

THE EXAMINER.

VOL. 7.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, SATURDAY, MAY 29, 1880.

NO. 7.

THE DAILY EXAMINER

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KINGS' BUILDING, CORNER OF WATER
AND GREAT GEORGE STREETS,
Charlottetown, P. E. I.

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Advertising at most moderate rates.
Contracts may be made for monthly, quarterly, or half-yearly advertisements, on application.
W. L. COTTON, J. W. MITCHELL,
Manager, Office Sup't

Prince Edward Island RAILWAY.

TIME TABLE NO. 14.
Summer Arrangement.
To take effect on the 24th May, 1880.

TRAINS GOING WEST.

STATIONS.	EXPRESS.	MIXED.	MIXED.
Georgetown	Dp 7.20 am	Dp 3.25 pm	
Cardigan	" 7.40 "	" 3.54 "	
Mt Stew't	Ar 8.40 "	Ar 5.20 "	
Souris	Dp 6.30 am	Dp 2.30 pm	
Hammony	" 6.48 "	" 2.53 "	
St Peter's	" 7.45 "	" 4.09 "	
Morell	" 8.05 "	" 4.40 "	
Mt Stew't	" 8.40 "	Ar 5.20 "	
Mt Stew't	Dp 8.50 am	Dp 5.35 pm	
Royalty Je	" 9.46 "	" 6.48 "	
Ch'town	Ar 10.04 "	Ar 7.10 "	
Ch'town	Dp 6.30 am	Dp 9.25 am	Dp 4.50 pm
Royalty Je	" 6.46 "	Ar 9.47 "	" 5.13 "
N Wilsh'e	" 7.24 "	" 10.49 "	" 6.06 "
Hunter R'r	" 7.36 "	" 11.04 "	" 6.23 "
Bradalba'e	" 8.05 "	" 11.45 "	" 7.00 "
Co'ty Line	" 8.12 "	" 11.54 "	" 7.11 "
Kensing'tn	" 8.40 "	" 12.30 pm	" 7.50 "
Summ'side	Ar 9.05 "	Ar 1.05 "	Ar 8.25 "
Wellingt'n	Dp 9.15 "	Dp 2.30 "	
Port Hill	" 9.52 "	" 3.23 "	
O'Leary	" 10.23 "	" 4.07 "	
Alberton	" 11.20 "	" 5.29 "	
Tignish	" 12.05 pm	" 6.33 "	
	Ar 12.45 "	Ar 7.30 "	

TRAINS GOING EAST.

STATIONS.	EXPRESS.	MIXED.	MIXED.
Tignish	Dp 1.45 pm	Dp 6.45 am	
Alberton	" 2.25 "	Ar 7.45 "	
O'Leary	" 3.10 "	" 9.05 "	
Port Hill	" 4.07 "	" 10.23 "	
Wellingt'n	" 4.39 "	" 11.09 "	
Summ'side	Ar 5.15 "	Ar 12.00 m	
Kensing'tn	Dp 6.00 "	Dp 1.05 pm	Dp 6.40 am
Co'ty Line	" 6.25 "	" 1.40 "	" 7.16 "
Bradalba'e	" 6.54 "	" 2.19 "	" 7.54 "
Hunter R'r	" 7.00 "	" 2.29 "	" 8.05 "
N Wilsh'e	" 7.28 "	" 3.07 "	" 8.46 "
Royalty Je	" 7.43 "	" 3.24 "	" 9.04 "
Ch'town	Ar 8.19 "	Ar 4.15 "	" 9.56 "
Ch'town	Ar 8.35 "	Ar 4.18 "	Ar 10.16 am
Ch'town	Dp 4.00 pm	Dp 7.00 am	
Royalty Je	" 4.18 "	" 7.22 "	
Mt Stew't	Ar 5.20 "	Ar 8.40 "	
Mt Stew't	Dp 5.25 pm	Dp 8.50 am	
Morell	" 5.57 "	" 9.30 "	
St Peter's	" 6.20 "	" 10.01 "	
Hammony	" 7.17 "	" 11.17 "	
Souris	Ar 7.35 "	Ar 11.40 "	
Mt Stew't	Dp 5.35 pm	Dp 8.55 am	
Cardigan	" 6.35 "	" 10.21 "	
Georgetown	Ar 6.55 "	Ar 10.50 "	

N. B.—The Express Train from Souris and Georgetown connects at Royalty Junction with the Mixed Train from Charlottetown for the West, in the morning; and the Mixed Train from the West connects at Royalty Junction with the Express Train from Charlottetown for Georgetown and Souris, in the afternoon.

ALEX. MACNAB,
Supt. and Engineer.
Railway Office, Charlottetown, May 29, 1880.
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Valuable Property for Sale.

TO BE SOLD, all that part of Town Lot No. 74, in the first hundred of Town Lots in Charlottetown; having a front of 67 feet, Dorchester Street, and running back 80 feet, together with the buildings thereon erected. For further particulars apply to Messrs. Honson & McLennan Charlottetown. Sept. 18, 1879.

Bones. Bones.

THE undersigned will pay fifty cents Cash per cwt. for all bones delivered at the Bone Mill, in the Royalty. No quantity less than one cwt. (112 lbs) taken.
FRED. W. HYNDMAN,
Agent.
Ch'town, Dec. 1, 1879

PACIFIC Mutual Insurance Co., NEW YORK. MARINE.

Assets 31st Dec., 1879. - \$744,149.00
Insurance effected on CARGOES and FREIGHTS, covering \$15,000 and upwards on first-class risks.
Certificates issued payable in London at the office of MORTON ROSE & Co., Bankers, or in New York.
Risks taken and rates fixed without being referred to Head Office.
FENTON T. NEWBERRY,
Agent for P. E. Island.
May 11, 1880.

Charlottetown to Pictou HALIFAX.

Change of Time Leaving Charlottetown, until further Notice.
THE Steamers *St. Lawrence* and *Princess of Wales* will leave Charlottetown for Pictou Landing every MONDAY, WEDNESDAY, THURSDAY and SATURDAY MORNINGS at half-past seven o'clock.
Returning from Pictou every TUESDAY, WEDNESDAY, FRIDAY and SATURDAY, after arrival of train from HALIFAX.
Daily trips between SUMMERSIDE and POINT DU CHENE, as heretofore, in connection with Railways.
By order,
F. W. HALES,
Secretary S. N. Co.
Ch'town, May 17, 1880.

GUARDIAN FIRE AND LIFE Assurance Company.

Subscribed Capital, £2,000,000
Total Invested Funds, upwards of 2,956,000
Total Annual Income, 499,750

The undersigned having been appointed Agents at Charlottetown, are prepared to issue Policies of Insurance against Fire on the usual terms.

CARVELL BROS. Charlottetown, April 21, '80—1m 2aw

QUEEN INSURANCE COY. OF ENGLAND.

CAPITAL, . . . TWO MILLIONS STERLING.
INSURANCE effected on all kinds of Buildings, Merchandise and Produce. Also, on Vessels on the stocks.
Special rates for isolated residences.
Losses settled promptly.

GEORGE MACLEOD (Union Bank),
Agent for Prince Edward Island
June, 1877—

MACLEAN & MARTIN ATTORNEYS-AT-LAW,

Newson's Building, Opp. Post Office,
Charlottetown, P. E. I.
A. A. MCLEAN. B. C. MARTIN.
June 18, 1879.—ex 2aw

A. McNEILL, Auctioneer, Commission Merchant, and Manufacturers' Agent.

AUCTION ROOMS (the largest in the City.)
No. 11 Queen Street (Brick Building.)

STORAGE facilities for any quantity and all kinds of Merchandise, Frost-proof Cellar (capacity 1,000 Barrels); Real Estate, Bankrupt Stock and Furniture Sales attended to at reduced rates.
Sales of Horses, Carriages, Farm Implements, Stock, &c., on Market Days, at Market House. Auction Sales of Household Furniture at Residences, and of General Merchandise at Stores, Warehouses, Wharves, &c., conducted on moderate terms. Consignments of Goods of every description will receive prompt attention. Apples a specialty.
Advances made and proceeds guaranteed when required. Business solicited, correspondence answered promptly and in confidence.

A. McNEILL, Auctioneer,
Charlottetown, Prince Edward Island.
N. B.—All kinds of P. E. Island products bought and shipped to order.
April 29, '80—3m

C. McLennan,
COMMISSION MERCHANT, GENERAL AGENT, AND AUCTIONEER.
46 QUEEN STREET,
Charlottetown. - P. E. Island.
Consignments solicited. Prompt returns guaranteed.
Auction Sales conducted in any part of the City or Country on reasonable terms.
May 11, 1880—3m eod

GEORGE CARTER,
—DEALER IN—
Choice Groceries,
FRUIT, CONFECTIONERY,
FIELD AND GARDEN SEEDS.
63 Great George Street,
Next Miller's Tin Shop.
Charlottetown, May 8, 1880—3w eod

Osborne House! RE-OPENED.

THIS WELL-KNOWN HOTEL has been THOROUGHLY REPAIRED and FURNISHED in First-Class Style FOR THE Accommodation of the Travelling Public.
Guests and baggage conveyed from the Railway Station and Steamers free of charge.
C. V. MCGREGOR,
PROPRIETOR.
Water Street, Ch'town, P. E. I., eod
April 20, 1880. (pat sj 1m

BRITISH WAREHOUSE, QUEEN SQUARE.

FIRST INSTALLMENT OF SPRING GOODS,
Received per Northern Light To-day.

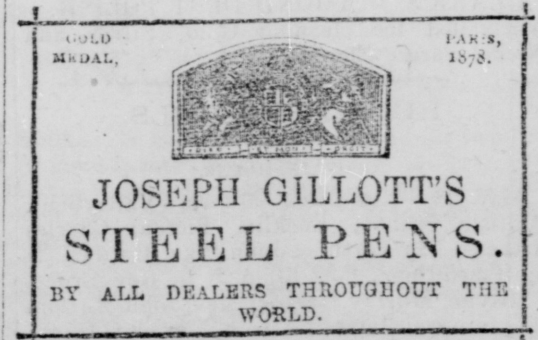
Worsted Cloths, Tweeds, Cashmeres, Carpets, Mattings, Rugs, and Room Paper.

The Subscribers having enlarged and refitted their establishment, will, in a few days, be prepared to show their customers a very large and well selected stock of Goods, bought for Cash, which they will dispose of at their usual low prices.
W. & A. BROWN & CO.
April 23, 1880.

E. G. HUNTER, Manufacturer & Dealer in

MONUMENTS Tablets, Headstones, &c., in variety, at LOWEST PRICES. BEST STOCK. Superior Workmanship.

SATISFACTION GUARANTEED TO PATRONS
N. B.—Farm Produce taken at market rates, in payment, during shipping season.
Kent Street, Charlottetown, P. E. I.
Please call and examine Designs & Prices.
Mar. 20, 1880.—w d—tu sa 6m



Flour and Meal.

ORDERS will be received for the following Brands of Flour and Meal:—
"Buda" (Patent), "Alabaster," "Golden Age," "Warcup's Superior," "White Rose," "Florence," "Beaver," "Pastry" and "Amber," and choice K. D. Corn Meal—"Golden Star."
Quotations for the above Brands of Flour and Meal f. o. b. at Boston, or delivered at Charlottetown or Summerside.
J. R. FOSTER,
Millers and Shippers' Agent,
May 6, '80. Moncton, N. B.

Old Country Jottings.

ENGLAND.
"When Adam delved and Eve span Who was then the gentleman?"
Mr. Thomas Brown, of Stapleton, was recently elected member of the Local Board. On the voting papers he was described as a "gentleman." It happens that he, by profession is an "eating house keeper." His opponent objects to the result on the plea of mis-description. So now, perhaps, we shall learn the precise legal meaning of the term "gentleman."

COLLECT YOUR OWN DEBTS.
The other day a tradesman applied to the Magistrate for advice—saying he agreed that the British and Foreign Accountancy Office should collect for him two bad debts amounting to £2 6s. 10d; after several inquiries at the office he received a post office order for 5s. 2d, no less than £2 1s. 8d. being charged for "expenses." The Magistrate remarked that the charges were shameful and advised applicant to take proceedings against the company.

Charlottetown is not, it appears, the only place in which there are bad boys. Ninety truant boys, the Swansea School Board reports, defy all parental, official, and magisterial authority, and refuse to attend school. It was decided on Wednesday to establish a "truant boys" school like those at Sheffield and Liverpool, so that the elementary education laws may be no longer set at naught.
It is worth noting just now that the Premier had to dispose of fourteen offices, including his own as First Lord of the Treasury, worth from £1,000 to £20,000 a year, or £94,925 in all; thirty-five, varying between £1,000 and £25,000, making an aggregate of £61,386; and forty-three of lower value than £1,000 apiece, worth altogether £12,655. Ninety-two functionaries, dividing between them £168,966 a year! Some few, like the Mastership of her Majesty's Buckhounds, or even the Gentlemanship of the Lord Lieutenant's Bedchamber in Ireland, might possibly be dispensed with without ruin to the State.

IRELAND.

Twenty sheep have been seized for rent in the neighborhood of Loughrea. The tenant, a man named Morgan, with a body of peasantry, proceeded to the bailiff's house, after retaking the sheep, bound him, and threatened him with his life. After the sheep had been taken away, the police arrived in great force but there was no disturbance. Morgan and his party are threatened with prosecution by the landlord.

Great distress prevails in the neighborhood of Loughrea, especially at Kilreecle. On Thursday evening a farmer's wife waited on the local clergyman, and told him that she had six children who had not eaten anything for two days, and who were gasping for food. The clergyman administered relief from his private purse, the relief funds being exhausted. Several cases of the same nature exist in the locality, and hundreds must inevitably perish if the people are not supplied with food.

On Tuesday afternoon the freedom of the City of Dublin was conferred upon Captain Potter, commanding the United States relief-ship Constellation, now at Queenstown. The ceremony took place in the Town Hall, and the Lord Mayor, in presenting the certificate, which was enclosed in a bog oak casket, said that only three names preceded that of Captain Potter on the roll of honorary freemen—those of Isaac Butt, William Ewart Gladstone, and Ullyses S. Grant, President of the United States. On Tuesday night there was a ball at the Mansion House, when Captain Potter and the officers of his vessel were present.

FRANCE.

We hear sometimes of the bitter bit, but very rarely do we meet with so tragic an illustration as is reported from the southernmost department of France. The inhabitants of the Commune of Uston, on the Spanish frontier, near some of the glaciers which fill the hollows on the northern side of the Pyrenees, are in the habit of rearing the young bears which the snows of winter enable them to find among the mountains. After training them, the creatures are led about to the neighboring festivals and fairs where their antics bring the means of livelihood to the exhibitors. Lately, a mountebank travelling with a bear found himself at nightfall at a farmhouse near Massegros, and begged the hospitality of the farmer. The latter was willing to shelter the man, but objected to his companion, until the showman's importunity led to the arrangement that the pig should be transferred to the stable, and Ursus should for the night occupy the pigstye. That night three thieves had fixed upon for robbing the stye. One of them entered the yard cautiously, and hearing a dull grunt, returned to his companions and said, "He's there." The thief went back to drive out their prey, when the bear, disturbed from its sleep, seized the man in its arms, and hurled him dead upon the ground. Thief No. 2, not seeing the pig appear, and wondering at his companion's silence, advanced; but the bear, standing upon its hind legs, received him with a blow which laid him prostrate upon his dead fellow. The third man was riveted to the spot by fear, and his cries soon brought to the stye the farmer and the showman. They found that the bear had done the work of the constable very effectually. One of the marauders was dead, the second was dangerously wounded, and it is believed that the third will lose his reason.

Correspondence.

"We do not hold ourselves responsible for the statements or opinions of our correspondents."

THOUGHTS.

PART FIRST.
To the Editor of the Examiner.

STR.—At this eminently educational period of the World's History, it may seem like Treason against the majesty and perfectionability imputed by some men to themselves and their species, if any one venture to "hint a fault, and hesitate dislike" to the plan of making Education universal. Man is doomed to labor; Saint Paul has written so truly and so justly on the division of labor between the different parts of the human body, in analogy to the different parts of the community, that nothing more need be said on that subject. If amateur musicians, amateur artists of all classes, were, or could be, led and taught to appreciate works of High Art—to prefer Mozart's inimitable "Three Waltzes," to the dot-go-one strains of the Polka, performed by street musicians; to prefer the Temples of Panstum or Athens to the gorgeous and barbarous Pavilion at Brighton in England; to prefer the Landscape Gardening of Wheatley and Repton to the tame and clumped insipidity of Brown, or the Geometrical deformities of Le Notre, something would be added to the intellect and the enjoyment of Man. The common people of Athens could, I believe, neither read nor write; but certainly they enjoyed that atmosphere of high excellence in the Fine Arts, in which they lived and moved and had their being. The several departments of the Fine Arts operate on the mind through the medium of the senses; the very same feeling may be produced by really good cathedral architecture as by sacred music, by a good painting as by a good poem, by a pastoral landscape of Claud Lorraine as by a pastoral symphony by Haydn. Unity of expression is the great requisite in all works of Art: one leading object should be kept in view; one particular key note of the mind should be addressed. The paintings of Claude, the landscape gardening of Wheatley, Repton and London, the Idyls of Gessner, the music of Haydn, Mozart, Beethoven and Mendelssohn, the classic purity of Grecian architecture, and that matchless statue of "Venus semierudicta," which has immortalized the name of the Princely House of Medici, all these possess in common the leading character of beauty and grace; while Salvator Rosa in his paintings, Dante in his poetry, Karl Maria Von Weber in his spirit-stirring Opera of "Der Freischutz," Michel Angelo in sculpture, and the Architects of the frowning and battlemented castles of our Ancestors, have been equally successful in raising ideas of the terrible, the wild, and the sublime. Professors in each department of Art, use the same terms: harmony, contrast, chasteness, redundancy, spirit, tameness, variety, and repetition. Now, let us apply all this to Landscape gardening. As good taste must disapprove of a bombastic or harsh style in Poetry, and of too stunning a repetition of Drum, Trumpet, and fortissimo passages in music, so in Landscape gardening, and in Architecture conjoined with it, we must not introduce glaring or discordant colors into our scene; we must guard against red bricks or snowy white stucco. Cream color, stone color of different shades, or the soft yellow tint of a certain kind of brick, are much better adapted to produce a pleasing effect. Nature confirms this principle; her favorite color is green, of all colors the most pleasing to the eye for a continuance; whenever she introduces her more splendid and dazzling lights, she modulates and shades them off, into the general tone of the scene. Observe the reflection of either the sun or the moon in the sea. The middle tint of the water, where it is not illuminated, being brighter than that of the land, connects and harmonizes the foreground with the extreme light. The modern music of Italy is too much frittered or broken, to satisfy the ear which can appreciate Handel and Mozart. So, by analogy, the landscape gardener should guard against that scattered and confused disposition of trees, that dotted and unsettled air, which characterizes the pictures of Rubens, and many parts of the real scenery of England, in Essex and Sussex especially. Having been, from my youth upward, a professor of Landscape Gardening, in conjunction with Land Surveying, Land Agency, and Architecture, I am, perhaps, apt to magnify my office, and to look upon the man who mars or lessens the beauty of a landscape, as an offender against nature, and a destroyer of one of those innocent sources of pleasure which were left to man when, after the fall, he was doomed to eat bread in the sweat of his brow. Let his eye look out upon a pleasing prospect, and his work will be lightened, his heart cheered, and his arm strengthened.

I AM, SIR, YOUR OBT SERVANT.

VICH DHOMNIUL NAN ORD.

A Good Account.

"To sum it up, six long years of bed-ridden sickness and suffering, costing \$200 per year, total \$1,200—all which was stopped by three bottles of Hop Bitters taken by my wife, who has done her own housework for a year since, without the loss of a day, and I want everybody to know it for their benefit."

"JOHN WEEKS, Butler, N. Y."