

**Johns:** Men who frequent prostitutes, but not a proper generic term for men or bathrooms.

**Man, The:** A reference to the establishment, mainly white. Could be offensive.

**Peg leg:** Use prosthesis or artificial limb. Also avoid hook.

**Qualified minorities:** Do not use in stories about affirmative action. Unnecessary description that indicates minorities are generally unqualified.

**Senior citizens:** Do not use for anyone under 65. In general, avoid ageism by giving ages where relevant. Do not describe people as elderly, senile, matronly, or well-preserved. Also do not identify people as grandparents unless it is relevant to the story. Do not use dirty old man, codger, coot, geezer, silver fox, old-timers, Pop, old buzzard. Blue-haired is objectionable when used to characterise older people.

**Stunning:** Avoid physical description. See "Woman."

**Sweetie:** Objectionable term of endearment. Do not use.

**Without rhythm:** A stereotypes about whites. Implies that others have rhythm, also a stereotype.

**Woman:** The preferred term for a female adult. Girl is appropriate only for those 17 years and under. Avoid gal and lady. Also avoid derogatory terms for women, such as skirt, broad, chick, bimbo, bumbo, babe, ball and chain, and little woman. Also avoid adjectives describing female physical attributes or mannerisms such as pert, petite, foxy, buxom, fragile, feminine, stunning, gorgeous, statuesque, or full-figured.

### **THE FIRST ANNUAL "BACKLASH" "GUESS WHO WROTE THAT LETTER?" CONTEST**

It's time, ladies and gentlemen, to introduce to you the first annual "Backlash" "Guess Who Wrote that Letter?" contest. In this contest, we give the text of an actual letter written by someone held in a favourable light by the "politically correct", and it is up to you to guess who wrote that letter and what his or her relation (friend, acquaintance, mother, etc.) is to the addressees (and who they are as well). If you do so "correctly", and are chosen in our draw (everyone has a fair chance, this is the "politically incorrect" method of dispensing reward), you will receive at the

end of the semester a free autographed copy of "The Best of the Backlash", complete with all the famous/infamous "Backlash" articles plus some bonus articles as well. This is a rare edition and is sure to become a collector's item.

So guess who wrote this letter (that is, who is "Old Nick"), what his or her relation is to the addressees, and who the addressees are. Then use the VAX to mail your answers to account PHANUS before 7:00 p.m. on Sunday, March 15.

**The editors DO NOT support NOR promote the views expressed in this letter, the intent is to reveal certain views of an individual highly regarded by the politically correct movement.**

Dear Laura and Paul: You feel certainly great and just indignation at my prolonged silence, but you ought to excuse it as the natural consequence, first, of illness, then of extra work to make up for time lost. . . . I hope you will send us good news of little Schnappy, my greatest favorite. The poor dear little fellow must have suffered severely from the cold so adverse to "la nature melanienne" [dark-skinned nature] [Paul's paternal grandmother was a mulatto and maternal grandmother an Indian]. Apropos, un certain M. de Gobineau [a certain M. de Gobineau] published, il y a a peu pres dix ans [about ten years ago], a work in four volumes, Sur l'Inegalite des races humaines [Essay on the Inequality of the Human Races], written for the purpose of proving above all that "la race blanche" [the white race] is a sort of God among other human races and, of course, the noble families within the "race blanche" are again la creme de la creme [the elite]. . . . and despite his spite against the "race noire" [black race] (for such people it is always a source of satisfaction to have somebody they think themselves entitled to mepriser [despise]), he declares "le negre" [the Negro] or "le sang noir" [black blood] to be the material source of art and that all the artistic creativity of the white nations depends on their mixture with "le sang noir. . . ."

Old Nick