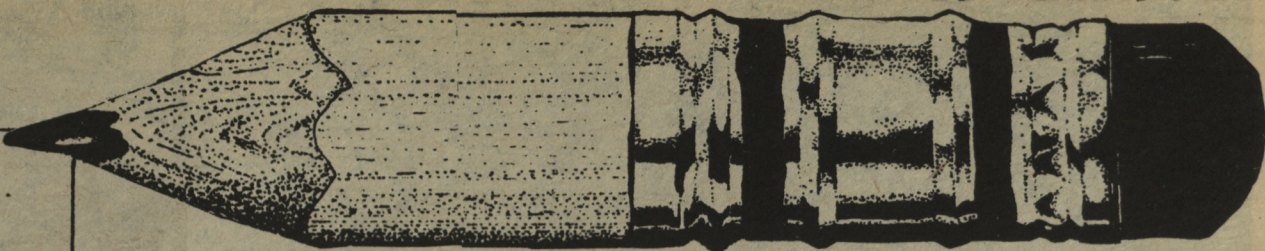


# reviews....



**the book worm  
dave macrae**

## Romanticism is not dead

The Guarded Gates by Katrina Britt is among the more relevant books of our time. Set in present-day Spain it shows the strug-

gle of the Spanish peasant to retain his traditional values in a rapidly changing world, one in which they are constantly threa-

tened by intrusions from more advanced societies.

Dionis Ward, the protagonist, is an up-and-coming interior decorator who is determined to get ahead in her field. As might be expected she is continually hampered in her attempts by a male-dominated world. This is compounded by the backward attitudes of the Spanish. During International Women's Year the book thus becomes all the more relevant.

However her aggressiveness is tempered by respect for the creations of the past and gradually she comes to realize that

the Spanish may not have such a bad thing after all, that despite their antagonism to her working (and worse - being good!) there is something to be said for the old ways.

Interwoven into this is a curious love-hate relationship between her and a testy local. With all these qualities, this book is certain to make us re-think our attitudes towards the past and enable us to understand that progress must be tempered by a respect for those who came before us. The Guarded Gates by Katrina Britt. (Harlequin Books, 60¢)

## compliments of radio cinn

## The Eric Burdon Band

Eric Burdon has arrived on the music scene for the third time. The first time was as leader and vocalist of the Animals, a historic group that was a major part of the British Invasion of 1964-65. After a brief absence, Eric Burdon returned with a fine rhythm and blues group called War. After several exciting albums with War, Eric Burdon vanished again; until now. He has returned with a heavy hitting rock band and a new album titled "Sun Secrets". On the new album, the Eric Burdon band breezes through rock and blues numbers, and even a few remakes of old Animal classics. But the new songs hardly sound like the old tunes.

Through-out the album, Eric Burdon's voice appears hoarse and strained; at some points his once tough, blusey voice sounds incredibly burnt-out and resembles off key croaking, at best. The strength of the record lies in the very powerful and smooth guitar of a Nigerian guitarist named Aalon. His gritty, rising and falling, guitar riffs instill new life into the old reworked British hits.

This is especially evident on "It's my Life," where Aalon lays down a unique rhythm track and some scorching, down-to-earth guitar. Eric Burdon does a tough vocal that almost sounds like his old 1965 self.

"When I was young" and "Don't let me be misunderstood" are also very well done. Blending new guitar and rhythm tracks with the old original vocals. "Don't let me be misunderstood" actually has much more charm and excitement than the original. It is probably the album's strongest cut.

"The Real Me," currently released as a single, is a straight ahead, hard driving rock number which is picking up radio support, around the country. Though not the album's best number, it certainly passes.

The two weakest cuts are "Ring of Fire" and "Letter from the Country Farm." The latter being a 13 minute slow blues song that challenges the listener to sit through the whole thing. "Ring of Fire" is probably the worst version ever done of that song.



Eric Burdon's third appearance on the music scene is not such a landmark as were his other two. However if you already like Eric Burdon, you'll enjoy this album. If not, then the record isn't likely to make you into a convert. Even though his once tough, earthy blues voice is somewhat shot, he's still more exciting

than 90% of the singers currently working the music world industry. What the album will do is present a great new guitarist on the rock scene and give a taste of the new Eric Burdon to all the fans of the old Eric Burdon.

KIP



**CADRE STAFF MEETING  
SUNDAY, 6:00 P.M.**

**CADRE OFFICE, COME ONE, COME ALL**