



THE CADRE
UPEI STUDENT NEWSPAPER

December 4, 2002

editor-in-chief
Matt STEWART

production manager/graphics
Thomas LLOYD

copy editor
Catherine SWEET

advertising manager
Natasha MacKINNON

distribution manager
Lennie MacPHERSON

contributors
Aimee ARSENAULT
Andrew MacPHEE
Cat WILCOCK
Chris DOIRON
Claire HENDERSON
Denise REISER
Gary VINCENT
Jay COLLINGS
Jonathan SMITH
Julie VEINOT
Lesley-Anne BOURNE
Matt STEWART
Millie TRAINOR
Richard LEMM
Ruth MATHIANG
Stefanie RICHARD
Alex FIELD
Chatherine SWEET
Thomas LLOYD

The Cadre is the official newspaper of the UPEI Student Union. 2,000 copies of *The Cadre* are printed 10 times per semester. There are meetings open to anyone Mondays at 4:30 in room 213 in the new Student Union Centre.

The deadline for submissions is Friday at 4:00 PM. The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

Letters to the editor: mjstewart@upei.ca

Editorial 10: Not Really an Editorial... More of an Introduction

Why is that now that this Creative Writing issue has been compiled, I can't squeeze out another ounce creativity for the Introduction? What is there to say? We're tapped out.

We put out the call all over campus and you responded with poems and short stories. Some contributors are familiar to *The Cadre*, and others are *Cadre* virgins. All were welcome to the publishing love-in we call the Creative Writing Issue.

The basic point is for you to delay your studies. You know you have to remember why hexavalent chromium is toxic,

but staring at the wall always seems so much more appealing. We hope this at least marginally more entertaining.

It's kinda nice to think that we're not all reduced to scholastic automatons by this time of year. Usually, I'm a total zombie by now. That's the one thing this issue is missing: a piece of work about the living undead. Oh, well, the next Creative Writing Issue is in April.

Catherine Sweet,
Copy Editor

