

Fashion Hails The Return Of Waistlines This Season

Daytime dresses have necklines ranging from jewel and high bateau types to wide openings filled in with straight topped dummies and bibs. For after-five numbers — wide cut squares, V's, ovals and sweetheart necklines make perfect foils for glamorous jewelry. An incoming trend seen mostly in high-priced levels now... but likely to be adapted by the rest of the field for holiday collections — are halter.

The feeling of width in sleeves is worth noting. This is achieved in cut and construction. Waistlines are at the natural level. This focal point is usually defined by belts of all widths, or by set-in waistbands either of self or contrasting fabrics.

Skirts are straight, bias cut, flared, knifed or cluster pleated for daywear. For evening, the slinky, straight skirts are newest and smartest, particularly when they are ankle or instep length. Grecian - draped skirts, or skirts with controlled fullness — both short and full length — also add elegance to evening dresses.

Hemlines remain static; the main point is to wear what is most flattering! For daytime, knit dresses of flattened thin and boucle yarns are even smarter than they have been in the past; and are definitely a must for fall wardrobes.

Color and fabric, along with beautiful cut and superb tailoring, are the outstanding characteristics of dresses for daywear. Many two-piece, or simulated two-piece styles, share equal honors with one-piece models. Decorative accents of yokes, seaming and contrasting fabrics give feminine touches to these numbers.

Designers are giving more consideration to the needs of club women and home makers throughout the country. These ladies have luncheons, meetings and other functions on their schedules which call for special day and afternoon dresses which are not as tailored as streetwear styles, or as fussy as cocktail dresses. For those occasions the softly styled crepe dress comes into its own.

From evening on — the dress picture takes on a lady-like elegance. Very important in this field are the cocktail, dinner and theatre suits of handsome fabrics: velvets, brocades, damasks, lames and satins. The "grand manner" truly holds sway over the evening picture. Here again, the opulent fabrics of rich, glowing colors are the dominant feature. As previously mentioned the long slim skirts are the most sophisticated. The manipulation and draping of these fabrics, often in the Grecian manner, is most important.

Many long, one-piece evening



FOR EVENING

For evening opulence — seen here in a gold lame theatre suit. Fabric is a wool-lame knit. The fashion from Tricose-Feder of Paris. (Above) Puffed sleeves accent a late-day-on crepe dress, with open neckline, satin demi-cummerbund. By Gaston Mallet in Armani rayon crepe

dresses have casually styled simple tops primarily of velvet, or of chiffon, satin or matte jersey over slim or domed long skirts of elegant fabrics such as brocades, damasks and satins. Most often these two parts are of contrasting colors. . . most prevalent being the black velvet top over white or colored skirts.

Girls' Sportswear Has New Appeal

Fall sportswear? Frankly, it's for fun. . . even when designed for work!

Though many designs are ultra-simple, certainly classic. . . novelty touches or unusually "happy" prints add that definite note of gaiety.

Plaid bold and subdued, the stand-out pattern for all types of sportswear and separates. Taking a cue from this destined-to-be-popular print, one new outfit is knit-styled. One piece or two, the skirt is short and meant to be worn with tights.

Skirts for Fall feature exciting trim, often enormous buttons down the front.

In the blouse category, the male-styled shirt renews its first-place standing. Dark fall colors of red, blue, green and brown are news here.

The top is going to be all-important. Most slim pants and skirts have their own jackets, weskiets, overblouses or ponchos. Generally, they are sleeveless calling for a matching or contrasting sweater or blouse.

Ponchos, incidentally, are suddenly the darlings of fashion. These easy pull-over toplets are formed as a square or a circle, that slips over the head. They top anything from skirts to pajamas. Tie belts offer a choice for waist fit.

Wool challis and velveteen are evident throughout sportswear collections. Men's wear fabrics, too, will be big. And corduroy reaches new heights in the fun fashions.

Knits, naturally. . . wool and cotton. . . are strongly favored in capri and skirted costumes.

Fur adds elegance everywhere as trim, linings and tops. The fake furs develop a new look, copy-cutting the more unusual such as ocelot, wolf and panda.

The costume look, so important throughout all the new collections, is particularly noticeable in the more casual separates.

Take capri pants for example. This season they have the look of the finest tailored suits. Pullovers fall into the jacket



TUNIC SUIT

Composing a tunic suit for fall are taupe suede jacket, matching cashmere skirt, worn with silk blouse in the same color tone. Suit by Leathermode; Palizzio shoes, bag.



FUR TRIM LOOK

Top interest here is the bulky chin collar, seen in a coat dramatically fashioned of fur-look fabric. It's in Eastman Verel modacrylic fiber.

In an elegant expression of the fall '59 look, resplendent silver fox tops a wool-rabbit's hair dress and jacket costume. By Abe Schrader.

category this season. Those that aren't fur are usually fur or pile lined. They are equally smart with pants or with skirts. Collars make hoods on many. Sweaters round out the sports-



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Suits Emphasize More Classic Lines

Fall and winter are going to be wonderful seasons for being well suited. Suits again are pointing up more classic lines, detailing and welcoming back the natural waistline.

The most important suit trend is the tunic and longer jacketed model. The walking suits have added fashion dash when they are fur trimmed. These accents are used on both tweedy casual models as well as more tailored and formal styles.

Double-breasted closing is most prevalent on the longer jacketed suits. The slim boxy and demi-fitted silhouettes all have their place in this category. Noteworthy features not to be overlooked are the reversible and pile-lined jacketed suits.



SIMPLE STYLING

Ultra simple styling, enhanced by elegant tucking, make this crepe blouse a perfect foil for suits, pretty jewelry. By Adelaar; Tycoora yarn.

Town smart sweater-jacket with homespun look is hand-fashioned in fur blend, with two pockets knit into the cross-cabled front. By Darlene.

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