
Behind The Scenes...

Ingredients

Editor-In-Chief	Kristine Suzuki
Production Editor	Jim McGrath
Photographer	Wendy Nicholson
Assistant Photographer	Tracy Smith
Advertising Manager	Lloyd MacDonald
Circulation Manager	Liam Whitty
Typesetter	Martin Costello
Graphics Editor	Liam Whitty
CUP & Fiction Editor	Kheng-Wee Wah
Women's Editor	Ella Holt

Extra special thanks to Shannon Clow.

Identity Crisis

We need a new name! The costs of printing this publication are taken care of by the Student Union, which in other words, means that this is YOUR paper. So, it only makes sense to get student input on what to re-christen the paper. Over the summer, this publication has undergone major format changes. Since we no longer look like previous UPEI newspapers, we are very much looking for ideas on what to call ourselves. If you have any ideas that might solve this identity crisis, please stuff your suggestions through the door of our office, room B06, basement of Main Building.

News Departments

We require editors and writers to cover various departments, including:

Sports -	Reporting on the various UPEI athletic teams
A & E -	(Arts & Entertainment) reviewing movies (admission on us!) plays, concerts, etc.
SOS -	(Sub-organizations and Student Union) reporting on the going-ons of the various organizations on campus
CUP -	(Canadian University Press) gathering stories from national reporters

Graphics -	Artwork, comics and other funny stuff
Fiction -	Original prose, poetry, fiction
Consumer -	Reporting on money matters
Photos -	Assist our photographer in covering events
News -	Reporting on general campus activities

If you have any interest in any of these areas, whether you want to write on a regular basis or a one-shot deal, please stuff your name and phone number through the slot in the door of our office (Room B06, basement of Main building).

Submissions Policy

Anyone can submit articles this publication but please note the following:

- for legal reasons, all submissions must include author's name and phone number; if you don't want your name printed, please clearly indicate so
- submissions are the property of this publication and will not be returned
- submissions may be dropped off at our office (room B06, basement of Main Building); we cherish typed submissions, submissions on three-and-a-half or five-and-a-quarter disk, or sent through the VAX to account Gem
- any submissions received after 3:00 Monday afternoon will not be published in the upcoming issue, but will be published in the issue of the following week, unless otherwise indicated
- We reserve the right to edit or reject any submission

Advertising and other enquiries should be directed to:

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