WOMEN'S REALM--SOCIAL and PERSONAL--FASHIONS--LITERATURE

SKYWAY LOVERS

By VERA BROWN

Police Bluffs

Splane handed them over to Jim. The officer whistled. It was a holder with the steamships name on the outside. Out slipped a ticket. It was Splane's return fare to Detroit.

"I'll be damned!"

"Well, it worked this time. It was enough for Lita — and Mrs. Roerden probably talked about buying them. You didn't hear LeRoy squawk!"

"But the bottle. I didn't know you'd found a bottle!" Roerden said. "I didn't."

Jim swung sharply: "Do you mean to say that was part of the bluff?"

"Sure! I knew he'd throw the bottle away the moment he got off the ship! And he had to use a handkerchief, of course. It was very simple once I got the key!"

The detectives were laughing. "Don't tell me the talcum can was planted, too!"

"No, boy, that's genuine. But nobody thought it meant anything and I didn't, not until I was sure of LeRoy. Then I knew he must have done something to his hair. And of course, there was only one way for him to get back to New York—that was to fly back."

"But why did he use poor Mr. North's name?" Alison persisted.

"I figure when he bought his ticket and they asked for a name, North's just popped into his head. That, of course, was his first big error. And that's why I was sure he'd done this thing on the spur of the moment. He'd never have planned to kill her in that ship!"

Much later Alison, Roerden and Splane were driving uptown together. In spite of victory, Alison felt depressed. So much human suffering! Poor Lita. Being in love was hard. Alison thought she knew how Lita must feel. "She's the one who has really sent him to the chair!" Alison shuddered.

Roerden patted Alison's hand. "I'd like to know where Mona came in."

"That's the easiest part of it. She told Alison all that. She was working for Scott. With Larry getting married in a couple of days the situation was acute, and they couldn't do anything with Mrs. Roerden. She wouldn't listen to reason. She had been drinking. Scott knew he had to move fast, and Mona was the answer. She went to get those letters—on the train and when Mrs. Roerden missed the train, well, it had to be the airplane."

"Then Mona did take them?" Roerden's voice was full of surprise.

"Yes."

"Chloroform?"

"Yes, it was the only way."

"How did you know? I can't see——"

"Alison gave that solution—when she went over every detail that night she remembered she had smelled chloroform twice."

Alison's Theory Proved

"You see, being a nurse, Alison was sure when Mona told her how much chloroform she'd used, that she hadn't killed Mrs. Roerden," Splane went on. His voice was weary.

"You see, Mona was frantic, frantic because she honestly believed she had killed the woman and that somebody knowing that fact, had robbed her afterward." Alison took up the story. "That knowledge killed Mona!"

"Poor Adele!" Roerden said. "If she'd come to me! It is my fault in a way. I insisted on my attorney dealing with her. I didn't want to see her. I might have stopped it all——"

"Everybody was doing what he could," Splane interposed. Scott — and Weston. They wanted to take care of her. But she was half mad, Roerden. Even you don't realize how she was drinking!"

"She was her own worst enemy, poor girl. What a tragic ending!"

Roerden straightened his shoulders. "I'm grateful to you both. This ends it all. Will Weston be involved? Or Scott?"

"No, we'll manage that." Splane's voice was firm. "I promised Alison when she told me Mona's story. Mona made Alison swear no trouble would come to Scott."

So it was over!

"And a trial?"

"There won't be one if LeRoy will go in and plead guilty. If it weren't for that chloroform, he'd beat the chair—and he might, anyway!"

"But life imprisonment!" Alison's voice was filled with horror.

"The wages of sin, my dear——"

They were at Alison's home. Good nights were said quickly.

"I'm having the office send you on a run across country until this dies down, Alison," Roerden said. "You better go out tomorrow afternoon, and don't let your mother answer the door for anybody."

So Alison went slowly into the apartment house, alone.

Alison did not take her usual run that next day. White telephoned and told her to remain in seclusion for a couple of days until the thing had blown over. Newspaper headlines screamed the story. Alison was a prisoner in the apartment.

A Gift

Toward night Roerden sent his car and she was driven down to a hotel. There, in a suite, she remained for another twenty-four hours, pacing up and down, trying to rest, but unable to make her tired brain stop working.

When Splane came to say goodby, she wept on his shoulder.

"You're a nice kid! I could use you in my work!"

"Nonsense! I'd hate it. I hate making people unhappy!"

"Child, we don't do that. Not people who are not already sunk!"

"I know, but it is all too cruel. Man hunting!"

Splane smiled at her: "It's a great game!"

Later that night Roerden called. He came in looking more like himself than Alison had seen him in weeks. "I feel that a weight is lifted from my heart! I can't help it! It meant so much to me to get this thing over. Here's a souvenir for you, Alison."

He tossed a little package into Alison's lap. She opened it and out slipped the star sapphire.

"I want you to have it. I had it made smaller for you."

Roerden slipped it on the girl's slim finger. It gleamed there, a lambent blue flame with the bright white star showing as the light hit it. "That shows how I feel toward you, Alison. If I can ever help you, come to me. I'll do anything in my power!"

A gift given in such spirit could not be refused.

The next day Alison went back to work—and she was to go to the coast. he was to be away for two weeks. She was to see Los Angeles and Roerden had arranged a pass for her to fly up to San Francisco. "You're to have a good time and come back looking like a new girl!"

During those days away from New York, Alison came to forget a little. The whole nightmare which began on June 13 took on an unreality. She was away when LeRoy pleaded guilty. And she read with deep gratitude that his sentence was life.

Out West people were not so interested in the case of Adele Roerden, Life began to seem worth living again—except for Terry. She often thought of Lita, wondered where the girl was, what she was doing.

From Terry she heard nothing, not even the usual airline gossip, for he was on the East coast.

It was the night Alison was to start back from the coast that she saw a photograph about herself in the daily column of a well-known writer: "They say the little stewardess who turned detective in the Roerden case is wearing the star sapphire which was used to signal that LeRoy was the murderer, and it came from that wealthy New Yorker. Is it wedding bells?"

(To Be Continued)

Let Winning Phrases Smooth Your Way

Be at Ease on All Occasions

How proud Brown is when the hostess says, "Your wife is so charming." And Mary Brown is charming! Her cordial speech, her gracious phrases win many friends for her husband and herself.

Pleased as punch are the young Jamesons when Mary greets them with a cheery, "How nice to see you here tonight!"

A stranger at the party? Mary makes him feel at ease with a friendly, "Why haven't we met before? Are you from out of town?"

And when others talk to her she doesn't listen with a blank stare, but says, "Do go on," "What happened then?" — phrases that show she's interested.

Mary always has a kindly word, too, for the friend who's had a loss. "You've been in my thoughts," she says sincerely. "How shocked we all were by the sad news!"

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Send 25c in coins for your copy of Effective Phrases For All Occasions to The Guardian Home Service. Be sure to write plainly your Name, Address, and the

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How Can I ??

(By ANNE ASHLEY)

Q. How can I prolong the wear of shoes?

A. Apply several coats of copal varnish to the soles and vamps. Shoes treated in this way will seldom have to be half-soled. This is particularly good for children's shoes that receive such hard wear.

Q. How can I clean a white-painted article effectively?

A. Try using water in which two or three onions have been boiled, and see how readily the dirt is removed.

Q. What is a substitute for cream of tartar, when mixing cake that calls for it?

A. A good substitute is buttermilk. If the buttermilk is not sour enough, add a little vinegar.

Modern Etiquette

(By ROBERTA LEE)

Q. Should the best man and the ushers stand in the receiving line at a wedding reception?

A. No; the bride and groom, maid of honor, and bridesmaids are the only ones to stand in the receiving line.

Q. What is the correct pronunciation of negligee?

A. Pronounce neg-li-zha, e as in egg, i as in it unstressed, a as in day, principal accent on last syllable.

Q. Where should the napkin be laid if the first course of a dinner is placed on the table before the guests are seated?

A. At the left of the forks.

THE COOK'S CORNER

Pineapple Sandwich Spread

1-2 cup butter
1-2 cup brown sugar
1-4 cup soft cheese
1 teaspoon mustard
1 teaspoon salt
2 tablespoons flour
3 eggs, beaten
1-2 cup cream
1-2 cup mild vinegar
1-2 cup shredded pineapple
1 small tin pimento, minced

Method: Cream the butter and brown suggar, then add the cheese cut fine or grated. Blend these well, then add the mustard, salt, flour and well beaten eggs. Add the cream gradually and stir until the mixture is smooth.

Cook over hot water until thick and smooth, stirring almost constantly. Mix and heat the vinegar, pineapple and chopped pimento and stir this into the hot mixture. Remove immediately from the fire to prevent curdling. Stir well and turn into hot, sterile glasses and seal or cover with parrafin. Store in a cool place. The spread thickens as it cools and will keep for some time if kept cold.

Pineapple Torte

1-2 cup butter
1 cup fruit sugar
1 egg
1 teaspoon cream
2 1-4 cups graham wafer crumbs
1 cup crushed pineapple
1-2 cup chopped nuts

Method: Cream the butter and the sugar until very light, then add the well beaten egg, the cream and the crushed pineapple.

Line an oblong or loaf pan with waxed paper and sprinkle thickly with the wafer crumbs. Moisten with 3 or 4 tablespoons of pineapple juice, then spread with part of the pineapple mixture. Sprinkle with part of the chopped nuts, then cover with a layer of the crumbs.

Spread this with a second layer of the pineapple mixture and nuts and again add a layer of the crumbs. Be sure to use a large enough pan so that the loaf is not too thick.

Place in the refrigerator for 24 hours, then unmould and serve with whipped cream.

Morning Smile

IN DOUBT

Maid—Please, sir, there's someone to see you.

Jones—A gentleman?

Maid—I don't know; something like yourself, sir.

SAFETY FIRST

Even when the fighting was hottest, the colonel of an Irish regiment noticed that one of the privates was following him everywhere, with apparently much devotion.

At length he called the man to him and said: "You've stuck to me well today, Private Rooney."

"Yis sorr," replied Rooney, saluting smartly. "Me ould mother sez to me, sez she: 'Patrick, my bhoy, stick to the colonel, and ye'll be all right; them colonels niver get hurt'."

WOMAN SUFFERED

HALIFAX—(CP)—A Great Dane, chasing a cat along a Halifax street, bumped into Mrs. E. J. Pryor, of suburban Bedford, knocking her to the pavement. She told police medical treatment was necessary.

DESIGN NO. 580

Mexican motifs rank among the most popular embroidery designs for luncheon mats, tray cloths, pillows and wall hangings. The hot iron transfer pattern for the luncheon set provides six seven inch figures, plus two narrow borders. These motifs may be placed in the centre of a mat or at either end, depending upon individual taste.

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Dorothy Dix's Letter Box

When Alimony is Banned There Will be Fewer Divorces in America — Too Many Women Rush Into Marriage for the Sole Purpose of Getting Money

Dear Miss Dix—The Ladies Home Journal, in its survey on what the women of America think about the rights of women in broken engagements and divorces, says that 60 per cent of the women questioned did not believe that women should be able to sue for breach of promise; that 66 per cent of the women thought that in case of divorce only women with children should get alimony and that 39 per cent believed when there are no children a woman should not get alimony unless she is over 30; that 46 per cent believed that former husbands who are able to pay alimony should be put in jail if they failed to pay it; that 60 per cent believed that divorce is generally harder on the wife than it is on the husband. What do you tsink about this?

A READER.

Answer:

I should think this is a fair estimate of the general sentiment of women on the heart bealm and alimony questions. Evidently the breach of promise suit that has so long been a profitable racket for predatory jadies will soon cease to be a menace to amorous old gentlemen who are indiscreet letter writers.

Several States have already passed laws abolishing it. Others will follow suit. For it has always been obvious that money could never heal a broken heart, and no girl who really suffered mortification from being jilted would drag her wrongs out into a court for the rabble to jeer at.

Personally, I do not think that an engagement should ever be regarded as a binding contract. It should be only a sort of option that a man and woman take on each other's affections, and that they can take up or let lapse as they plese. It should be a time when they can study their own reactions to the porty of the other part and find out whether their love is the real thing or not; when they should test out their congeniality and how much of each other's society they can stand without being bored. If they discover that they have made a mistake in their choice, they should be able to call off the wedding without danger of damage, or any reflection on either one.

As for alimony, one of the profound mysteries of the world is why men who make the laws, have not long ago done away with the cruel and unjust and medieval status that govern the whole subject of divorce and under which they suffer, whenever they find it impossible to live with their wives, or their wives get tired of living with them.

That many women marry for the sole purpose of getting divorces is a matter of common knowledge. The women who practice this hold-up game marry men they don't love. They don't make an effort to get along with them, or do their duty as wives in any respect, and in the course of a year or two they pick a quarrel and fly to Reno. Then their poor dupes have to pay them enough money to live on luxuriously ever after.

Why should this be possible? Why should a man have to spend the remainder of his life supporting a woman who has made his life a hell on earth? Why should a first husband have to go on supporting his former wife and her second husband? Why should a poor fellow who can't pay his alimony be put in jail where he can't make any money? My own idea is that no young and able-bodied woman without children should ever be given a nickel of alimony. She took her chances on marriage just as the man did, and she should be enough of a sport to be a good loser.

I think that no woman should be able to collect alimony unless she can prove that she has been a good wife and a faithful one. But, on the other hand, I believe that no old wife who has worked and struggled and saved to help her husband get a start should be turned out to starve like a wornout old work horse. She has helped her husband through the years and whatever he has she is entitled to half of it. Believe me, if divorces were made less profitable, fewer people would engage in them.

* * * * * * *

Dear Dorothy Dix—I am a man 25 years of age. Have a business which is succeeding in a small way. Now I am not overly handsome, but good-looking, six feet tall and well educated, and I have been wondering if I cannot marry some woman with money who would help me push my fortunes? I have ambitions that I cannot carry out with my limited finances. I have no particular one in mind, just anybody, but I honestly believe that I could return the affection and even love the woman who would give me the chance I need. What do you think? G. S. S.

Answer:

I am afraid I can't help you as I don't happen to know any rich woman who wants to buy a young husband. Doubtless there are such, but I imagine that the lads who are offering themselves for purchase have to put up a more adroit sales talk than you do. They have to pretend, at least, that they love the elderly charmers.

They even have to dance with them and take them about. And if you could see them lugging around the fat lap dogs of fatter dowagers and stumbling over their gouty toes in a ballroom, you would know that they were due to earn every cent they ever got in marriage.

Believe me, the poor husband of a rich wife does not find it the picnic he expected it to be. He is generally nothing more than an upper servant, looked down upon with scorn by all who know him, and bitterly regretting that he gave up a good job to dance attendance upon a whimsical, spoiled, selfish woman.

* * * * * * *

Dear Miss Dix—I am a boy nearly 18, just graduated from high school. I have never been away from home for more than a night at a time and then only with my parents. Now I feel that it is about time to have a vacation. I have the offer of a job, but my parents object because it will take me away from home. I wouldn't find it so monotonous at home if Father would let me use the car once or twice a week, but he won't do it. I received a liberal allowance, but the things I want seem so far away and I want to start out and make my own place in the world. SIX FOOT ONE.

Answer:

Evidently you need to get away from home for a little while in order to realize how much the comforts and love with which you are surrounded mean. Every boy and girl of your age needs to cut the apron strings and see a bit of the world and learn to stand on their own feet. I think it would be a nice thing for you to take the job that is offered you. I would help you find yourself and appreciate your parents more.

DOROTHY DIX.

YOUR INDIVIDUAL HOROSCOPE

By FRANCES DRAKE

Look in the section your birthday comes in, and find what your outlook is, according to the stars.

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MARCH 21 to APRIL 20 (Aries)—Today will stand for no fooling in financial details, extravagance or wild-cat investments. You born after April: be especially careful managing your affairs. Hard work, sincerity and concentration will bring gratifying results.

APRIL 21 to MAY 20 (Taurus)—Day lacks stimulus but it won't do for you to droop languidly (unless you are on vacation). Whip yourself into action and get things done. Much better day if you put punch and vigor into what you are doing. Cheerio!

MAY 21 to June 21, (Gemini)—Scales tip in your favor, especially for you born after June 4. Cajole and coax but don't domineer or try to force. This is particularly a day for adroitness, clever management. Try them.

JUNE 22 to JULY 23 (Cancer)—Down-to-earth matters, homey affairs and everyday routine more favored than purely artistic activities. Be discreet with the opposite sex; avoid jealousy. Bring forth your innate grand sense of humor.

JULY 24 to AUGUST 22 (Leo)—This is the kind of day during which to hold to prescribed rules, especially if they have proven to be of value. Unpremeditated changes, impulsive decisions and forcing issues will bring you grief instead of desired results.

AUGUST 23 to SEPTEMBER 23 (Virgo)—You born after Sept 6 are under less restricting influences than other Virgoans. Nevertheless, all of you need to be careful in money management, investments and attention to your own business affairs. Personal and vocational activities most favored.

SEPTEMBER 24 to OCTOBER 23 (Libra)—Work problems, sports, general industrial interests, conferences, matters pertaining to the soil, real estate, and holiday activities among the many favored this generally benefic day.

OCTOBER 24 to NOVEMBER 22 (Scorpio)—Mixed vibration of minor nature, mostly favorable to mild activities, routine affairs, giving attention to children's needs, community and state fairs, travel and friendships.

NOVEMBER 23 to DECEMBER 22 (Sagittarius)—Not very exciting or interesting unless you make it so. It should be amenable to your efforts and the tempo at which you desire things to function. Jog along or hustle.

DECEMBER 23 to JANUARY 21 (Capricorn)—Born before Jan. 6? Then it will take your sunniest smile and most considerateness to get along with others who may be carrying a grouch, irritating tendencies. You other Capricornians may not be so tempted but be careful, nevertheless.

JANUARY 22 to FEBRUARY 20 (Aquarius)—You are of the very few favored by today's friendly stars. You can and should be at your best. Business, vacation, travel and home affairs ask your interested attention.

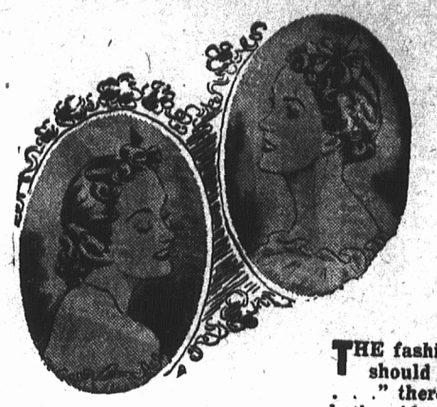
FEBRUARY 21 to MARCH 20 to be. (Pisces)—You born after March 6 rate Aquarius' good fortune. Other Pisceans can make the same good grade, too, by being decisive, self-confident and rightly aggressive in reaching your objective.

A CHILD BORN TODAY will be intuitive and capable but overconfident and too willing to ignore advice from others. Self-satisfaction blinds the intellect, resists new ideas of progress and cheats one of true achievement. Teach the child these truths. Help it to be the fine individual God wishes it

HAIR UP..HAIR DOWN..

Fashion Favors Both.... You Can Get Either at

THE EMPRESS BEAUTY PARLOR



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THE fashion battle rages on . . . "hair should be up . . . it should be down . . ." there are plenty of opinions on both sides. Empress Beauty Parlor is a neutral in this war. We say: choose the style that appeals to you most, choose the style that does the most for your particular features! We're prepared to give you the kind of hair-do that you prefer . . . expertly and economically!

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The Housewife And Her Activities

TEA HOUR

Robins
Are singing their
Gay serenades,
Skies are blue, and the west
Wind whispers to the April
Afternoon.

Pink and
Red roses on
Her window-sill
Hold up graceful arms in
A bridal-arch that spans white
Hyacinths.

—Amy Bissett England.

HOUSEHOLD HINTS

Eucalyptus oil is a stain remover which leaves no marks even on the most delicate materials, so it is best to try this first always when in doubt. When light or fragile material is being treated, it is essential to use two or three clean pieces of rag in succession until the stain is out.

CLEANING SAUCEPAN

If alumium pan is dark or discolored, boil tomatoes or rhubarb in it and it will remove stain.

PARIS BUILDING SLUMP

So little new construction is under way in Paris, France, that at the present rate it would take four centuries to rebuild the existing houses.

LEAD LONG EMPLOYED AS PAINT MEDIUM

Lead, a constituent of many paints, is one of the half dozen metals employed by prehistoric people. As a paint medium it was used in England as long ago as the beginning of the seventeenth century—if not previous to that.

The Dutch used it and the Venetians manufactured white lead during the Middle Ages. The Greeks also knew it and named it "psimythion." The Romans utilized it for various decorative purposes.

NEW MAKEUP PERFECT WITH SOFT FEMININE HUES

"Back to youth" — says the stylists. Paris says it in baby gumpe dresses, in gingham dance frocks, Breton sailor hats, and a revival of all the furbellow's of our early youth. And now a noted beauty authority proclaims a new "Age of Innocence" for faces too! She says it in a romantic new make-up to give you the guileless loveliness the fresh, pink-cheeked, "little girl" look you must have if you are to wear the young new clothes with aplomb.

The new make-up is designed to bring to your complexion the pure, delicate, pastel coloring of a portrait by Marie Laurencin or Renoir —to transform you into a vision of dazzling, school girl loveliness, with luscious, rose tinted lips — a radiant young skin — flower petal cheeks — and eyes like stars, their sparkle accented by dark blue tipped lashes and just a whisper of shimmering sky-blue shadow on eyelids.

Because they heighten and enhance the natural coloring and bring out the freshness and bloom in your complexion, these cosmetics are particularly stunning for daytime. They are perfect for the new soft faminine hues which Paris is sponsoring—the fresh pink tones, Tanagra pink, bon-bon pink, java rose; the muted violet blues, light blue, hyacinth blue, turquoise blue; the pale fuchsias and mauve tones; leafy green; canary yellow, yellow gold — in fact, the complete pastel family of colors. They are perfect too with navy and black and white, with pastel flower prints or pastel accessories.

Of course, if you are still clinging to the stronger fuchsias and purples which are high fashion carry-overs from last season, you'll continue wearing an orchid make-up. And you'll probably want to wear this type of make-up after nightfall to because of the luminous exotic quality it gives your complexion, and the magic way in which it counteracts those yellow undertones cast by bright lights.

Corks, dipped in a little plate powder are excellent for cleaning knives and tarnished plate.

THE BRIDE'S HOME

In furnishing the first home, two kinds of furnishings are desirable; good things which will be desirable for all time, since they are of excellent lines, materials and workman ship; and the very cheapest, which will serve and may be discarded when one can afford better.

A table, a chair or two, a desk, a sofa belong to the first class. The chair may be unfinished and it is worthy of being re-upholstered several times. The curtains, draperies and floor coverings may be of the cheapest, since these may frequently be replaced.

A bookcase may be devised of packing boxes or a few boards, and painted to match the wood-work or your color scheme. A dressing table of a homemade frame, draped with mull, will serve until you can afford a better. Cute little lamp shades may be bought at the ten cent store.

Pick-up dishes, pots and pans from the variety store will serve their money's worth and may supplement the silver, china and aluminum you get as wedding gifts. Taste, ingenuity and inexpensive materials can transform two or three bare little rooms into a bower of artistic beauty and there is no more delightful study than this for the thrifty bride.

Use Minard's for dandruff.

Snappy Fashions For Home Use

Two cunning aprons that you can make in your idle moments this summer. They are simply cut and very practical to make for yourself and for girls for your friends. The square neck, patch pocket model ties on in a jiffy and covers your frock adequately but charmingly. The flower-pot pocket is interesting work for warm days and adds a bright touch. The little tea apron is made from a twenty-four inch square of material and is sweet when a sheer fabric such as dotted swiss or dimity is used. Three pleats at either side make the little bib and give a perky flare to the skirt that is edged with a tiny ruffle.

Style No. 2810 is designed for sies small medium and large. Medium size requires 1 7-8 yards of 39-inch material for the square neck apron and 2-3 yard for the short apron.

Send fifteen cents in stamps (15) or coin (coin preferred) wrap coin carefully, address to Charlottetown [illegible] giving:—

Style No. 2810 Size ... ...

Name

Street Address

PAT AGAIN!

It was during the dry spell and a shower having come up, Dr. Blank remarked to his gardener: "This rain will do a lot of good, Patrick."

"It will that, sorr," returned Pat. "Shure an hour of it now will do more good in five minutes than a month of it would do in a week at any other time."