JIMMY MacMILLAN, JANET SIMPSON, MARY ELLEN MacMILLAN, RONNIE STEWART

SUSAN HORNBY

JENNIFER LEE HOWATT, VALERIE ATKINSON, KEITH BOSWELL

Women

Anne Bond, Women's Editor, Phone 4-8508

The Guardian, Charlottetown, Fri. March 9, 1962. 7

HAPPENINGS

Senator Elsie Inman arrived in Charlottetown on Sunday from Ottawa, Ont., to spend a week with her son and daughter-in-law, Dr. G. A. S. Inman and Mrs. Inman.

Hostesses at the Charlottetown Curling Club this weekend will be Miss Bessie Prowse, Miss Ethel Sutherland, Mrs. Ivan Laurie, Miss Greta Hansen, Mrs. E. E. Douglas and Miss Helen Cox.

The weekly meeting of the Delta Bona Fide Sr. Hi Y club was held at the YMCA on Saturday evening. The meeting opened with a worship service and plans for the Guys and Dolls Fashion Show were discussed. A special meeting was called for Wednesday night to further discuss plans for the show.

The members of the past mistress club of Memorial LOBA celebrated their 28th anniversary at the home of Mr. and Mrs. L. M. Beaton, 29 Kings Square, recently.

At the close of the regular monthly meeting, past mistress, Christy MacKinnon gave an interesting account of the visit of the slate grand mistress, Mrs. Emma L. White, Mass to the Princess of Orange LOBA in Somerville, Mass. which she attended recently.

A program was followed by a delicious supper served by the hostess assisted by J. MacLean, E. Alley, and A. Darrach.

The table which was tastefully appointed was centered with the anniversary cake. Margaret Shaw was the only charter member present at the meeting.

Mrs. Henry MacLaren, Mrs. Carrie Drake and Miss Mae Warren, all of Charlottetown, were dinner guests of Mr. and Mrs. J. J. Stewart in Montague on Sunday.

Charles Fraser, Montague left by plane on Monday to spend several days with his brother-in-law and sister, Mr. and Mrs. George Moar in Dartmouth, N.S.

An old - fashioned "Quilting Bee" was held Tuesday night at the home of Mrs. Fletcher MacEachern, 24 Chestnut St., Charlottetown, when a number of her friends and relatives gathered for an evening of work and fun. After the quilting was completed a delicious lunch was served by Mrs. MacEachern, in her pleasing and capable manner.

The theme of the regular meeting of the Evening Circle and Guild of the Summerside Presbyterian Church was held on Tuesday evening in the church parlor. The devotional was led by Mrs. Mark Gaudet, assisted by Mrs. Fred Moase, Mrs. Donald Nicholson, Mrs. Henry Bishop, Mrs. J. Donald MacKay, Mrs. John Forbes and Mrs. Elmer Offer.

Mrs. Bishop conducted the business period during which time the members made layettes for missions in Formosa.

The mission study was in charge of Mrs. David Larkin, assisted by Mrs. Bishop and Mrs. Keith Johnston.

Following the close of the meeting lunch was served by the committee in charge.

Mr. Hammie Watts, Calgary, Alta., arrived by plane recently to spend some time with his mother, Mrs. Hamilton Watts, Hampshire, who is a patient in the P. E. I. Hospital.

The weekly card party was held in the Winsloe Road Hall on Tuesday night, when 16 tables were in play. The winners were ladies 1. Mrs. Albert Younker; 2. Mrs. Frank Thompson; consolation, Mrs. Randy Vessey; gentlemen's, 1. Ernest Cook; 2. George MacKay; consolation, Dave Arbing; freeze-out, Mrs. Arnett Shaw and Arch Auld.

ELLEN'S DIARY

Gusty March Wind Veils Sun With Greeting Clouds

Friday brought a March wind on foot today along the fields a cool gusty breath, which blew little sheets of snow ahead of it, so that Mack and the other young students of this road, found it "Not too pleasant to face into" this afternoon, when they walked home from school.

At times, the sun was veiled by a cloud-cover, which left the countryside then quietly gray . . .And watching the change from sun to shadow to sun again, we were reminded of the alternate waves of those which pass and repass on the autumn-fields. And suddenly then one is aware there is a new coolness in the air, and in the clouds a sign of the fall. . .Autumn is the season of color. Everywhere it glows in shades so beautiful, the housewife, remembering, would seek now to imitate them in the material she dyes for the rug she hooks, trying for their enchanting hues. Fall has the keening winds, the bare trees, and the leaves sodden underfoot; the short days, and the sow-kind coming down from the pastures early, lowing at the barn to be let to the comfort of the stables.

Now in March we commence to take stock of the buds, tightly wrapped yet, though we fancy listening for the whisper of spring. Before long, given warming days and crisp nights, the sap will climb in the sugar-maples for inquiring lads to tap for their tasteful flow. Then the hard white of the winter will be over, its charms a memory.

"I've brought you eggs." Alex announced this afternoon, opening the door of the refrigerator and preparing to set them in the tray.

"One . . .two," and on, he counted, lifting each one in turn carefully from the yellow pail in his hand.

"How many do you want?" he queried.

"As many as you like to leave," we replied.

He nodded. "Some for breakfast, and. . .were you intending to bake something?"

"In the morning. . .a lemon loaf, perhaps and. . ."

"How many will that take?"

"Two."

"And," Mack smiled having just come by, "do make a raisin turnover! I think mine and Gran'daddy's tastes are alike, for that too is one of my favorite sweets. . .It doesn't take eggs, Dear," he said to Alex in an aside.

"Certain!" Mack smiled.

"Are you sure?" he questioned.

"Then will 6 be enough to leave?" he inquired.

"Plenty!" we said.

"Perhaps," he reflected, "I'd better give you two more. Might be you'd think of something else you'd like to bake. . .I like those sugar cookies with the raisins-not on, but in them," he said putting on his red mittens and preparing to go.

The wind still blows little drifts hither and yon, heaping, we suspect, in odd places this road of ours. Lights in the stable-windows indicate the farmers are about their last round of day. Presently they will come in to slippers, and at length the night's rest.

And what of our day about to go?

"Thank you for so much!" we say to it. "May our tomorrow be as good!"

Until tomorrow — — Diary—Good-night.

MARY HAWORTH

Mother Acts Irrationally Scolding Disturbed Child

Dear Mary Haworth: My daughter, 19, has been emotionally disturbed since she was small. In 1960 she was in a mental hospital for about nine months. Then she went to a foster home, as she doesn't get along with me. She somewhat resents me, I don't know why.

She comes over at times and I try to keep peace but she seems to like arguments. Last week she was here and stayed overnight, with her foster mother's permission.

When she wakened next morning she went to the bathroom and then to my bedroom, where she stole $5 from my purse. I asked her if she took the money and she admitted she had. Then I asked for it and she gave it back.

I asked why she took the money and she didn't reply. I started to argue and said I would put her in the state hospital. Again she didn't answer; but, when I went to the bedroom she ran from the house.

I CALLED HER social worker and told what she had done and what I had said. The social worker was furious with me because of what I had said about the state hospital. (My daughter also had told me she was accused of taking $20 from her foster mother).

What can be done with someone who steals?.. Also she doesn't care about her appearance. She comes here looking dirty and sloppy and wants to fight if I mention it. Her social worker doesn't mention her looks, just lets her go the way she wants; says she isn't a child and will learn the hard way.

I've been upset since her social worker scolded me. I sleep badly. Sometimes I get such a pain in my heart while asleep that I jump up in fright. What can I do? I am getting sick. Please help me.

— Dear G.N.: Quite obviously, your daughter is mentally sick. Are you just too stupid to grasp that fact and make warmhearted due allowance for her offenses against normal standards of healthy minded behavior?

Supposing she had been a victim of polio or rheumatic fever in childhood— so that she still carried a hangover of crippled legs or a damaged heart—would you storm at her for walking with a limp? Or lacking stamina? I doubt that you would be so unkind.

Your daughter, though 19, is still a child emotionally. Also, she is a rejected child, or so she feels. And in her mentally sick state, what she feels or believes to be true is the truth, from her viewpoint.

Psychologists tell us that money-thievery amongst children usually is linked to love starvation and a sense of isolation from mother-care. It is a kind of outlaw gesture, stealing from those who refuse to give to those who need; and as such, is a protest against the stingy. Be different, withholding mother.

IN COMMITTING THEFT, S isn't that the child wants money for what it can buy, so much as the child is blindly using the sign language of unconscious symbolism (which only an analyst could interpret clearly, in the individual case), to ease the anguish of complex misery.

In a mixed-up way, your daughter was wrestling with her love needs involving you, when she took the money, couldn't satisfy your questions, and ran from the house—fleeing your threat to have her confined—during the latest visit.

That's why the social worker was furious. She felt you reacted very badly to your daughter's emotional plight, and possibly dealt her a setback in her precarious struggle to get well.

Now for advice: You need specialist help, to become able to love your daughter wholly, with a wise, mature, freely-given love that isn't based on self-serving expectancy of dutiful daughter devotion from her. If, as and when you can love her that way, you will have peace of heart and she may achieve good mental health. The Salvation Army family service department is a possible source of the teaching you should have.

M.H.

Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of The Guardian.

SHS Home Economics Class Stages Annual Fashion Show

SUMMERSIDE — A delightful and instructive fashion show, presented by the girls of Grades XI and XII of the Summerside High School modelling the garments made this term, was held on Monday evening in the Civic Auditorium.

The stage was most attractive with its furniture setting (compliments of Bragg MacKay Ltd.) and many baskets of cut flowers (compliments of Kelly's Flower Shoppe, Maritime Greenhouses Ltd., and Williams' Estate).

First on the program was a medley of scotch songs on the bagpipes by Donald Groom, also on stage were the following girls dressed in Tartan: Gail MacKenna and Adele MacLeod, Marion Yeo and Isabel MacDonald, Jean Paynter and Shirley Folland, Betty Condon and Joan Mountain, Carole MacCaull and Nancy Ramsay, Marilyn MacLean and Helen Linkletter, Elaine MacEwen and Ruth Johnson, Doreen Mallett and Diane Bell, Judy Clark and Carol Hunter.

Kaye Green was master of ceremonies and commentator for the Tartan models.

For suits: Gail MacKenna was the commentator for the following models: Judy Cook and Brenda Hughes, Judy Hancock and Verna Bowness, Adele MacLeod and Louise Powell, Donna Rogerson and Judy Ramsay, Mary Beth Ilott, Lorna Murray and Jean Rowe, Cheryl Paquette and Joyce Key, Gloria Cameron and Catherine Rankin. For skirts and blouses, Cheryl Paquette was the commentator for Mildred Bernard and Linda Colwill, Kaye Green and Irene Blacquiere, Wendy Moore and Joan Driscoll, Marlene Ford and Margaret Frost, Anna Jean Frost and Heather Bird, Lillian Murphy and Beatrice Doucette, Janet and Joan Affleck, Linda Stetson and Doreen Mallett, Diane LeRose and Pauline MacCallum, Mary Bishop and Bernice Rodd, Dale Morrison and Sheila MacInnis, Carol Reeves and Joan Burleigh, Annette Arsenault and Elysee Gallant, Marilyn Compton and Elva Howatt, Donna Hickox, Monica Clow and Elaine Doucette, Treva Sharp and Ethylynn Phillips.

For dresses, Joyce Key was the commentator for Joanne Perry and Elaine MacEwen, Joan Anne Heffell and Helen Linkletter, Estelle Perry and Sherry Chalk, Isobel Darby and Cheryl Enman, Marilyn MacLean and Susanne Salome, Judy Perry and Joyce MacFadden, Claudia Sears and Edith Ramsay, Marlene LeClair and Joanne MacNally, Sylvia Bernard and Sheila Praught, Katherine Mills and Elizabeth Gaudet, Glenda Jay and Jackie Mugridge, Donna Bradshaw and Margaret Cairns, Arlene Hayes and Sandra Huestis, Florence Gaudet.

The following program was interspersed throughout with a piano solo "Prelude in C Minor" by Rachmaninoff by Loring Rayner; three selections by the Glee Club and directed by Mr. G. Chaisson— "Finlandia" by Sibelius, "Land of Hope and Glory" by Elgar and "Verdant Meadows" by Handel; and the chorus "Many a New Day" from Oklahoma and directed by Mr. Lionel Dixon. Florence Gaudet was the commentator for the evening and party dresses— the following girls modelling: Katherine Mills, Diane Bell, Cheryl Oron and Joan Anne Heffell.

The instructors, Mrs. Allison MacLean and Mrs. Davis Lidstone, under whose direction the sewing had been accomplished, were presented with bouquets of flowers. The principal, Mr. Davis Lidstone, thanked the teachers for their untiring efforts.

REPORTS 30 KILLED

BERLIN (Reuters) — Twenty Russian soldiers were killed in a train accident in East Germany March 1, the West Berlin newspaper Berliner Morgenpost said here Thursday. Morgenpost's report said the freight train was loaded with manned Soviet tanks.

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Youthful Models Steal Scene At CAC Fashion Showing

The P. E. I. Branch of the Canadian Association of Consumers last night presented a delightful fashion show Wednesday featuring the latest in children's wear for all ages from the tiny tot to the youthful teenager.

Approximately 75 people attended the show and a panel discussion which followed.

The commentator was Mrs. Ralph Manning and the youthful models were: Mary Ellen MacMillan, Ronnie Stewart, Jane Connolly, Janet Lea, Anne Irwin, Janet Simpson, Jimmy MacMillen, Mary MacQuaid, Patricia Jewell, Moira MacMillen, Jennifer Lee Howatt, Keith Boswell, Susan Hornby, and Valerie Atkinson.

The clothes shown were all designed with the active child in mind, and they featured everything from snowsuits to party dresses to sleepers, all in the latest styles. The colors were bright and attractive and many fabrics were of the wash and wear, wrinkle resistent and easy care varieties that play such an important part in working "mother's" job an easier one.

One of the most delightful outfits was a little girl coat of pale orange orlon pile, this coat was styled along flaring lines and was modeled by Janet Simpson: and a soft coral skirt and sweater outfit styled along very grown-up lines modeled by Jennifer Lee Howatt was also a scene stealer.

For playtime, Mary Ellen MacMillen, modeled a two piece mauve snowsuit with an orlon pile jacket with a hood designed to keep her warm even on the coldest days. For the teenager, Jane Connolly showed a ¾ length brown jacket, perfect for school wear.

Janet Lea and Anne Irwin modelled two beautiful coats for Sunday best wear. Anne's was a slightly fitted style in magenta wool, while Janet chose a more tailored style in dark brown.

For school or kindergarten Susan Hornby found the ideal outfit in a magenta jumper with a matching blouse: and Moira MacMillan decided on a green plaid suit with pleated skirt and box jacket for her spring outfit.

Jimmy MacMillan and Ronnie Stewart picked two sweaters that would see them through many school days. One a sleeveless type and the other a shirt styled orlon sweater.

Another delightful coat for the younger set was modeled by Patricia Jewell. It was tailored along straight line and the fabric was wide wale corduroy in an olive green shade.

Keith Boswell modeled a sports outfit especially designed with the younger "man-about-town" in mind: and Mary MacQuaid wore a delightful green party dress trimmed with white lace.

Bedtime wasn't forgotten either and Valerie Atkinson, along with four of the other very youthful models, showed sleepers designed to grow with her in a delightful pastel shade. Valerie's doll wasn't forgotten either and she had sleepers that just matched, her mommie's.

Music for the showing was provided by Mrs. Gloria Atkinson.

Following the show there was a panel discussion chaired by Mrs. J. A. Lawson. The first speaker was Mrs. Cutcliffe, who emphasized the need of more CAC members to demand protection for the consumer.

Mr. Arthur Cantwell, provincial food and drug inspector, was the second speaker. He spoke of the protection the consumer gets in relation to foods. He told of the extensive inspection carried out under the food and drug act, and said that all outlets for food were inspected at all levels and that where any violations of the act are evident the produce in question is removed from the market. He encouraged the consumer to make complaints.

Mrs. Robert Hogg speaking for the consumr said that the consumer has to protect herself through careful shopping and should not be afraid to complain. She said she felt that most consumers in Charlottetown would like a new type of milk bottle cap, where the pouring lip is covered. Summerside, she pointed out, has been using these for sometime.

The final speaker on the panel was Dr. James Higgins, of the provincial department of health. Dr. Higgins told those present that there was very good consumer protection on milk on P. E. I. and when meat is shipped from the province, he said, it is carefully inspected, but he pointed out that local people were not so protected. He stressed the many problems of providing adequate inspection of slaughter houses but said he felt the problems were not insurmountable.

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IDA BAILEY ALLEN

Mushroom-Egg Skillet Makes Delicious Brunch

By IDA BAILEY ALLEN

WE WENT TO the famous El Basque restaurant several miles outside Jerez for an unusual farewell luncheon given our American press party by our Spanish hosts.

We drove past huge hedgerows of cacti, whose tender "heart" sections are a prized food delicacy.

The vegetation was brown and sere. There were shrines along the village streets, and saints were depicted in colored tile over the main entrances of many buildings.

MANY FLOWERS

The gardens surrounding El Basque were beautiful with roses, gladioli, chrysanthemums and many other flowers loved in America. Lush flowering hibiscus reminded us of Hawaii.

The favorite national Spanish hors d'oeuvre—langoustinas and dry sherry — was served outdoors at umbrella tables on the terrace.

The luncheon was in a high-rafted room, walls covered with bamboo, bowls overflowing with harvest grapes decorating the big L-shaped table with hand-embroidered linen.

Conversation was mostly about food, for our Spanish hosts were as interested in American cooking as we were in Spanish dishes.

ELEGANT VERSION

The first course was an elegant version of scrambled eggs. In exchange for the recipe, the Chef and I gave our Spanish friend a new egg - mushroom skillet from America — an international recipe exchange we're sharing with you today.

Measurements level; recipes for 6 to 8

EGG SCRAMBLE SPANISH

The dish of gourmet status calls for white and black truffles, both expensive. But it's delectable even when they are omitted and mushrooms used instead.

2 veal kidneys
1½ tbsp. olive oil
1 c. ½" squares cooked tenderized ham
2 tbsp. each black and white truffles, minced
or
1 c. profile-sliced small fresh mushrooms
1 c. rich cream sauce, made in advance
1 tsp. salt
¼ tsp. Tabasco
1 tsp. fine-minced fresh mint
or ½ tsp. dried mint
8 large eggs, slightly beaten.

Remove "eyes", fat and covering from veal kidneys. Cut meat in paper-thin slices, then small squares.

Heat oil in a 10" skillet. Add kidneys; slow-saute 3 min. Add ham and truffles or mushrooms; slow-saute 7 min. more; turn often; do not brown.

Stir in cream sauce and seasonings; cook-stir until hot. Add eggs. Slow-cook, scraping up egg as it thickens, into flakes.

Serve at once with flaky rice.

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