

MOVIE REVIEW

'MANHATTEN'

by Daniel Hopkins

This is a first review of movies by the SUN's freelance staff. Some will appreciate that pun. The movies being reviewed will hopefully still be here by the time this paper hits the stands. John Cairns, the editor, seems to have things well in hand, therefore, "Manhattan", a Woody Allen movie, should still be around. This reviewer, saw it at the Charlottetown Cinemas in the Charlottetown Mall. It happens to be Woody Allen's best movie.

If you like this man, no more need be said. As an example, when I met a couple of lady friends, I told them I had just seen the movie. They decided to go see it then and there. So while they went off to stand in line, I had my coffee by myself. It sort of cut the conversation short.

Woody Allen co-wrote, co-produced and starred in the movie, as he does

for all his movies. He plays the virtuous Isaac Davis who is everybody's kicking shoe. The more he bumbles his personal affairs, the more he says about morality. Where has faith gone, trust no longer exists in any relationship. The remarkable Meryl Streep plays Isaac's wife; she has left him for another woman. Her significance is to present the facts irregardless of who may be hurt, symbolizing general disregard for one's fellow man.

In a subtle variation of the central theme, Isaac relates to Mary (Dianne Keaton) how his son is being brought up by two lesbians. Mary, a brash populist journalist, says she read an article that two women can bring up a boy just as well as a married couple. Isaac remarks, "God pity the boy, I barely survived one mother, let alone two." To emphasize the point,

Gershwin's "Someone to Watch Over You" is background music for the scene.

The music complements the masterful plot about Isaac's affair with seventeen-year-old Tracy. The young girl is played by Ernest Hemingway's granddaughter, Mariel Hemingway. It is her first role in a major motion picture. One has no problem understanding why she is there.

Michael Murphy who plays Isaac's best friend Yale, typifies the husband in a big city full of beautiful women. Step in Mary, who is best described by her line, "I'm beautiful, I'm bright, I deserve something better.." Is there any need to make a comment on morality when

the movie makes a far better statement than this space permits me to write?

Manhattan is photographed by Gordon Willis. His technique is the use of available light. This unusual method creates a naturalness for each scene. Other methods would be too flashy causing the viewer to lose the feeling for the plot. Those who have seen it can appreciate this statement.

I was delighted to see a few people from UPEI in attendance. They were of more aware class. If there are many more, let's see you at the Liberal Arts Symposium that is being planned for our university. In the meantime, keep reading the SUN.

BUSINESS SOCIETY

The Business Society kicked off the year with a hugely successful pub held last week at the Bam. Everyone's favorite, the Dunsfords, provided just the right atmosphere to insure a good time was held by all. The Senior Class presentation of ball room dancing, Pub style, was an added feature. The efforts of some of the Senior Class members (no names, of course) provided an inspiration for us to support the Business Society.

The ever popular SPIRITS DRAW has been revived with the draw to be made appropriately during Fall Fest. With only two hundred tickets sold, the odds are excellent. Tickets can be obtained from any member of the executive and daily in the foyer. For those of you who have just survived a traumatic experience, hence neglecting to obtain a membership, breathe easy; they will also be available in the foyer. Join up!

Be anticipating a pub sometime in late October. The entertainment will be excellent and for those who like to consider themselves adept at the fine art of chugging, start training! An inter-class competition is being held and after that...we'll rightfully establish ourselves as campus champs! The Free Course draw you automatically were eligible for with the purchase of a membership will also be held.

It's your Business Society and any ideas you want to contribute will be welcome. This year's executive, which includes Steven Murphy, president; Holly MacDonald, vice-president; Denise McGraw, secretary; Bernard Murphy, treasurer; Steve Dowling, Senior Class rep.; Kevin Jenkins, Junior Class rep., and Nancy MacDonald, Sophomore Class rep., are keen to make this year a memorable one but need the support of you, the members. Have a fun Octoberfest!

CAMPUS COMMENT

By John Cairns and Todd MacLaughlan

The question of the day: Do you think that student union fees are too high?

Gwen Carragher Junior

I think they are, because students usually work just in the summers. They just barely make enough money anyway.

Barb McAdam Sophomore

I don't feel they are if you are involved in student events. If you aren't involved maybe you should get some sort of special rate.

Vince McKenna Senior

Yes, I find they're fairly expensive, especially when you don't get your yearbook for two years.

Jeff Szabo Sophomore

Yes, the services aren't worth the money.

Kathy Smallman Senior

For some people they are too high, especially for people who get nothing out of them. I mean the ones who are under eighteen and can't go to pubs, and the ones who never go to games or participate in intramurals.

Lynden Ellis Senior

Actually, I don't think so. I don't get much out of them, but I think for people who don't, it is their own fault. The Student Union does need money to operate. The problem is that students just don't take advantage of things offered to them.

David McQuaid Senior

I believe they are too high for the services we get. Not too many people want the job of working in the Student Union. This is reflected in Student Union activities, and so I don't think they're worth the fee.

NOTE: Due to production difficulties no pictures are available for this week's Campus Comment.

