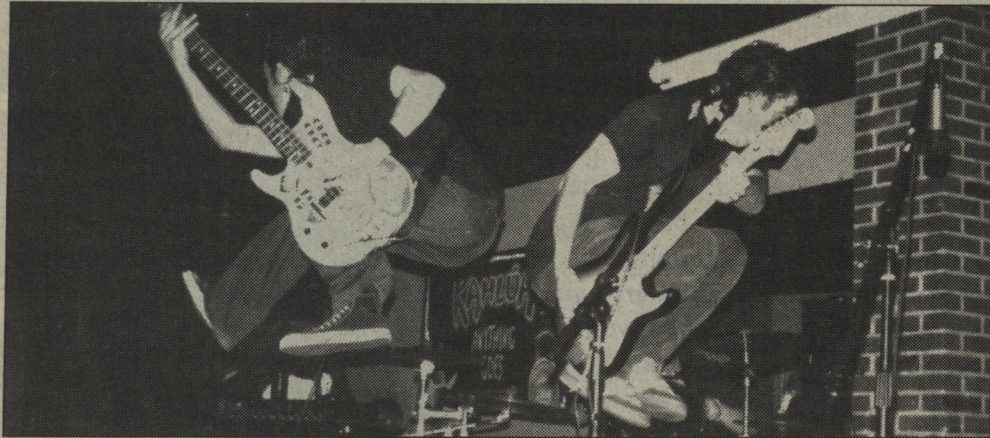


Just Another Friday Night at The Barn, Just the Way I Like It

by Joel MEGGS



Lending Jane at The Barn

Friday night, downstairs at The Barn: tables and chairs, carpeting, warm atmosphere, very reasonably priced beverages, and listening to a couple of PEI's best bands. Isn't this what it's all about? The Barn is a great place to see concerts (the Panther Lounge, that is), and this Friday past, Windom Earle and Lending Jane packed 'em in for an evening of great music.

Windom Earle filled the room with their riff-based brand of rock; attendance that evening peaked at around seventy (maybe eighty?) people. The Earle never disappoint, consistently serving up healthy servings of toe-tapping, head-bobbing grooves. [I could have more and better things about their performance that night had the band members themselves not taken my pen and paper].

Lending Jane took to the stage some time after midnight, confessing they hadn't played for two hours straight in quite a while, and that they would have to dig deep into their repertoire to fill the time. After lowering everyone's expectations with that caveat, they quickly went to work exceeding them with their trademark speed-jams. They complimented their original material with unique takes on such classics as "Sweet Emotion."

Why The Barn feels the need to wow us with continuously trying to bring in bigger acts like Econoline

Crush and Treble Charger is beyond me. PEI is lucky enough to be blessed with a wealth of very talented bands. So much so that the PEI government recently launched a 24-hour Internet radio station. The commercial-free radio stream plays nothing but PEI musicians all the time. The initiative displays information about each track (and changes as the song changes) including song title, band, and album details. After listening for an hour or two, one is given a very good idea of the size and scope of PEI's musical talent.

The Barn has a lot of advantages over other local venues, not the least of which is location-when weather becomes more blustery, those of us living on or near campus would much rather the situation of The Barn than making transportation accommodations to get downtown. And also, as mentioned, The Barn is much cozier and a lot cheaper.

So, the upshot is, instead of having a "local artists' month," every month should be local artists' month at the Barn. And may I be so bold as to suggest that booking need not be limited to standard rock bands only and could be extended, occasionally, to other genres; Celtic, say. However, let this not dissuade those in charge of booking from attempting to land Default, which The Barn's electronic message board suggests is a possible future gig. They're great!

Come and celebrate with Alexander Keith's.

wednesday, jan 16

Myron's: **Greg Doucette**

thursday, jan 17

Baba's Lounge: **The New Drifts**
Myron's: **Big City**
Olde Dublin Pub: **Jug in Hand**

friday, jan 18

Baba's Lounge: **The Blueprints**
The Barn: **Lending Jane/Windom Earle**
Melons: **Temper**
Myron's: **Joey Kitson**
Olde Dublin Pub: **Jug in Hand**

saturday, jan 19

Baba's Lounge: **Mitch Schurman Band**
Melons: **Slowcoaster/Port Citizen**
Myron's: **Big City**
Olde Dublin Pub: **Jug in Hand**

sunday, jan 20

Vision Channel marathon.

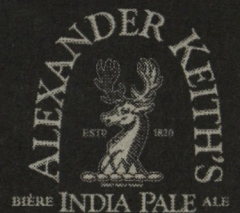
monday, jan 21

Must you be entertained every night of the week?

tuesday, jan 22

Baba's Lounge: **Brian Pottie**

Those who like it,
like it a lot.



©1997 Alexander Keith's Brewery

CALL NOW FOR FAST, FRIENDLY, FREE DELIVERY

566-9000

\$21.99
Three, three topping pizzas

MADE FRESH ARRIVES FRESH GUARANTEED