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today, starting with the “social gospel” movement in the early 20th century.

Zac Kurylyk

To the editor:

I understand that the next issue of the Cadre will run a number of articles regarding the “cartoon controversy.” If so, I’d like to submit the one below.

Prof. Henry Srebrnik
Dept. of Political Studies

“There Are Different Reasons Why Some Approved, While Others Condemned, the Danish Cartoons”

We’re all now very familiar with the notorious Danish cartoons depicting the Muslim Prophet Muhammad, following the uproar over their publication by *The Cadre*. Two other Canadian publications, both in Calgary, followed suit.

As we know, UPEI president Wade MacLauchlan condemned *The Cadre’s* decision to print them and the entire issue of the paper was subsequently confiscated by the Student Union.

The reaction elsewhere around the world has been nothing short of amazing. Marches, demonstrations and riots ensued, embassies and legations were burned, and at least 50 people have been killed. The furor still shows little sign of abating.

In trying to understand the motives of those who have supported or opposed the publication of these cartoons we must realize that there are at least two sets of players on either side of the issue.

Some of those who approved of the circulation of the cartoons are secularists, atheists or opponents of all religion. They uphold the right of free speech, including what we might call blasphemy, as an absolute principle in a modern society.

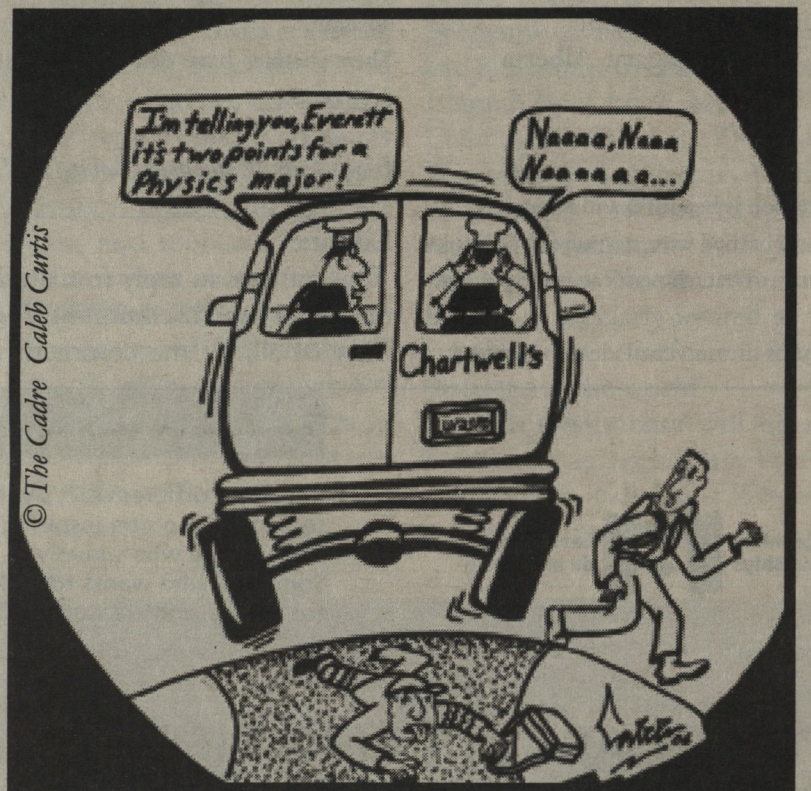
Others, though, might be devout followers of other faiths, who simply consider Islam to be a false religion and thus view Muhammad in a negative light.

On the other side, there are those who believe these cartoons are an unnecessary provocation and see their dissemination as an affront to Islam. These people are liberal multiculturalists, and they would feel just as strongly were any other faith to be denigrated or ridiculed.

But others who have taken offense might be observant Muslims who are upset because Islam, which they regard as the only true faith, has been mocked, but who might themselves have no compunction in belittling or denying the claims of other religions.

We have to keep all these different motives in mind as we watch this story continue to unfold around the world.

How amazing this cartoon controversy would seem to the 1960s student radicals. Not just because they, unlike today’s students, would probably have been on the side of “transgression,” or because Islam was a subject not even remotely on the radar back then. They would wonder why so few of today’s academics—many themselves “tenured radicals”—seem to be speaking out on this issue.



March is National Nutrition Month

March is National Nutrition month. This year’s theme is “Make Wise Food Choices Wherever You Go.” The theme reinforces the importance of healthy eating whether you’re at work, making choices for your family at the grocery store, or dining out. Check out the dietitian’s of Canada website at www.dietitians.ca/eatwell to get the Nutrition Month® Factsheets on Supermarket Smarts and Eating Out Smarts.

To celebrate National Nutrition Month, the UPEI Family and Nutritional Science Society (FANSS) will offer a quick and nutritious recipe in the 2 *Cadre* issues in March + the last issue will include a controversial article about sport’s nutrition. Other nutrition month activities held by FANSS include:

- FANSS Movie Night: March 3 in room 412 of Dalton
- Nutrition Display in the Sports Centre

- Free Snack offered every Friday of March in Dalton Hall
- “Grub Crawl” March 24
- “Taking the Fright out of Fruit” free giveaway March 31 in the Student’s Centre

Grab and Go Breakfast

- 1 whole wheat tortilla
- 1 peeled banana
- 1 tablespoon peanut butter
- 1 teaspoon jam or honey
- 1 glass of milk

Directions: Spread the PB and jam or honey on the tortilla, stick banana on top and roll it up. Top off with a glass of milk and you are ready for the day. This well-balanced breakfast will keep you full until lunch.

- Calories: 471
- Protein: 17 grams
- Fat: 16
- Fiber: 4.2 grams + 344 mg calcium!

Smothered in Hugs

Andy Bulman
Reporter

Smothered in Hugs, a local band frequently seen performing with Two Hours Traffic, is a strong player in Charlottetown’s music scene. Aaron Crane plays drums, Josh Byrneus Bass, Ryan Crane sings and Todd Maclean plays Piano and guitar. The Cadre recently got a chance to shoot off a few quick questions with Ryan Crane and Josh Byrneus.

- Q. So how long have you guys been playing together?
- A.(Ryan) Oh about a year now.
- Q. What made you decide to start a band?
- A.(Ryan) Well I’ve been playing since I was five and It’s something I’ve always wanted to do. Plus, I figured I might get to be in the Cadre.
- Q. How did you pick the name “Smothered in Hugs”?
- A.(Josh) It’s the name of a Guided By Voices Song, who were the original

- kings of American Indie Rock.
- Q. Who do you consider among your influences? Arcade Fire, The Wolf Parade?
- A.(Ryan) Well we don’t need seventeen musicians to do what we do. We draw on eighties college rock bands, R.E.M before they brought out their suck circa 1983-1985.
- Q. Whats Smothered in Hugs best song?
- A. (Josh) Not yet written.
- Q. Your favorite venue?
- A.(Ryan) Passmore street.(Josh) Myrons has great sound.
- Q. What’s up next for Smothered in Hugs?
- A. (Josh) We’re releasing an EP, six songs, you can buy it at Back Alley, CD Plus and at Smothered in Hugs.Com.
- A. (Ryan) A song of ours was just played on a National radio program- CBC Freestyle. That was cool.
- Q. You guys are wearing matching pants-a Chucky Danger Band coordinated effort perhaps?
- A. (Josh) Nah we’re just being comfortable, purely coincidental.