

# The Hostage

Written by Brendon  
by the U.P.E.I.  
and Saturday, March 13  
Federation Centre. It  
life and subtleties  
drama with song and

set play covering  
ng day. It is set in  
young soldier is held  
brothel. As the soldier  
blossoms between him-  
servant girl. To add  
Asian chasing whore, a  
leton girl and a few

the hostage the mood  
rules the frolicking.  
confusion where forces  
reigns supreme.  
ish conflict are ex-  
treat to see the  
theatre Society in their



JEAN MACLEOD is a freshman at UPEI. Her 13 years of dancing have won her the position of choreographer for the rollicking brothel livers (who break into song and dance, and live it up even at a funeral). Jean as well as acting as choreographer, plays the role of Jeanie, an Irish lass with a definite talent in her toes.

SHERRY MILLER is a first year student who, unlike the rest of her cast-mates, has managed to remain sweet and innocent. Sherry, alias Teresa, is an orphaned, convent-trained country girl who loses her heart to Leslie, the hostage. Tender-hearted Teresa has to face fear for Leslie's life but that doesn't stop her from falling in love.

CATHY GRANT is presently a parttime UPEI student in Modern Languages and an active member of the Shakespearean Society. She has changed from the sweet princess Celia of As You Like It into Miss Gilchrist, mistress of religious hypocrisy. She proves quite corruptible.

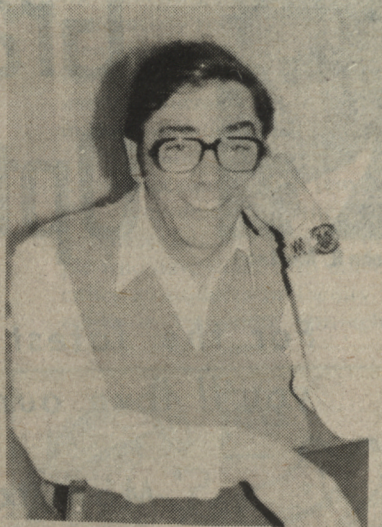
DAN DRISCOLL is a representative of the National Film Board who takes a fancy to the stage. His role is one of Pat, the man who runs the "house" for Monsewer.

PAUL WHELAN is a UPEI student who plays the role of a dull, mindless guard in charge of Leslie. The strong, silent slow type, he is.

ANNE REYNOLDS is a UPEI student, yet "The Hostage" sees her retired from her past "active" life as a lady of the evening. Now she contents herself with voicing her contempt for Rio Rita (one of the "men" of the evening) and doting on her cherished Aspidistra.



NORMAN OSBORNE is an experienced actor, originally from England, now working with the Island Community Theatre Inc. "The Hostage" has made him a decaying civil servant. This one-time collectionplate larcenist, named Mulleady, takes to Bible thumping and corrupting the already lusty Miss Gilchrist.



Charlene MacLean-Reno is cast as Meg, "a whore with a heart of gold", and consort of the brothel manager, Pat. Her tongues is sharp but her heart is soft.

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...a Brit  
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...ous fa-  
...hores.  
...fe, he  
...n in  
...eresa.

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