



UPEI STUDENT NEWSPAPER

March 26, 2003

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The Cadre is the official newspaper of the UPEI Student Union. 2,000 copies of *The Cadre* are printed 10 times per semester. There are meetings open to anyone Mondays at 4:30 in room 213 in the W.A. Murphy Student Centre. The deadline for submissions is Thursday at midnight. The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

The Cadre is a full member of Canadian University Press (CUP). *The Cadre* is represented by Campus Plus for multi-market advertising. Campus Plus can be reached at 1-800-265-5372.

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Cover photo taken by Tom Lloyd

UPEI Theatre Society: As Everyone Likes It

By Julie VEINOT

The UPEI Theatre Society held three nights of their major year-end production, William Shakespeare's comedy *As You Like It*.

And there was a lot to like.

Set in the 1960s, the production included the whole play – all three hours of it – along with songs of the hippy period (instead of the Elizabethan). All characters, the dukes to the lords, were donned in retro costumes, which makes sense when you consider how hard it would have been to find Elizabethan period costumes for the two dozen or so actors. Though it was a little disconcerting to have people spouting Shakespeare prose while dressed in Afros and flowing 1960s gowns, it was not something that changed the flavour of the production considerably.

While the people were dressed as though they stepped out of 1969, the set at the Carrefour Theatre was a beautiful for-

est, often highlighted with green lights, that was both pleasant to look at, but not so distracting that it was hard to focus on the players.

For those not in the Shakespeare-know, the show follows the love story of Orlando (Matt Stewart) and his amour, Rosalind (Sharon Eyster). Both end up in

is joined by an old man named Adam (Alex Field). To complicate matters, Rosalind is banished from the court by Duke Frederick (Corin MacFadden) and to keep herself from getting caught, she dresses as a man.

Though they could live happily in the forest (with the hippies who sing and picnic) with a woman dresses as a man, you know things aren't going to go smoothly. In the forest, a shepherdess named Phoebe (Mary Clements) falls in love with Ganymede, a.k.a. Rosalind. To complicate matters, the shepherd Silvius (Adam Gauthier) loves Phoebe.

Of course, as it is a comedy, there is a happy ending.

Duke Senior, played by Lennie MacPherson, who was banished, gets his happy ending, along with the loving

couples, including the clown Touchstone (Joey Weale) and his country wench, Audrey (Jennifer Jackson). All aspects of the production came off smoothly: the singing was clear and beautiful, thanks to Christa Rehberg, Derrick Vokey and Carrie MacLellan. Even without the help of microphones, the voices carried through the theatre. As said earlier, the stage was beautiful, with enough props to create interest, but not overpower the acting. While much of the acting focussed on the dramatic as opposed to the slapstick comedy that could occur with a play, there were laughs to be had, especially when the country wench (Jackson) couldn't allow her country-self to adopt a proper sitting position. The makeup came off flawlessly: Field, who was supposed to be an old man, actually looked old.

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Robertson Library Food for Fines

Do you have **library fines**? Would you like to **help a needy family or individual** on P.E.I. this Spring?

Bring 1- 5 non-perishable food or grocery items (e.g. canned goods, pasta, light bulbs, toilet paper, etc.) for the Charlottetown Food Bank to the Circulation Desk at the Library from Monday, March 24 to Monday, April 7 and we'll deduct \$2.00 per item (up to \$10.00) from your library fines.

