

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

SATURDAY PROGRAMS

CFCY-TV
2:30 p.m.—Musical Montreal at Toronto
4:30 p.m.—Bugs Bunny
6:00 p.m.—Frankenstein Jr. and the Impossibles
6:31 p.m.—Life and the Land
7:00 p.m.—CFCY TV News
7:15 p.m.—Fisher's Log
7:30 p.m.—The Masters
8:00 p.m.—Beverly Hillsbillies—C
8:30 p.m.—Danger Man
9:30 p.m.—Great Movies—
11:30 p.m.—A World of Music
12:00 p.m.—CBC TV News
12:08 a.m.—Local Weather and Sport Scores
12:10 a.m.—The Thriller
1:15 a.m.—Sign Off

OPEN MONDAY NIGHTS

TILL 9 P.M.
CHANDLER BROS. LTD. BUILDING SUPPLIES
894-6557 Ch'town, P.E.I.

CKCW-TV

12:27 p.m.—Station Sign On
12:30 a.m.—Top Ten Plus Series
3:00 p.m.—Montreal at Toronto
5:15 p.m.—Cartoon Capers
5:30 p.m.—Bugs Bunny
6:00 p.m.—Frankenstein Jr. and the Impossibles
6:45 p.m.—LTV News, Weather and Sports
7:00 p.m.—Girl from UNCLE
8:00 p.m.—Beverly Hillsbillies
9:30 p.m.—Great Movies—Jingles
11:30 p.m.—World of Music
12:00 p.m.—CBC TV News
12:15 a.m.—News Highlights
12:20 a.m.—The Saint
1:20 a.m.—Sign Off

SUNDAY PROGRAMS

CFCY-TV
1:00 p.m.—Musical
1:30 p.m.—Country Calendar
2:00 p.m.—F.D.R.
3:00 p.m.—This Is Life
3:00 p.m.—CBC Sports Presentations—NFL—Detroit vs. Baltimore
5:30 p.m.—Sports Aplenty
5:57 p.m.—CBC TV News
6:00 p.m.—The Umbrella
6:30 p.m.—20/20
7:00 p.m.—It's About Time
7:30 p.m.—Assignment Underwater
8:00 p.m.—Hey Landlord (Color)
8:30 p.m.—Flashback (Color)
9:00 p.m.—Ed Sullivan Show (Color)
10:00 p.m.—Bonanza (Color)
11:01 p.m.—Intertel—"3 Men"
12:13 a.m.—CBC TV News
12:20 a.m.—Sign Off

KIDS: WOULDN'T YOU LOVE A RUMPUS ROOM THIS WINTER FROM

CHANDLER BROS. LTD. BUILDING SUPPLIES
894-6557 Ch'town, P.E.I.

CKCW-TV

12:43 p.m.—Station Sign On
12:45 p.m.—Christophers
1:00 p.m.—Spectrum
1:30 p.m.—Country Calendar
2:00 p.m.—F.D.R.
3:00 p.m.—The World And The Way
4:00 p.m.—N.F.L.—Detroit at Baltimore
5:30 p.m.—Sports A Plenty
5:57 p.m.—CBC News
6:00 p.m.—The Umbrella
6:30 p.m.—Dilligant's Island
7:00 p.m.—Walt Disney
8:00 p.m.—Hey Landlord
8:30 p.m.—Flashback
9:00 p.m.—Ed Sullivan
10:00 p.m.—Bonanza
11:00 p.m.—Public Affairs Program—"The China Teach-In"
12:00 p.m.—CBC National News
2:15 a.m.—LTV News
12:25 a.m.—Sign Off

CFCY RADIC

Saturday
4:30—News and Weather
4:35—Morning Roundup
4:45—Inland, Wr. and Mar. Temp.
6:45—Morning Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Morning Roundup
7:30—News and Weather
7:35—Farm Report
7:41—Morning Roundup
7:45—Inland, Wr. and Mar. Temp.
7:50—Sports Capsule and Scoreboard
8:00—News
8:11—Weather
8:16—Morning Roundup
8:55—Weather
9:00—News and From Our Cor.
9:10—Keyboard Melodies
9:25—Notes and Music
10:00—News and Weather
10:05—Notes and Music
11:00—News and Weather
11:05—Notes and Music
11:55—Agriculture '66
12:00—Weather
12:05—Mostly Music
12:30—New and Weather
12:43—P.E.I. Road Report
12:45—Mostly Music
1:00—News and Weather
1:05—Challenge
1:45—Mostly Music
1:55—Mostly Music
1:55—Provincial Affairs—Alk. Wks.
2:00—The Action Set
3:00—News and Weather
3:05—Pop Caravan
3:40—News and Weather
4:05—Pop Caravan
4:05—News and Weather
4:05—The Outposts
4:25—Marine Weather
5:28—The Outposts
5:45—Sports Capsule and Scoreboard
5:50—The Outposts
6:00—News and Weather
6:10—Report From Parliament Hill
6:20—Waltztime
7:00—Back To The Bible
7:30—News and Weather
7:45—Saturday Night Hoedown
9:00—News Headlines and Weather
9:02—Saturday Night Hoedown
9:30—Starlight Serenade
10:00—News and Weather
10:05—Starlight Serenade
10:05—CBC National News

Mining Industry In B.C. On Incoming End Of Brains

By TOM CARNEY VANCOUVER (CP)—A small but significant trek is on—a trek which is a little brain drain of its own.

It's a brain drain to not from British Columbia, Canada's mountainous and most western province which is attracting the interest and skills of some of the world's most skilled mining men.

Yu Shing Chit, 33, of Western Mines Ltd., is one example. He graduated with a degree in mining engineering from the University of Peking in 1961 and came to B.C. only a year ago.

And there are many others who now call B.C. their home, including: Professor Charles Emery, a skilled researcher and administrator who left his position at Queens University in 1965 to head the new department of mining engineering at the University of B.C.

Collin McLoughlin, trained in Great Britain as a mining engineer, came to Canada 10 years ago and now works for an exploration and development company in B.C.'s Okanagan Valley.

Russ Vogan, a young geologist who graduated from Queens University in 1962 and spent four years searching for petroleum under the Alberta prairie before joining Brenda Mines Ltd. last year to search for molybdenum and copper near Penikese.

Jack Chu, who graduated from the University of Hong Kong before coming to B.C. and finding a job as a mechanical engineer with Western Mines Ltd. "These are only a few."

There is a great need for more such specialists in the B.C. mining industry, says Thomas Elliott, manager of the B.C. and Yukon Chamber of Mines.

As chamber manager, he receives many queries from around the world from geophysicists, geochemists, engineers and others interested in coming to B.C.

It was Elliott who placed Yu Shing Chit with Western Mines, in Strathcona Park, where he has earned a high reputation for his professional skill.

For the convenience of his Canadian colleagues Yu has Anglicized his name to "John Yu." Mine manager Bruce Lang says the technical training Yu received in China is equal to the training received by his Canadian counterparts.

"I like Canada very much," Yu said in an interview. "B.C. has much opportunity for me and everybody else."

There is a critical need for more, highly trained personnel in the B.C. mining industry. The University of B.C., Queens and Laval in a shared program, have 150 students who will become future mining engineers. Many more will be needed, Prof. Emery said in an interview recently.

Much of the solution lies in greater co-operation between the universities and industry and government, he said. More post-graduate work in Canada is needed, work that will require more research funds and student subsidies.

With eleven tricks in sight and no chance of winning a club finesse, the contract appeared to depend on East's having the ace of hearts. But the doctor found a line of play that succeeded in making the slam even though West had the ace.

He first cashed four diamonds, discarding a club from his hand, and next cashed five spades, discarding a heart and two clubs from dummy. This was now the position:

South dealer. Both sides vulnerable. NORTH: A 7, J 7, A J 9 8, A J 8 4 3. WEST: 6 5 2, A 10 8 7 2, 10 5 4 3. EAST: 10 8 3, Q 9 5 4, 6 2, Q 10 6 2. SOUTH: K Q J 9 4, K 3, K Q 7, K 9 5.

The bidding: South West North East 1♠ Pass 2♠ Pass 2♥ Pass 3♠ Pass 4NT NT

Opening lead—seven of clubs. The best line of play is not always apparent even if you see all 52 cards. Here is a hand where proper play produces twelve tricks with or without actual knowledge of the adverse cards.

It was bid, played and made by Dr. Kalman Apfel, New York tournament star. The doctor had no trouble analyzing West's opening lead as either a singleton or doubleton. He played low

from dummy and took the ten with the king. With eleven tricks in sight and no chance of winning a club finesse, the contract appeared to depend on East's having the ace of hearts. But the doctor found a line of play that succeeded in making the slam even though West had the ace.

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North ♠ J ♣ A 7 ♢ A J ♠ A 7 South ♠ A 10 8 ♣ K 3 ♢ K 9 5 ♠ K Q J 9 4 ♣ K 3 ♤ K Q 7 ♠ K 9 5

CONTRACT BRIDGE

By B. JAY BECKER

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DAILY CROSSWORD

ACROSS: 1. Upright, 6. Female ruff, 11. Broader, 12. Mistake, 13. Incites, 14. Goes swiftly, 15. Roman money, 16. Tenat, 17. Public notice, 18. Flower, 19. Chin whiskers, 22. Warp, 25. Particles, 26. Ancient region on W. coast of Asia, 28. Minor unit, 29. Schemer, 31. Favor, 32. Compass point, 33. Team (with), 36. Title, 38. Contrive, 39. Dry, 41. Girl's name, 42. Scotch, 43. Fixer, 44. Upright column, 1. Female, 2. Old-time dance.

DOWN: 3. Border, 4. Luck, 5. Anglo-Ir. man, 6. Finance man, 7. Temporary business decline, 8. Appearing as if eaten, 9. God of love, 10. Scottish-Gaelic, 14. Astringent, 17. Exchange premium, 18. Replies, 20. Devoured, 21. Tans, 22. Hunt, 23. Insect, 24. Happening every two years, 24. Stripped, 27. Division of the Bible, 28. Premium on W. coast of Asia, 29. Minor unit, 30. Metal, 31. Construct, 32. Garden dweller, 34. Eng. historian, 35. Baking chamber, 36. Stop, 37. Voided, 40. Color, 41. Braid, 42. Like.

Yesterday's Answer: 34. Eng. historian, 35. Baking chamber, 36. Stop, 37. Voided, 40. Color, 41. Braid, 42. Like.

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GRANDMA comic strip panels 1-4. Characters: Grandma, a boy, and a girl. Dialogue: "OH, GOODNESS!", "JOEY, WILL YOU RUN BACK TO THE HOUSE AND SEE IF I LEFT THE KITCHEN FAUCET RUNNING?", "YEP, IT'S TURNED ON, GRANDMA...", "...AND WATER IS SPILLING OUT THE SINK ALL OVER THE FLOOR!"

MUGGS & SKELTER comic strip panels 1-4. Characters: Muggs and Skelter. Dialogue: "MAN! AM I EVER TIRED!", "DID YOU HAVE A ROUGH HUNT, EFFIE?", "YOU AN'T JUS' WHISTLIN' 'T DIXIE... I'M BUSHED!", "WHAT WERE YOU HUNTING?", "I DON'T KNOW WHAT LEANER WAS HUNTING...", "...I SPENT ALL DAY HUNTING LEANER!"

ETNA NETT comic strip panels 1-4. Characters: Etta and Nett. Dialogue: "HI! HOW'S ABOUT A HAMBURGER OR A SODA OR MAYBE A MOVIE TONIGHT?", "I'M IN A MOOD FOR A PARTY, OR DANCING WOULD BE FUN!", "HEY! GO EASY! I'M KINDA BUSTED!", "WELL, GEE! WHAT DID YOU CALL FOR, A DATE OR AN ESTIMATE?"

HENRY comic strip panels 1-4. Characters: Henry and a woman. Dialogue: "WILD BOY SHOW TODAY! AMMUNITION & BUTTONS", "I'M HERE TO BUY SOME AMMUNITION & BUTTONS", "HEY! YOU'RE BUYING AMMUNITION & BUTTONS?", "WELL, GEE! WHAT DID YOU CALL FOR, A DATE OR AN ESTIMATE?"

MCKEY MOUSE comic strip panels 1-4. Characters: Mckey Mouse and a woman. Dialogue: "NO ONE HAS TO TELL ME THAT!", "IT'S ONE THING I CAN FEEL OUT FOR MYSELF!", "WELL, GEE! WHAT DID YOU CALL FOR, A DATE OR AN ESTIMATE?"

NUBBIN comic strip panels 1-4. Characters: Nubbins and a woman. Dialogue: "MR. NUBBIN! I'D LIKE A WORD WITH YOU!", "NOW, NOW... TAKE IT EASY, MISS THING.", "IF YOU CAN'T SAY ANYTHING GOOD ABOUT ME, DON'T SAY ANYTHING!", "WELL, GEE! WHAT DID YOU CALL FOR, A DATE OR AN ESTIMATE?"

SECRET AGENT X-9 comic strip panels 1-4. Characters: Secret Agent X-9 and a woman. Dialogue: "UNLIKE WITNESSES TO A FANTASTIC SCIENCE-FICTION MELODRAMA, WHO FIND MOMENTARY ESCAPE FROM REALITY AND THEN RETURN TO THE COMMONPLACE...", "...THE SUB-STRUCT ASSEMBLY AT THIS COMPLEX MIDWEST FARM CAN FIND NO SUCH REFUGE... FOR THE FANTASY UNFOLDING BEFORE THEM IS REALITY..."

THE LONE RANGER comic strip panels 1-4. Characters: The Lone Ranger and a woman. Dialogue: "BACK! WE'VE GOT THAT GUNNER LOOKING THIS WAY FOR A MINUTE!", "LET'S HOLD HIM HERE UNTIL WE CAN GET THE WORD TO THE ALBUQUERQUE POLICE!", "GREAT! GUN HIM AT THE MOUNTAIN!", "THIS IS OUR CHANCE! CLIMB QUICKLY WHILE HE'S LOOKING THE OTHER WAY!"

JOE PALOOKA comic strip panels 1-4. Characters: Joe Palooka and a woman. Dialogue: "HE'S REALLY THAT GOOD A FIGHTER, JOE?", "THE BEST I'VE EVER SEEN... THAT FILM WAS NO PHONY! FOR A MAN HIS SIZE, HE MOVES LIKE A FLYWEIGHT!", "I WONDER IF THEY'LL LET YOU FIGHT HIM, PAULINE?", "I DON'T KNOW, ANN... BUT I NEVER THOUGHT A FIGHT WOULD CAUSE AN INTERNATIONAL THING LIKE THIS!", "AND IN WASHINGTON... A DECISION IS REACHED, AT THE TOP LEVEL... TELL JOE PALOOKA TO FIGHT HIM... AND TO WIN!"

LIL ABNER comic strip panels 1-4. Characters: Lil Abner and a woman. Dialogue: "YOU PUT ON DARK GRASSES—I PUT ON CLEAR JEWEL, TO CATCH VICTIMS' EYE!", "I DO FIRST 96 MOVEMENTS—FASTER—FASTER—FASTER—", "—VICTIM'S EYE CANNOT LEAVE JEWEL!— NOW COMES 97th MOVEMENT!!"

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