.) | 10. Join, as ropes | 11. Tree | 12. An arm of the sea | 13. Say again | 14. Band across an escutcheon | 15. Nimble | 16. Obnoxious insect | 17. More unhappy | 18. A wing | 19. Otter (poet) | 20. Malt beverage | 21. Old name for China | 22. Dart | 23. Fencing swords | 24. Throb | 25. With | 26. Nurse (Orient.) | 27. Finishes | 28. Flat-topped hill | | |
| DOWN | 1. Blemish | 2. Nourished | 3. Monetary unit (Lat.) | 4. Walk back and forth | 5. Let pass | 6. Glossy-surfaced cotton | 7. Of the sea | 8. Hebrew prophet. | 9. Network | 10. Fertile spots in deserts | 11. Knave of clubs (100) | 12. Shave | 13. Consume | 14. Flock | 15. To smoke | 16. Knave of clubs (100) | 17. To smoke | 18. Knave of clubs (100) | 19. To smoke | 20. Knave of clubs (100) | 21. To smoke | 22. Knave of clubs (100) | 23. To smoke | 24. Knave of clubs (100) | 25. To smoke | 26. Knave of clubs (100) | 27. To smoke | 28. Knave of clubs (100) | 29. To smoke | 30. Knave of clubs (100) |

10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29
30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49

Yesterday's Answer

KING OF THE ROYAL MOUNTED

THAT'S WONDERFUL, KING! I FEEL SAFER ALREADY! GREAT!

THE INSURANCE COMPANIES ASKED FOR AN INVESTIGATION... THAT CLINCHED THE ASSIGNMENT.

COMPANIES?

YES! DIDN'T YOU HEAR... A GIBBY BY THE NAME OF GLOVER... HE SAID THAT HIS CAR WAS BUENED LAST NIGHT!

By Ham Fisher

JOE PALOOKA

THIS HERE'S MY PARTNER, MISTER J.A. LEMMY.

HA HA, GENTS. IT'S A PLEASHUH.

HOW DO YOU DO, MR. LEMMY. THESE ARE MY OTHERS... ENOCH AND AMBROSE.

HOW DO YOU DO.

HOW DO YOU DO.

IF YA GOT A LOAD A THAT ROSE LIGHTIN' SPESHUL... HAN REBATED THAT HAW HAW... WHILE THEY'RE BITTIN' IN THEIR GOLF CLOSE... LEMME REMIND YA... DON'T SEEM ANKIOUS... AN LET 'EM WIN.

IT'S GONNA BE TUSH THOU BACK MY SHOES... I REALLY SOCK THAT PILL... BUT I'LL DO IT.

By Carl Anderson

HENRY

KEEP OFF THE GRASS

KEEP OFF THE GRASS

By Ruford

DOTTY DIPPLE

HORACE, COME AND LOOK AT THE BEAUTIFUL SUNSET!

PRETTY ISN'T IT?

YEAH!

NOW WHILE YOU'RE HERE YOU CAN DRY THE DISHES FOR ME!

By Edwina

TIPPY AND "CAP" STURS

TH' WAY MRS. SWIFFLE'S SLAMMIN' THINGS 'ROUND WE WON'T HAVE ANY HOUSE LEFT! WELL, IF SHE THINKS I'M GON' TO GIVE CAP A PARTY, JUST 'CUZ I'LL ORWELL WANTS TO GO TO ONE!

OH-A LETTER FROM JANE!

'AN' DON'T TELL CAP I'M COMIN' TO SURPRISE HIM ON HIS BIRTH-DAY

WE COULD GIVE A SURPRISE PARTY FOR CAP, SAH! HERE HE COMES!

By George McManus

BRINGING UP FATHER

WHAT? YOU NEVER BEEN A NIGHT ON THE BULL GAME? WELL-HOW ABOUT SONS WITH ME TONIGHT? YOU'LL ENJOY IT!

MAGGIE WON'T LIKE THIS-HER MOTHER IS COMING TONIGHT FOR DINNER - BUT I'LL SEE FIRM!

MAGGIE-YOU'LL HAVE TO ENTERTAIN YOUR MOTHER YOURSELF I'M GOING TO THE BALL GAME.

OH-IT SO?

JERRY-YOU'D BETTER GO TO THE GAME ALONE - I WOULDN'T WANT TO SEE IT-YEE-I KNOW THEY TURN THE LIGHTS ON-BUT I STILL WOULDN'T BE ABLE TO SEE IT!

TILLY THE TOILER

SO YOU THINK YOU'RE THE HANDSOMEST GUY IN THE WORLD?

I DON'T THINK SO--BUT EVERYBODY ELSE DOES.

HMPH! I NEVER HEARD OF SUCH CONCENT!

THIS ISN'T GETTING US ANYWHERE--TILLY, I WISH YOU'D AGREE TO LET THE FACIAL SURGEON CHANGE YOU INTO A HOMELY GIRL.

I'LL DO NOTHING OF THE KIND.

BESIDES, I DON'T THINK HE COULD DO IT. IT WOULD BE TOO EXTENSIVE AN OPERATION!

WHOS BEING CONCETED NOW?

THE MISS ZESTER.

PENNY

AW, ELWOOD, IT'S SWEET OF YOU TO SAY THAT.

REALLY? YOU'RE DREAMY TOO.

NOW I KNOW YOU MUST CARE, ELWOOD...

---THAT'S THE SIXTH DIME YOU'VE DEPOSITED!

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DAILY CRYPTOQUOTE

Here's how to work it: A X Y D L B A A X R L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

X B A Y N R B H O G N E H M U A N W G R Z A Y N R B O E H W D I R B H D L M B V X X U R M M I - X O I V B.

Yesterday's Cryptquote: IN ALL THE SILENT-MANLINES! OF GRIEF-GOLDSMITH!

NOW THAT AH GOT MAH MEMORY BACK, WE GOTTA SAY GOO BYE DREAMGAT. MAH HEART BELONGS T' DADDY--BLESS HIS SPOKED HIDE!

THE BEST MAN I'VE EVER HAD!

GOODBYE--YOUSE WERE TH' STRONGEST!

ARTISTIC TRUCKING

RIP KIRBY

JOISEY CITY WILL BE MIGHTY LONELY WITHOUT HER--

3 HANDS WAVE FAREWELL--WAIT--THERE ARE 4 HANDS!!

By Alex Raymond

YOUNG MR. KING GOT TOUGH--HE TOLD ME NOTHING AND PUT ME OUT AT THE POINT OF A GUN.

HE'S BAD, RIP! YOU GOT TO GO TO THE POLICE!

MEANWHILE, AT 'THE GREAT YOUNG' U.S.C.--PLEASANT DAYS FOR JERRY STAFFORD!

RIP KIRBY