

A "BOB LAMBERT" REVIEW

BY JASMINE DOUCETTE

Last Thursday, the Panther Lounge hosted Bob Lambert at the Barn. Bob Lambert provided both fabulous music and comedy. This is where the word "Sociable" (time for you to drink) comes from.

Bob Lambert played some really great songs such as: Pretty Woman by Roy Orbison, You Got It by Roy Orbison, Sweet Home Alabama, and Bob also received some requests like the Unicorn Song which has great actions to it. Bob told different kinds of jokes that is suitable to most people. Bob performed somewhat the same amount of jokes as he did songs. Bob also, sold some of his cassettes for \$10.00 during his break before he began to sing again.

During Bob Lambert's performances he attracted a very, very big crowd. Bob's audience was so big that about one half of his fans had to stand up, but hey they didn't mind because the people were enjoying the great music and jokes. I remember for one of the songs, I looked back from my table where I was sitting, and some of Bob's audience was standing and couldn't believe my eyes these people were swaying back and forth to the music having a good old time. Overall, I had an awesome time, and mostly everybody else looked like they were as well. When Bob was finished of his entertainment, he was asked back by the crowd who was saying "Encore" and "Bob" repeatedly. So, Bob played some more songs for about fifteen minutes or so and "Then it was over, before it Began" a Bob Lambert saying.

MY COUSIN VINNY

Vinny Gambini - Joe Pesci
Bill Gambini - Ralph Macchio
Mona Lisa Vito - Marisa Tomei
Stan Rothenstein - Mitchell Whitfield

The plot - Vincent Gambini has to defend two innocent boys accused of murder in a very small Southern courtroom.

The problem - Vincent has never tried a court case before. In fact, he only passed the bar six weeks prior. At one moment, Joe Pesci said in his unique way that it was his "first foray into the trial process."

"My Cousin Vinny" was directed by Jonathan Lynn, who previously directed "Nuns on the Run". The film was written by Dale Launer, who wrote great hits such as "Ruthless People" and "Dirty Rotten Scoundrels". After seeing that these two people were involved in the making of this film, you know it will be full of light hearted laughter.

If your wonder how Dale Launer got his idea for this film? Well, when he learned through a friend that was waiting for his bar results that you could keep taking them, and if fact that one candidate had tried thirteen times, he felt it would be quite comical. Especially if you had just been arrested for murder and the only chance that you have is a lawyer that had to keep writing the bar exam.

The movie's "best light" is the rapport between Joe and Marisa. There was definitely chemistry between the two characters. The key element of the two characters was that they loved to argue. The moments when they did were among the best segments in the movie, in my opinion.

If your wondering, the prison used in the movie was not a recreation. It was the real thing. It was the Lee Arrendale Correctional Facility in Alto, a maximum security prison for 18 to 24 year old men. You would be interested to know that in the scene where Bill and Stan had to walk down a long corridor carrying blankets to their cell, they were in an area called Special Management Unit. It is a high-security housing for inmates responsible for particularly severe crimes. In fact, real life prisoners were the ones yelling and screaming at the actors when they walked by.

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