

ATRS & ENTERTAINMENT

Fugato Review

Nathan Gill
Reporter

Fugato are no strangers to the stage lights at The Wave, or most other Charlottetown venues for that matter. However, despite their prevalence in the Charlottetown music scene, my first experience of the band was that of their first six track record entitled *Grass Radio*.

Not really knowing what to expect, I gave the disc a spin. As the record moved on, I became more and more intrigued with the indefinable style. That being said, by creating your own musical identity the music can become fairly hit or miss.

The opening song, which I really enjoyed, encapsulated what I interpreted to be half reggae and half jazz. It made way for track two, which is reminiscent of some sort of mutated country shuffle which I wasn't as sold on.

The album carries on with one surprise after the next and definitely includes more hits than misses. It's all quite creative and conceivably fairly ambitious, but if you're looking for a fresh, unprecedented sound than you need not look further than *Grass Radio*.

As stated on the biography portion of their website (fugato.ca),



Photo: fugato.ca

their sound is a unique blend of reggae, funk, rock and bluegrass. It's a strange mix, but interestingly it all seems to come together.

The production on the record is quite solid throughout, however the reverb is a bit much at points. With only 6 songs, *Grass Radio* is a borderline EP. However, fans aching for another hit of Fugato fans don't have much longer as production on a ten track album slated for release later this year has already begun.

For the time being, however, you can purchase *Grass Radio* through links to Amazon that is made available under the merchandise portion of fugato.ca.

That all being said, on a scale from "T" to "IMPECCABLE", *Grass Radio* falls in at about an "IMPECCA"

Sam's Town review

Marcel Pellerin
Reporter

The Killers, a rock band from Las Vegas, Nevada, formed in 2002. They released their debut album in 2004, *Hot Fuss*, and have followed it up with the sophomore album *Sam's Town*, released in 2006.

Their last album, *Hot Fuss*, was more of the revamped 80's synthesizer sound while *Sam's Town*, their new album, is full of drama and holds onto an old time saloon feel throughout the entire album.

With their first single, "When you were young," a song that is catchy and seems to last forever but actually lasts only 3 minutes and forty seconds. There's definitely that feeling of sitting down and listening to rock theatre. Unlike *Hot Fuss* which was a more high energy sound.

"Bones" is the latest single from the band, with the video for the song directed by Tim Burton, the man behind *Corpse Bride* and *A Nightmare before Christmas*. The album has a lot of catchy songs; a few that might stick with you, like "The River is Wild"; a great song with a poker name, everyone should play poker. Some of

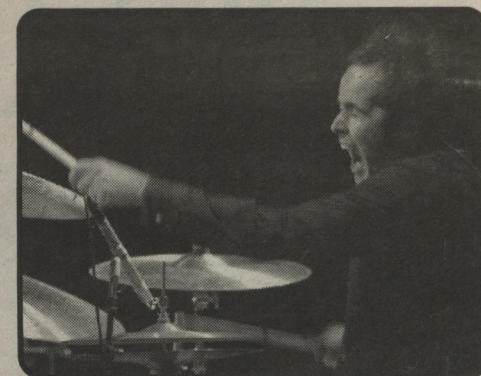


Photo: The Killers Website

the songs almost seem angst/depressed, but when you think about the band and its show boater of a lead singer Brandon Flowers, it's just too entertaining to think too much about their message.

The Killers have left behind their amazing synthesizer sound they thought to reinvent and have started into a more Bruce Springsteen, U2 and dramatic sound. The band has proven itself capable of only producing descent music in two styles. Almost too much style, some think with their bravado attitude and high profile spats with other bands, but it sells albums and this is one I would give 4 out of five stars, big stars! Like the ones we all used in elementary.

The School for Scandal

Act (A Community Theatre) and UPEI Theatre Studies will be presenting "The School for Scandal" by Richard Brinfley Sheridan in November at the Guild in Charlottetown. The School For Scandal is a delightful, madcap and malicious romp! This play revolves around a wealthy middle-aged bachelor, Sir Peter Teazle, who has recently married a wife from the country, thinks his reputation and more importantly, his money is safe. His new innocent young wife knows nothing of the "fashionable" society of London...but she takes to it all too quickly ...and all too well! She is the cleverest new member of Lady Sneerwell's scandalous "Salon", where wit, gossip and character assassination leave no one

save! Meanwhile, Sir Peter's friend Sir Oliver must choose his heir from his two nephews...one "good"; the other "reprobate". But which is which? This masterpiece of masterful comedy made its debut in 1777 – but its comic look at human frailty and hypocrisy is as relevant today as it was then. Brimming with witty dialogue, mistaken identities, supposed infidelity, eavesdropping and Scandal, both real and invented. Cast members include; Cyril Armstrong, Jennifer Carson, Ashley Clark, Erin Coffin, Sharon Eyester, Cathy Grant, Gerry Gray, Kathleen Hamilton, Ron Irving, Clive Keen, Lana MacAusland, Colin MacDonald, Corin McFadden, Rene Ortiz, Barbara Rhodenhizer, Gary Vincent and Tony Welsh.

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