

**Contract Bridge**

By Josephine Culbertson  
AN UNEQUAL CONTEST

South's play of the game contract in the following hand was rather amateurish, but it probably would have been good enough against the average defense.

South dealer.  
Neither side vulnerable.

♠ A 6 3	N	♠ Q 10 5
♥ 7 3 2	E	♥ 8 5
♦ J 4 3	W	♦ K 9 7 5
♣ K Q 9 5	S	♣ 6 4 3 2
♠ K 7 4		♠ J 9 8 2
♥ K J 9 6 4		♥ A Q 10
♦ Q 8 6		♦ A 10 2
♣ 10 7		♣ A J 8

The bidding:  
South West North East  
1NT Pass 2NT Pass  
Pass Pass

West opened his fourth-highest heart, South won with the ten and counted tricks. He saw two sure hearts, four clubs one diamond and one spade; hence his problem, obviously, was to develop the ninth trick.

If South had cashed the four-club immediately, West would have been embarrassed for discards, but South (as he explained later) did not want to make a discard from his own hand on the fourth club so he decided to go out for the ninth trick in spades. He led to the spade ace and returned the suit. This was an extremely questionable line of play on South's part, but the pertinent point to note is that it would have succeeded against most players in the East position. These players would automatically put in the ten on the second round of the suit — and South would simply have to cover with the jack to be on the road to home.

It was South's misfortune, however, that he had a knowing player at his right. East saw that his spade holding was worthless if South had the K, J, and under any circumstances (except in the remote case that West had started with the doubleton king) the play of the queen could not do harm but might do a vast amount of good. On that sound analysis East went right in with the spade queen, and that simple move fixed declarer. East returned a heart through South's A-Q, and West's heart suit was established before declarer could set up his ninth trick.

GET YOUR FREE DIGEST of the Culbertson Point-Count Method. Simply send a stamped, self-addressed envelope to the J. C. Winston Co., 1019 Arch St., Philadelphia, Pa.



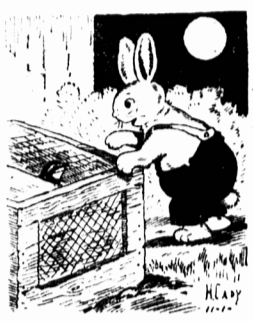
**BURGESS BEDTIME STORIES**

By Thornton W. Burgess

**THE NEWS GETS AROUND**

The worst that is, you must agree, is not as bad as what might be. —Old Mother Nature.

Young Bob White was a prisoner. Yes, sir, he was a prisoner. He was in a wire pen in Farmer Brown's dooryard, and there was no way for him to get out. It was Farmer Brown's boy who had put him in that pen, and he was keeping him a prisoner. He was a prisoner of love, but no one likes being a prisoner at any time, even a prisoner of love.



"Are you one of Bob White's children?" asked Peter.

Farmer Brown's boy had found young Bob unable to fly because of an injured wing. He had promptly caught young Bob and taken him home. He had put him in the wire prison that he might be safe. No hungry enemy could get him. How safe he was, he soon learned. The very first day he was there Black Pussy the Cat came over with a hungry look in his fierce yellow eyes as he started at young Bob. He wasn't really hungry, even if he did have that hungry look; for Black Pussy is well fed and cared for.

Bowser the Hound and Flip the Terrier came over to look at him. But it was wholly curiosity on their part, and somehow he knew it. The first night he had no visitors, but it was very different on the next night. Somehow or other the news of where he was got around. News has a way of doing that. No one seems to know how it gets around, but get around it does, and quickly.

That second night young Bob had three visitors. All three came after

dark. The first was Gray Fox. Young Bob was in his shelter box out of sight, and wisely stayed there. Gray Fox snuffed all around the pen. He even climbed up on it.

Hardly had Gray Fox gone on his way when Jimmy Skunk arrived. Again young Bob kept out of sight. Jimmy started to dig under the pen, then changed his mind and ambled off.

Peter Rabbit was the third visitor. Peter peeked in through the wire, and was disappointed because he couldn't see young Bob. He stamped with his hind feet. You know, Peter's hind feet are long and stout, and he can really thump with them when he tries. The young quail never had heard Peter thump before. He not only heard it, but he felt it in the ground; for Peter was very close to the end of the pen where young Bob was. Mistress Moon was overhead and shining brightly. Peter saw young Bob at once.

"Are you one of Bob White's children?" asked Peter. Then he saw how frightened young Bob was, and added, "You needn't be afraid of me. You must be young Bob. I heard something had happened to you. Your father and I are old friends. Has he been over to see you?"

"This time the young quail shook his head. 'I guess he doesn't know where I am,' said he.

"Oh, yes," he does," replied Peter. "Everybody does. News like this gets around. That's how I hap-

**CROSS ON HIGH**

AVESTA, Sweden (CP) — A cross that literally descended from the sky was placed on top of the church steeple, 150 feet from the ground, in this central Sweden town. To avoid expensive scaffolding, a helicopter was used to lower the cross into its permanent position.

**BIG RICE CROP**

NEW DELHI (CP) — India's rice production reached a record of 27,100,000 tons this year without any significant addition to acreage. The increase was obtained by more intensive cultivation of the available paddy land.

"pened to come over to see you." Just then Hooty the Owl gave his hunting call, and it sounded rather near. Peter took to his heels.

**"CAMEO" KENSINGTON**

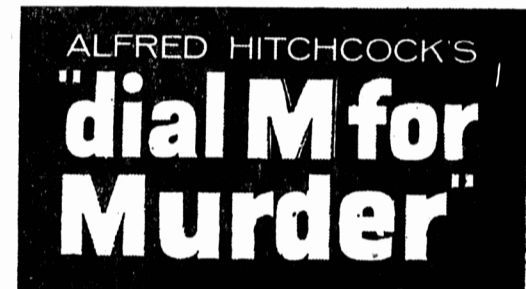
Wed-Thur. 7:15-9:15. See the Goofy Golfers Dean Martin and Jerry Lewis in comedy — "THE CADDY", co-starring Donna Reed Barbara Bates. Come have a laugh! Bank drawing Thursdays.

**"ROYAL" BORDEN**

Wed-Thur. 7:15 & 9:15; Matinee Wed. 3:30. "THE KIDNAPPERS" starring Duncan MacRae, Adrienne Corri, Jon Whiteley and Vincent Winter as the kidnapers.

**CAPITOL Summerside**

TODAY (Thursday) 3:30-7:15-9:15  
ADULT ENTERTAINMENT



ALFRED HITCHCOCK'S  
**"dial M for Murder"**  
FROM WARNER BROS. IN WARNERCOLOR  
RAY MILLAND · GRACE KELLY · ROBERT CUMMINGS  
JOHN WILLIAMS · WRITER · FREDERICK KNOTT International Stage Success  
DIRECTED BY ALFRED HITCHCOCK · MUSIC COMPOSED AND CONDUCTED BY DINAH SHARP · W.B.

BEGINNING NEXT MONDAY NOV. 8th  
FOR 4 DAYS — 4  
In CinemaScope  
**"3 COINS IN THE FOUNTAIN"**

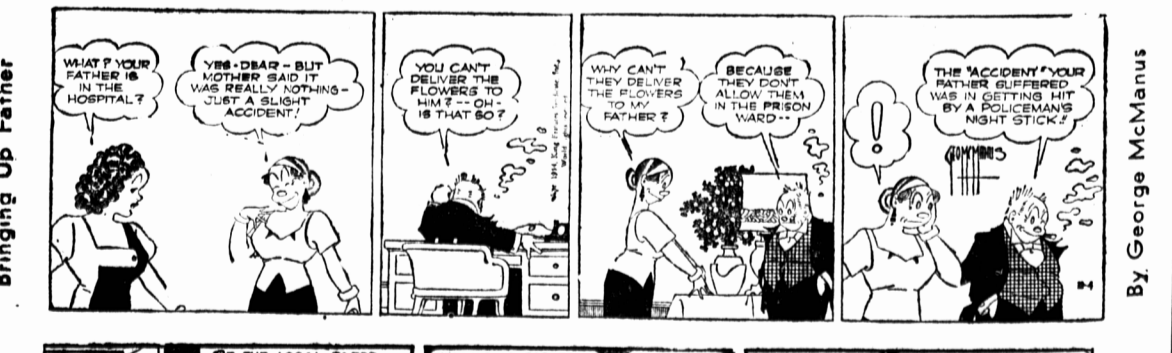
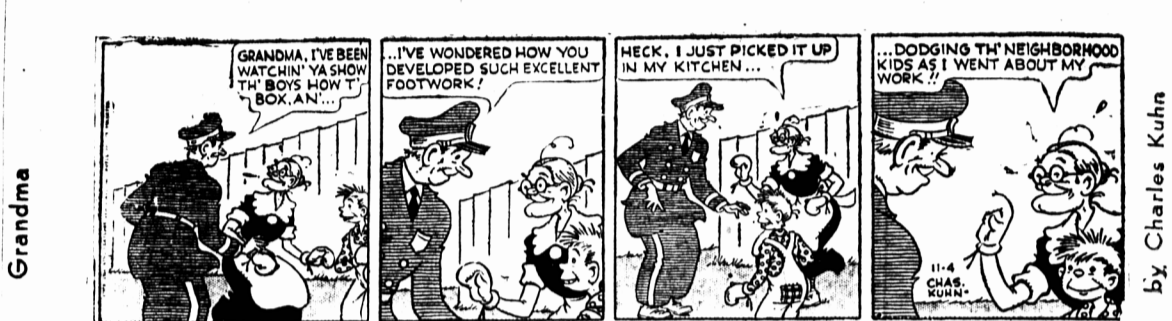
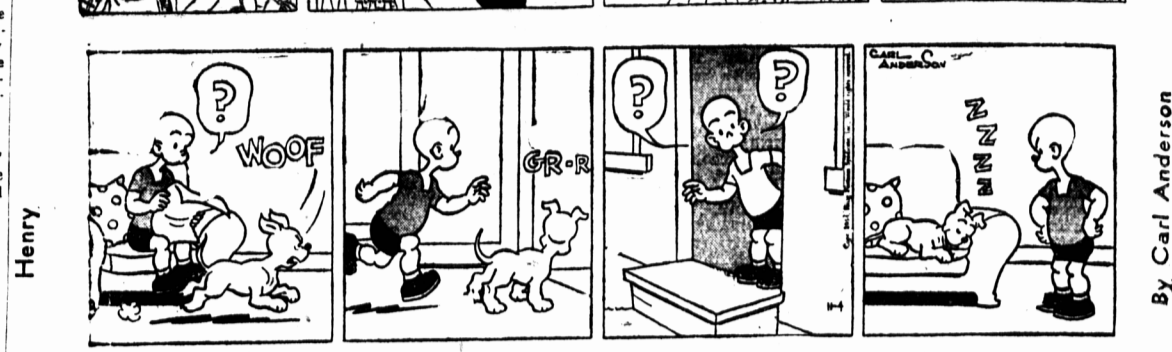
**REGENT TO-NIGHT 7.15 - 9.15**

FRIDAY 3:30-7:15-9:15; SATURDAY 7:15-9:15



BUD ABBOTT · LOU COSTELLO  
**"ABBOTT and COSTELLO MEET the KILLER, BORIS KARLOFF"**  
UNIVERSAL INTERNATIONAL  
WE GOT 'EM ALL BUT THE LEADER - BIG BALDY.  
NO ONE'S BEEN HIM FOR OVER A YEAR. HE MAY BE DEAD.  
I'M SURE HE'S ALIVE, AND WELL TRY TO FIND HIM.

OH, MAMMY - YO IS MAH BEST FRIEND, HAIN'T YO? NATCHERLY.  
-AN' YO ALWAYS WILL BE, WON'T YO?  
YES, DEAR - AS LONG AS AH LIVES - AN' QUITE A SPELL AFTER!  
THEN, WHAT DID OLE MAN MOSE MEAN, WHEN HE SAID, 'A BOY'S BEST FRIEND IS NOT ALWAYS HIS MOTHER'?



**NOTICE TO RATEPAYERS**

ST. ELEANORS SCHOOL DISTRICT NO. 67

Because of past difficulty in collecting school tax assessment in St. Eleanors district, the trustees have decided this year to take legal action to collect all taxes for which arrangements are not made for payment by November 30th.

Bank drafts will be made during November on all ratepayers and payment may be made either to the Canadian Bank of Commerce, Summerside, or to the secretary of the school trustees.

If you have any question regarding your assessment, you are advised to contact the secretary, Earl Cannon, at St. Eleanors, immediately.

5 per cent discount on all current taxes is allowed to November 30th. Interest at 6 per cent is charged on arrears.

We request your earnest co-operation.

ST. ELEANORS SCHOOL TRUSTEES

**BUYING PULPWOOD**

We are now buying Rough Pulpwood in both 3 1-2 ft. and 4 ft. lengths delivered to our yard at Summerside.

Contact our Office for further information.

P. E. I. PRODUCE CO. LTD.  
Summerside, P. E. I.  
Dial 2115 P. O. Box 700



The Lone Ranger

Lil Abner

By Fran Striker

By Al Capp

By Joe Palooka

By Secret Agent X9

By Paul Robinson

By Carl Anderson

By Charles Kuhn

By Wally Bishop

By Walt Disney

By Bob Gustafson

By George McManus

By Mel Graff

By Ham Fisher