

Limp Biscuit
"Significant Other"

Interscope Records
www.limp-biscuit.com

The Bastard sons of Rage Against the Machine and New Kids On the Block come up with a mostly hollow, somewhat listenable collection of fear and loathing songs that either make you bounce or curse at the banality of Fred's lyrics. RATM without the Marxism sounds alright, but there is no resonance. (C+) When Rap metal floats out of the mainstream, Limp Biscuit will be floating with them. I've been singing "Nookie" to myself for two weeks though, whatever that is worth. Bruyneel



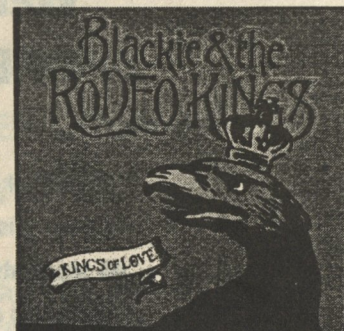
though none of the songs can be found on their greatest hits collections, this is a fine collection nonetheless, featuring gems such as "Pastures of Plenty," "All Mixed Up" and "Wasn't That A Time." O'Connor

Blackie and the Rodeo Kings
"Kings of Love"

True North Records
truenorth@inforamp.net

Tom Wilson (Junkhouse), Colin Linden (The Band) and Stephen Fearing give us their second effort, the double CD, "Kings Of Love." (A-) It takes about ten listens to realize that there is not too much material here. In fact one imagines the band trying to decide which cuts should not make the record.

Equally adept at the train song, and the heartbroken song the Kings make music that needs to be driven too. Colin Linden, a guitar virtuoso of the highest order shows more of his singing ability in stunners like "Paleface." Wilson, the group's de facto lead singer proves to one and all that he should never go back to Junkhouse. The double Cd opens with the boys covering Fred Eaglesmith's song "49 Tons" ("49 tons of diesel locomotive/ Couldn't drag me back to you") and it is an apt choice, for this is a dense album with more layers than emotions and more soul than style. Bruyneel



Ron Sexsmith
"Whereabouts"

Interscope Records
www.universalcanada.com

The Canadian torch singer lands brilliantly with his third record. (A) His first and second releases sounded much the same as this one; light tinged songs that balance between romance and tragedy. Sexsmith's true gift is an ability to make each song sound as if it is cut from a great cloth that, once wound together, creates a Dylanesque, or better a Lightfootesque, kind of perpetual melody that does not escape one's head. "The Idiot Boy" ("God so loved the idiot world/He gave it his only son to kick around"), "Riverbed", "Seem to Recall" all spotlight Sexsmith's troubadour like voice, and his amazing delivery. Don't just buy this record, buy the other two, and lock yourself in a quiet place, and become happy. Bruyneel



Music From The Motion Picture:
"Detroit Rock City"

Mercury Records

This cd (C) features a mix of the old with the new. The old includes two vintage KISS tracks, Van Halen, and David Bowie. The new includes bands from the 90's such as the Donnas and Everclear covering hits from the 70's. The latest single from KISS, "Nothing Can Keep Me From You" is included – surprisingly the track sounds very similar to the music KISS put out in the 80's. Unlike the movie, the soundtrack is nothing to get excited about. O'Connor

Peter, Paul and Mary
"Songs of Conscience and Concern"

Warner Music

This album (B) showcases protest songs from Peter, Paul and Mary – one of the best known folk groups of the 1960s. Al-