

BEHIND THE SCENES NO MORE

by: Janet Coughlin

The UPEI Broomball Pantherettes have been a team behind the scenes for too long. In previous years this team was officially noted as a member of the university's athletic department. It was being unrecognized financially, as well as publicly, but the athletic department did not even include the women's broomball team in last year's Athletic Awards Night.

Sunday marked the first significant victory for the team. It captured the Consolation Trophy at the Snowbird Tournament in Souris. The first game was a 1-0 loss in a sudden-death overtime.

This placed the team in the consolation division. The Pantherettes, however, never said "die", as they went on to win the next game 4-0 and the final game 2-0. In the second game of the day, Farmington Flyers, Jackie Doran and Janet Coughlin, led the team to victory with two goals each. In the consolation championship game Marlene Costain and Janet Coughlin both scored once to secure the win over the Georgetown Gems.

One could not write about the success of the broomball team without mentioning the excellent

performance of Patty Bradley. She played three vigorous games without allowing a single goal, against her. The coach and manager, Chuck Gallison and Sandy Gillis, were also major factors in the team's performance. Their enthusiasm and skilled coaching were significant to the girl's achievement.

The team would like to thank Ann MacDonald for inviting them to the tournament. Sunday's activities have proven to the university that the UPEI Broomball Pantherettes are important to the athletic department. Watch out for

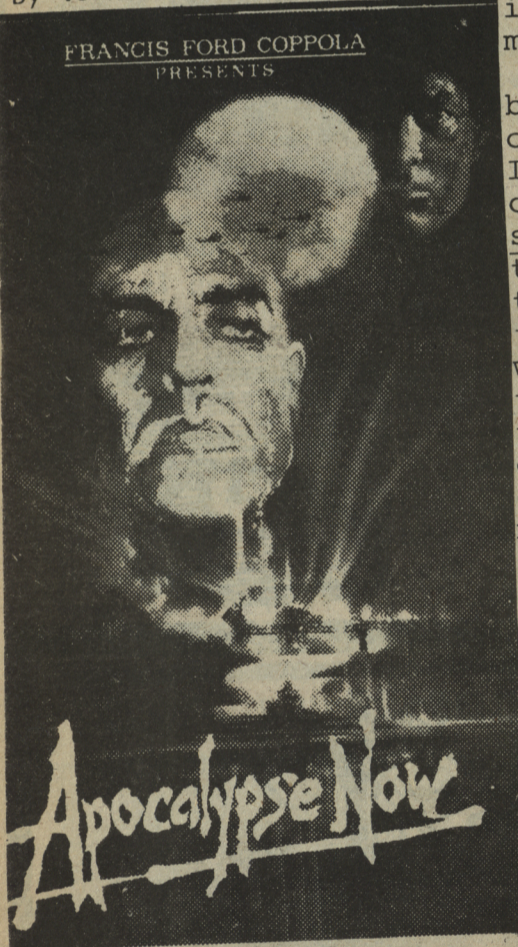
them in the Yearbook and at the Athletic Awards Night this year.

Members of the team are:

- Joyce Gallant
- Jackie Doran
- Dale Coyle
- Jane Hogan
- Patsy McAuley
- Patty Bradley
- Lois Watkins
- Janet Coughlin
- Denise Moore
- Marlene Costain
- Dale McClure
- Susan Enman
- Anne Knox
- Ruth Hogan
- Sharon Handrahan

APOCALYPSE NOW, A SECOND OPINION

By Vernon Pahl



ROBERT DUVAL, MARTIN SHEEN in APOCALYPSE NOW
 FREDERIC FORREST, ALBERT HALL, SAM BOTTOMS
 LARRY FISHBURNE and DENNIS HOPPER
 MARLON BRANDO Produced and Directed by FRANCIS COPPOLA

a journey into the unknown, in which he confronted a multitude of horrors.

The production of *Apocalypse Now* began in the fall of 1975 on location in the Phillipines. It became public in August of 1979. Within that time a struggle (a war) existed between the idea made film and the recalcitrant truth of the Vietnam war. This was compounded with: a typhoon (Olga) which forced the evacuation of cast and crew and \$1.3 million in damages; Martin Sheen, the main character, suffered a heart attack; Coppola was hospitalized for exhaustion; the unco-operative weather created endless delays, but Coppola persevered.

The surface of the film's theme is based loosely on a bastardization of quite possibly the greatest short story ever written, "Heart of Darkness". For some obscure motive, Coppola extrapolated the intense and somewhat complex conflict in "Heart of Darkness" and wove it inconsistently throughout *Apocalypse*.

Technically "Apocalypse Now" is a masterpiece. The photography of cinematographer Vittoria Storaro is captivating. His unique angles make the film more a mysterious journey for the viewer than a "movie". The accompanying soundtrack serves to reinforce the film's "experience" mystique with the haunting, apocalyptic lyrics of The Doors tune: "The End", on which the film opens and closes. It is also punctuated with the Rolling Stones ever-famous song "Satisfaction", which gives the film a note of historical authenticity, as well as contributes to the

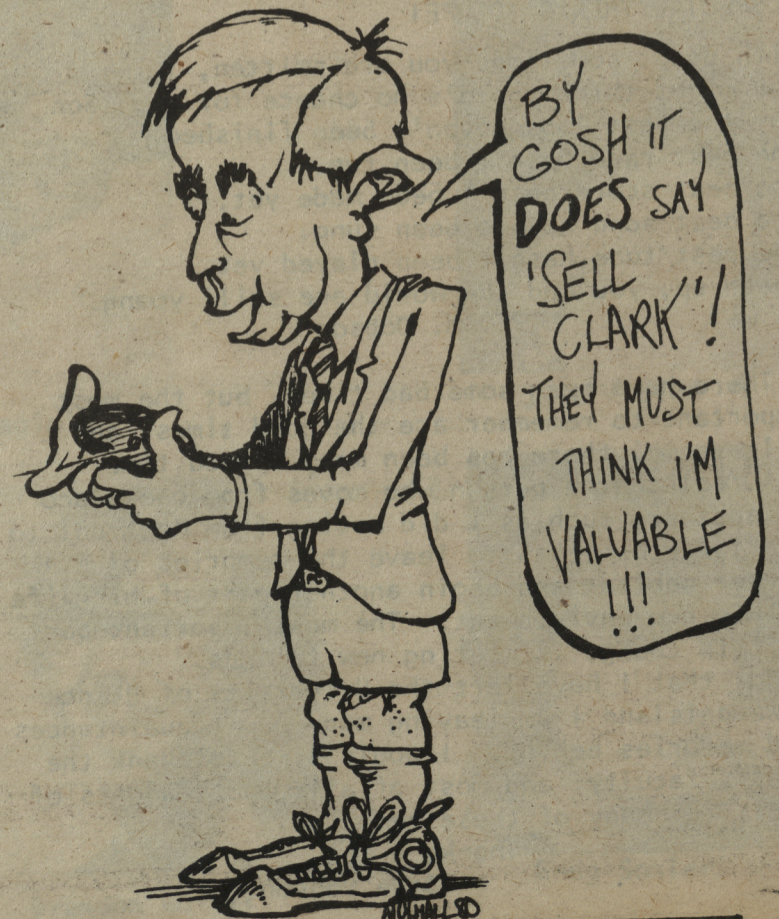
general insanity of the film's subject.

The reality of Vietnam is portrayed through a number of different characters. Captain Benjamin Willard, played by Martin Sheen, is the developing hero, who embarks on more than an assassin's mission, but an odyssey into the very heart of the Vietnam horror. On his journey, Willard encounters Lt. Kilgore (nice name), who is Vietnam's answer to Genghis Kahn. Lt. Kilgore is played beautifully by Robert Duvell. In Lt. Kilgore we see one man's method of coping and surviving in a living hell, and that is to be the devil himself. As Willard makes journey, he is accompanied by a cross-

section of the American youth who typify the type of young men or boys who were called upon to serve in Nam, and how obviously they did not belong there, as fate proves. Willard's destination is the haunting Colonel Kurtz, played by Marlon Brando with heart and soul. Kurtz, supposedly mad, actually sees the truth and the very horror of it.

"Apocalypse Now", as Coppola maintains, is not a film about Vietnam, but "is" Vietnam. It is not your conventional war-story movie, but an event in itself, and must be treated as such in order for one to grasp the essence of it.

"Apocalypse Now" is a milestone in motion picture history and should not be missed!



APOCALYPSE NOW - Finally!
 by Vernon Pahl.

Approximately 10 years ago, Francis Ford Coppola had a vision. Within that vision he conceived an idea inspired by Joseph Conrad's short story "Heart of Darkness". What resulted, without a doubt, is an epic motion picture concerning the Viet Nam War.

Francis Ford Coppola produced, directed and co-wrote the screenplay. But more importantly though, he struggled to create on film, a war that's very essence escapes all sensible comprehension. This task was, in itself,