

THE GEM

Here we go again...Oh,Shit!

Editor-in-chief: *Cora-Lee DesRoches*
 Production Editor: *Ian Mollison*
 Advertising Manager: *Derrick Cameron*
 Typesetter: *Simon T. Berge*
 Photographer: *Vivian Huizenga*
 News Editor: *Laura Kilfoil*
 Entertainment Editor: *Dawne Chappelle*
 Engineers' Page Editor: *Dave MacKinnon*
 Sports Editor: *Matthew Beardsley*
 Graphics Editor: *Jim Macgrath*
 Circulation Manager: *Chris Vessey*

Anyone can contribute to The GEM. Submissions can be dropped off at the Barn, sent through VAX MAIL to GEM, or stuck on our door down in the basement of the Main building. Our phone number is 566-0629 or 566-0530.

We cherish typed and double spaced submissions and submissions on computer disk or through VAX mail. For legal reasons, all submissions must include the author's name and phone number. However, names will be withheld from publication on request.

The GEM is published by the University of Prince Edward Island Student Union. Views expressed are not necessarily those of the GEM staff, the UPEI Student Union, or of anyone in particular.

We reserve the right to edit submissions due to space or taste limitations.
 We reserve the right not to print submissions that are submitted after Monday at 3:00pm.

Does the End Justify the Means?

The recent death of the infant Killer Whale at the Vancouver Aquarium has once again brought into question the whole concept of confinement of many of the earth's wild species for scientific, conservation, and more importantly, for entertainment reasons.

Although in some species natural mortality may be higher than in captivity, the question remains what impact physical confinement, with its restriction on an animal's opportunity to express its full physical and behavioural potential, has on a species which naturally is not even confined by any distributional boundaries. The Canadian Federation of Humane Societies continually debates what justifi-

cation there can be to confining any wild animal for public exhibition.

"I am aware of the argument that these exhibits are probably the only close contact with these creatures visitors will ever have," says Jim Bandow, Executive director of the Canadian Federation of Humane Societies, "And the suggestion that marveling at the animal's ability and personality will heighten spectators' awareness of these animals and the necessity of conservation. But we believe that the tradeoffs simply don't justify confinement, particularly when we take this one step further and have wild or semi-wild creatures perform banal tricks," he says.

"In addition to jumping and retrieving tricks, it has become customary for trainers to ride on the backs of Killer Whales. These sorts of exhibitions are rather sick, degrading exhibitions both for the trainer and more importantly the animal," Bandow says, "Particularly since the animal has no choice."

The Federation believes that there should be much more public focus on conservation efforts and more concerted efforts to stop exploitation. The International Whaling Commission, a voluntary body set up over 35 years ago, which is often looked to for help, has been emasculated by political pressure and is making little positive contribution to con-

servation. Indeed, many feel that most of its effort is concerned with complicity in the commercial exploitation of whales.

"It would be foolish to suggest that there is no need to learn more about animals, or that there is never a justification to confine wild animals to accomplish this," Bandow says, "But the only real hope for all remaining wild animals is to recognize our collective responsibility and develop and empathy with the natural world. Too often conservation efforts are concerned primarily about how shrinking habitats and the extinction of some species of animals will affect Human Life. It is important that globally we develop an altruistic

ethic that respects nature and all life," He says.

For Further information contact

Mr. Jim Bandow, Executive Director

Canadian Federation of Humane Societies

(613) 224-8072



FIM'S WORLD-

How to Identify a Professor

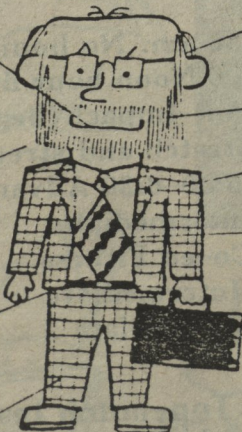
(alias Prof, Nazi, Ogre, etc...)

Sly grin like he knows the whole class is doomed to fail.

Indecipherable accent - could be German, could be Swahili.

25 kg extra baggage.

Walks like some sort of water fowl, usually a penguin.



Seems to have outgrown hair since it's all on his face.

Hair is 97.3% grey

Tweed suit.

Hasn't been told wide ties are "out."

Briefcase given him by his parents when he graduated in 1905.

Worn-out Hush Puppies

JIM GAUNTLET '88

Call for Written Submissions

At President Eliot's request, the Presidential Review Committee has been struck to review his stewardship to date. The resulting report will reflect the views of many persons and groups from within and outside the University and will assist the President in the future. The committee is NOT a search committee.

The Committee poses a single open-ended question:

Based on your relation to the President, please comment on 1) strengths, 2) weaknesses, and 3) potentials. Please state reasons for your comments.

Please choose one of the following options:

1. Sign the letter;
2. Leave the letter unsigned, but include your name on the envelope flap or on a separate slip of paper.

With option 2, letters will be number coded so that authors will be known only to Committee members. All submissions will be kept in confidence and destroyed when the process is completed.

Anonymous and unsubstantiated material will be set aside. If clarification is needed, respondents may be called for an interview. Letters (marked CONFIDENTIAL) should be sent by 20 January 1989.

Should you wish an interview please indicate choices (1,2,3):

Sat. 21 Jan 19-; Sat. 28 Jan-; Sat. 4 Feb-; Sat. 11 Feb-

individual Name (Please Print):

Group Name (Please limit to 3)