

Contract Bridge

By Josephine Culbertson

THE WRONG FEAR

In the deal below, East's blind horror of giving up a ruff-and-discard led him into a really fatal alternative.

South dealer. Weather side vulnerable.

Bridge hand diagram showing cards for South and North. South: ♠ KQ94, ♥ 872, ♦ K873, ♣ 76. North: ♠ 83, ♥ 554, ♦ KQJ, ♣ 103.

The bidding: South West North East 1♠ 2♥ 2♠ 3♣ 4♠ Pass Pass Pass Pass

East's three-club bid was highly unjudicious and it might have spared West into a five-level sacrifice that should have been quite unnecessary.

West opened the heart king and cashed the queen as well, but when East did not high-low, West knew that declarer would ruff a third heart, so West shifted to the deuce of clubs. South took East's ten, drew the outstanding trumps, ruffed dummy's last heart, and then simply exited with the club.

From South's point of view the only legitimate hope for 10 tricks lay in dropping the queen-jack of diamonds, blank in one hand or the other — or getting help. His remote chance for the first break would not be upset by clearing away hearts and clubs, and if help was to come from the enemy this strip-piracy process was vital.

East, in with the clubs, felt that he was fixed. He was sure that South as well as dummy was now out of clubs, and another lead of that suit would give South the dreaded "ruff in one hand, discard in the other." So East — exactly as South hoped — returned a low diamond. South put in the ten, smothered West's queen with the king, then finessed successfully against East's jack.

It should have been absurdly easy for East to count that South, as well as dummy, had four diamonds, and therefore that another club lead, affording a ruff and discard, would do him precisely no good. It was the diamond lead that East should have avoided at all costs.

BURGESS BEDTIME STORIES



By Thornton W. Burgess

YOWLER HATES WET FEET

By prejudice are most folk ruled. Unless to conquer it well schooled. — Old Mother Nature.

Yowler the Bobcat is a hunter. He must hunt, find, and catch all his food. Of course this means that he has to roam about a great deal. He must do a lot of walking. He does most of his hunting at night. Sometimes he covers long distances before he finds a meal. In hard times he may travel all night and not get a mouthful to eat. When he has to go very far and hunt all night, he does not always return home to sleep. He crawls under a pile of brush, or into a hollow log, sometimes even into a big hollow tree, or into a cave if he happens to be near one, and there sleeps through the day.

In one thing Yowler is a true cat, his dislike of water. He doesn't like wet feet. That is, he doesn't like to wade in water. Sometimes he will go a long way to get around a small pool that he might easily have waded across.

On this night, Yowler had bad luck. He had hunted and hunted without catching even a mouse. He was feeling tired, and very much out of sorts. At last he came to Laughing Brook. He stopped on the bank. He wanted to go on, but right there Laughing Brook was too wide for him to jump across, and he didn't want to wet his feet. He could have waded across, and he knew it. As a matter of fact, had he been too deep for him to wade he could have crossed it by swimming. He can swim. If he should be forced to swim he could do it very well. He has been known to swim of his own accord, but there must have been a very strong and unusual reason for him to do that. He just doesn't like water.

"Probably I will have better hunting on the other side," he thought looking across. "I certainly couldn't have any worse hunting."

He reached out and touched the water with one foot. Then he shook it. "I hate the water," said he.

The Culbertson Point-Count Method. Simply read a stamped, self-addressed envelope to the J. C. Winston Co., 1010 Arch St., Philadelphia, Pa.

"I hate Laughing Brook. It is always getting in my way." Yowler forgot how often he had found a fish, a turtle, or a frog, along Laughing Brook. Just then he hated Laughing Brook, or thought he did.



At last he came to Laughing Brook.

Jolly, round, bright Mr. Sun would soon be climbing up in the blue, blue sky. If Yowler was to have a dinner before going to sleep for

the day, he would have to get it very soon. He had a strong feeling that he could get that dinner on the other side of Laughing Brook.

He looked up the brook to see if there was any place where he could cross without wetting his feet. He couldn't see one. He looked down Laughing Brook. There was no dry crossing in sight.

"I'll just go up the brook, and look for an old log or tree-trunk on which I can cross," thought Yowler. He started up along the bank. He came to a place where Laughing Brook was narrower. Could he jump it? He was tempted to try. Then he decided not to. He didn't want to get wet. So, he walked and he walked, growing more tired and more hungry. And all a time he could have been on the other side, just by wading.

Chudleigh, a historic town in Devonshire, England, has long been noted for cider.

Barbour's STABILIZED PEANUT BUTTER advertisement with logo and text: For APPETIZING goodness.

DAILY CROSSWORD

- ACROSS: 1. Mussolini's title, 5. Penny, 9. Protective covering, 10. Landed proprietor, 12. End wall, 13. Building, 14. Command, 15. Ostrich-like bird, 16. Music note, 17. Water (French), 18. Marks of identification, 20. Shore Patrol (abbr.), 21. A shore recess, 22. Cry of channels, 24. Egg-white, 27. Urrolle, 28. Shower, 29. Father of Babylonian gods, 30. Indefinite article, 31. Preserved from decay, 36. Turf, 38. Water god (Babyl.), 39. Contend, 40. Schemes, 42. Ill-tempered woman, 43. Fathers, 44. Sea eagle, 45. Not one (Dial.).

Crossword grid with numbers 1-45.

- 32. Mornings (poet.), 33. Girl's name, 34. Fencing swords, 35. Moisture, 37. Girl's name, 41. Thrice (mus.), 29. Arabian stock, 42. Egyptian god, 18. Swiss river, 19. Tomb (var.), 23. Norse god, 24. Comprehends, 25. Wool, 26. Two-toed sloth, 27. South American linguistic, 37. Girl's name, 41. Thrice (mus.), 29. Arabian stock, 42. Egyptian god, 32. Untidy.

Yesterday's Answer: 33. Mornings (poet.), 34. Fencing swords, 35. Moisture, 37. Girl's name, 41. Thrice (mus.), 29. Arabian stock, 42. Egyptian god, 32. Untidy.

GET YOUR FREE DIGEST OF

Sawyer

Comic strip by Sawyer. Panel 1: "GREAT SCOTT, CHIC! WE'RE FLYING THRU A ROARING VORTEX OF WIND AND WATER." Panel 2: "CAN'T SEE THE WATER! I'LL SWITCH TO RADAR ALTIMETER. HEY! YOU'RE ONLY 85 FEET FROM WAVE TOPS! GET YOUR NOSE UP!" Panel 3: "NOW WE GO TO FIND OUR WAY THRU THIS CHIC!" Panel 4: "IF WE CAN JUST HOLD ON... AND KEEP HER OFF THE WATER... THE WIND'LL CORKSCREW US INTO THE EYE, BUZ."

Buz

Comic strip by Buz. Panel 1: "BUY HIS JALOPY AND KEEP IT HERE SO HE WON'T HAVE A WAY TO GET HOME! THAT'S MY CHANCE TO DRIVE HIM IN MY CAB." Panel 2: "HERE IT IS, FIFTY BUCKS FOR THAT HEAD OF JUMPING JUNK! I MUST BE OUT OF MY MIND!" Panel 3: "WOW! REAL LIVE MONEY!" Panel 4: "LEAVE YOUR HEAD? — MY DAUGHTER WILL TAKE YOU HOME!" Panel 5: "THANKS!" Panel 6: "MY GIRL FRIEND RODE OVER WITH ME. HOW'S ABOUT GIVING HER A LIFT, TOO?"

Etha Kett

Comic strip by Etha Kett. Panel 1: A boy with a ball. Panel 2: A boy with a ball. Panel 3: A boy with a ball. Panel 4: A boy with a ball.

Augie

Comic strip by Augie. Panel 1: "OH, GOLLY!! GRANDMA'S PRETTIEST PLATE!! CRASH!!" Panel 2: "ALL OUT, GANG!!" Panel 3: "LET'S GET LOST FOR A FEW HOURS..." Panel 4: "AN' GIVE GRANDMA A CHANCE T' SIMMER DOWN!"

Grandma

Comic strip by Grandma. Panel 1: "UNCLE GUGGER! WHAT ARE YOU DOING HERE?" Panel 2: "JUST DROPPED IN TO STAY FER A COUPLE OF YEARS OR SO..." Panel 3: "COUPLE OF YEARS? YEP! THEY THREW ME OUT OF EVER' PLACE ELSE! I HAD TO COME!" Panel 4: "BUT YOU'RE IN MY BED AND... GOTTA GIT SOME SLEEP! HAVE FLAPJACKS READY FER ME IN THE MORNIN' — BOUT THIRTY OR FORTY!"

Mickey Mouse

Comic strip by Mickey Mouse. Panel 1: "JUNIOR! WHAT ARE YOU DOING?" Panel 2: "SMELLER! COME QUICK! I'M IN TROUBLE!" Panel 3: "DON'T JUST STAND THERE! COME AND HELP ME!" Panel 4: "HEY, JUNIOR... NO NO SKEETER. LET GO OF GRANDPA'S SUSPENDERS! NOT THAT COME HERE AND UNBUTTON MY SUSPENDERS!"

Mugs and Skeeter

Comic strip by Mugs and Skeeter. Panel 1: "MAC SAID TO MEET HIM ON THE CORNER." Panel 2: "WHATE KEEPING HIM?" Panel 3: "I'LL GIVE HIM A PIECE OF MY MIND FOR NOT BEING HERE ON TIME!" Panel 4: "WHEN I THOUGHT THAT BILL COULDN'T LEAVE! HE'LL NEVER LEAVE!"

Tilly The Toiler

Comic strip by Tilly The Toiler. Panel 1: "I GOT IT AT AN AUCTION! HEY! IT'S A BEAUTIFUL SET! — AND UNCLE BIMMY SAID HE KNOWS WHERE HE CAN PICK UP A TRAY TO MATCH IT!" Panel 2: "UNCLE BIMMY IS SO GENEROUS! A MATCHING SILVER TRAY! — BUT QUITE EXPENSIVE!" Panel 3: "OH-YEAH? WELL, I WAS SORT OF EXPECTING IT..." Panel 4: "MAGGIE — YOUR BROTHER BIMMY POSED UP THE SILVER TRAY HE PROMISED YOU! — BUT THEN THE POLICE PICKED UP BIMMY!"

Bringing Up Father

Comic strip by Bringing Up Father. Panel 1: "SHE DOESN'T SEND ME EITHER! — SOMETIMES I WONDER IF I'LL EVER FIND ONE LIKE THAT ONE IN DALLAS!" Panel 2: "NO ONE KIN KISS MAM GALT — SESHLY! — SOMEONE WHO'S SMALLER'N AH IS-7?" Panel 3: "—SO, AH IS GONNA BUST EVERY... GUP?" Panel 4: "W-WOULD Y-YO U-LIKE T-THAT'S HER, T-TOO?" Panel 5: "NO, THANKS. AH IS MERELY IS A YARS OLD — AN' ENTIRELY TOO YOUNG TO BE INTRUSTED N' GAIS!"

By Mel Graff

Comic strip by Mel Graff. Panel 1: "THAT IS SHERIFF BURKE! GET REAR TO DO AS I TOLD YUH!" Panel 2: "MIGHTY ODD PLACE FOR ANYONE TO CAMP." Panel 3: "MEANWHILE THE LONE RANGER AND TONTO WONDER ABOUT THE COLUMN OF SMOKE." Panel 4: "SHERIFF BURKE'S OFFICE."

By Ham Fisher

Comic strip by Ham Fisher. Panel 1: "HEY YOU? I DIDN'T SEE YA BEFORE! YER TH' ONLY ONE A TH' TEAM I AINT STROKE OUT!" Panel 2: "HUH?" Panel 3: "LISSEN... I COME DOWN OILY... NOW'IA LIKE T' TRY HITTIN' A COUPLA MY FAS' ONES BFORE TH' REST ARRIVES? (HEH HEH)" Panel 4: "SURE..." Panel 5: "AWRIGHT... GIT READY... IN SOVIN' YA ME T' TYPOON-TWISTER SPEHUL!" Panel 6: "SO... C'WON."

By Bob Gustafson

Comic strip by Bob Gustafson. Panel 1: "THEY'RE HERE!" Panel 2: "THEY'RE HERE!" Panel 3: "THEY'RE HERE!" Panel 4: "THEY'RE HERE!"

By George McManus

Comic strip by George McManus. Panel 1: "THEY'RE HERE!" Panel 2: "THEY'RE HERE!" Panel 3: "THEY'RE HERE!" Panel 4: "THEY'RE HERE!"

By Al Capp

Comic strip by Al Capp. Panel 1: "THEY'RE HERE!" Panel 2: "THEY'RE HERE!" Panel 3: "THEY'RE HERE!" Panel 4: "THEY'RE HERE!"

Believe It or Not!

Believe It or Not! advertisement featuring a portrait of Robert Mylne and text: "STONE MAN THE FEATURES ARE OUTLINED IN GOLD. Found by GERARD HINCKLEY New York City." "QUINTUPLET TREES EACH BRAZILIAN COFFEE TREE CONSISTS OF 5 TREES, GROWN INTO ONE TO PROVIDE SHADE." "THE MILK BOTTLE HOUSE 6-ROOM HOUSE CONSTRUCTED FROM MORE THAN 10,000 MILK BOTTLES. Built and occupied by THAD CLARK - Tampa, Fla."

Comic strip by Secret Agent X9. Panel 1: "The waters of Woodworth creek have begun to run warm, but Wilda..." Panel 2: "WHEW! MISSED THAT HOLOCAUST BY INCHES! LET'S HOPE THAT THIS CREEK IS FLOWING AWAY FROM THE FIRE!" Panel 3: "THIS SUIT I'M WEARING IS EXPENSIBLE, BUT I HOPE I'M NOT WEARING IT WHEN IT'S BROUGHT IN TO THE CLEANERS!" Panel 4: "THANK HEAVEN! THE FIRE SEEMS TO BE MOVING AWAY!"

Comic strip by Joe Palooka. Panel 1: "HEY YOU? I DIDN'T SEE YA BEFORE! YER TH' ONLY ONE A TH' TEAM I AINT STROKE OUT!" Panel 2: "HUH?" Panel 3: "LISSEN... I COME DOWN OILY... NOW'IA LIKE T' TRY HITTIN' A COUPLA MY FAS' ONES BFORE TH' REST ARRIVES? (HEH HEH)" Panel 4: "SURE..." Panel 5: "AWRIGHT... GIT READY... IN SOVIN' YA ME T' TYPOON-TWISTER SPEHUL!" Panel 6: "SO... C'WON."

Comic strip by The Lone Ranger. Panel 1: "THEY'RE HERE!" Panel 2: "THEY'RE HERE!" Panel 3: "THEY'RE HERE!" Panel 4: "THEY'RE HERE!"

Secret Agent X9

Joe Palooka

The Lone Ranger

By Roy Crane

By Paul Robinson

By Carl Anderson

By Charles Kuhn

By Walt Disney

By Wally Bishop

By Mel Graff

By Ham Fisher

By Bob Gustafson

By George McManus

By Al Capp