

Leather textures enhance footwear

Feminine footwear fashions focus on luxurious new leather textures to enhance deep autumn colors and sleek shoe shapes. Shoes remain slim in silhouette, though somewhat shortened at the front end, and lighter in appearance and weight, reports Shoe Fashion Service of Leather Industries of America.

Popular styles — boots, pumps and strap shoes — depend on interesting finishes of smooth, suede, patent and reptile leather for fashion emphasis. In tailored shoes, soft suede and finely grained leather step out strongly. Reptile and patent are used in combination and as trim on tailored pumps, and walking ties. Brushed leather and large grains are style leaders for flats and casuals.

INTERESTING FASHIONS
Boots, which for several years have been growing in popularity, are easily the season's most interesting footwear fashion news. They run the gamut from high fashion boots, in sleeky smooth, soft suede, gleaming patent and handsome reptile leathers, to casual country boots.

Ankle-skimming boot shoes, mid-calf and knee-high boots stand on thin shaped heels from mid to very tall heights. In casual boots, heels tend to be low and stacked.

Lower boots are lined in light, smooth leathers, while the higher-reaching boots may have smooth leather or wool shearing linings.

PUMPS
In pumps and strap shoes, fashion news is made by a shallower, "less shoe" look. Open, lighter look also continues into fall, provided by low vamp straps, low curving side lines, side scallops and an occasional close-toe sling back.

Choice of three basic toe shapes, pointed, square and crescent, appears in daytime shoes, usually with matching throattines.



WHITE MARIBOU IS FEMINE, FETCHING

New styles show 'how to be pretty'

"How to be pretty" is the fashion lesson effectively illustrated by fall's new dresses. Soft, feminine and shapely, in a wealth of fabrics and colors, they prove the point of prettiness through a wide variety of becoming, easy-to-wear silhouettes.

Taking shape are dresses with high bustlines, fitted bodices and softly moving hemlines; princess lines; tailored, classic casuals; full-skirted romantic styles; "carved" silhouettes, easy little skimmers; deep-waisted dresses with blousy tops; fitted and feminine sheaths.

Directions for shape include, too, the dress with concave front, lightly fitted, and free-flowing back bodies. Skirt interest comes from panels, mat-chbox seams, gentle flares, tiers, pleats. Gathered fronts and fronts with trouser seams or pleats are notable.

Two-piece and two-piece-halter dresses feature the over-housed, cropped to show a fitted waistline or skimming on down to the hipline.

and jacket, dress and coat costume continues in high favor. The dress that takes a jacket often takes, also, a sumptuous fur collar and cuffs for said jacket. Contrasting bodices, solid or print, appear in many jacket dresses. Fitted and dressmaker jackets look new.

Indian influence is seen in rajah shapes, saris-inspired dresses for evening. Slim columns and dome shapes, long or short; enter after dark. "Muffled up" fashion effect is carried out in evening dresses with matching soles.

Long sleeves mounted at shoulders and interesting seam-ing contribute to a lean, pared-down line. Dolman sleeves help to create still another dress silhouette, and the sleeveless look remains very much in the fashion picture, especially for after-five and jacket dresses.

Collars continue to be often noteworthy for their absence, though little- and notched styles now claim a greater portion of fashion attention. Fur, red, scarfed and bowed are other new necklines.

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FOR BOWLING
Sweaters and knits for the new bowling season include these all-wool slims with matching sweaters. The slims (by Janivite) can be worn with a floral design. (CP Photo)

Light, lovely is fall theme

will be wearing new looks in fall lingerie. Even women who wouldn't be without frills will want to experiment with the newer, understated femininity in lingerie characterized by beautiful lines rather than an over-abundance of trimmings.

Fashion calls for greater coordination of lingerie colors, prints, and textures, and it is just as fashionable to mix as match. Silks, in a variety of pale, clear, and deep colors, are coordinated with undergarments; nightgowns and pajamas come with their very own jackets, coats or jumpers, and leisure loungewear emphasizes ensemble looks for pre-sleeping hours.

Every woman should have sweet dreams this fall. Sleepwear has never looked prettier. The old-fashioned classic nightshirt reappears in updated versions as well as exact copies of grandma's. Sweat-shirts newly styled as shirts or pajamas for sleeping, look attractive in peasant and jacquard patterns.

LACE TRIM

Flannel and challis gowns and sleep coats satisfy feminine yearnings for trimmings of lace, ribbons and smoking.

Newest robes look like coats. Slimmer styles, with closer-to-the-body shingling, replace shapely dusters. Many robes are inspired by the pea jacket, the navy's gift to fashion.

The western look is a natural for casual loungewear. Fashion borrows from the cowboy, and uses denim-type fabrics, calicos, gingham, bandana prints, scarves at neckline and suspenders for sleep and pre-sleepwear.

Rich fabrics in spotlight

As always when silhouettes are simple, rich fabrics come into their own this season.

Shapely and figure skimming styles give particular importance to supple, lightweight wools, crepes, matelasses and a variety of knits — natural, man-made or blends.

Textured surfaces for wools and blends stand out in high relief. There are softly luxuriant, bold but airy tweeds. Pure blends and white frosting in many woolen weaves add to the eye appeal.

In a more classic mood are meltons, chevots and other men's fur finishes. Twills and satins mediate between the very textured and very satiny weaves.

FAVORITES
Traditional favorites often have a new look. For instance, now there is textured cashmere — either a twill-like blend of cashmere and wool or a tweed-like all-cashmere. Still other cashmires put on a new face in colorful plaids.

In sportswear is the word for evening fabrics. Brocades, satins, silks shimmer on the attendant scene, dressed up more with beads, sequins and, especially, metallics. Shoppers such as established cotton join the trend to texture.

Velvets and velveteens take a fresh approach to fall in new prints, pale as well as vivid colors, stripes and sculptured patterns, boldness.



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