

THIS WEEK'S

TOP

TWENTY-FIVE

- | | | |
|-------|-----------------------------|-----------------------------------|
| (1) | 1. Dire Straits | Money for Nothing |
| (3) | 2. Howard Jones | Life in one Day |
| (17) | 3. Bowie/Jagger | Dancing in the Street |
| (2) | 4. Hopters | All you Zombies |
| | 5. Boomtown Rats | Rain |
| (9) | 6. A-HA | Take on Me |
| ●(6) | 7. Rational Youth | No More & No Less |
| (4) | 8. Eurythmics | It's Alright (baby's comin' back) |
| (7) | 9. Talking Heads | Road to Nowhere |
| (5) | 10. Corey Hart | Boy in the Box |
| (20) | 11. New Order | Perfect Kiss |
| ●(19) | 12. Paul Hyde & the Payolas | Stuck in the Rain |
| ●(25) | 13. GoFour 3 | Just Another Day |
| | 14. Waterboys | I Will Not Follow |
| | 15. Wham | Freedom |
| ● | 16. New Regime | Seduction |
| ● | 17. Platinum Blonde | Crying Over You |
| ●(13) | 18. Bryan Adams | Diana |
| | 19. Belouis Some | Some People |
| (21) | 20. Vicious Pink | Can't You See |
| ● | 21. Saga | What do I Know |
| ● | 22. Headpins | Stayin' All Night |
| ●(8) | 23. Haywire | Out of My Head |
| | 24. Kate Bush | Running Up That Hill |
| (18) | 25. Tones on Tail | GO 1 |

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CIMN:

P.E.I.'s BEST ALTERNATIVE

"ALBUMS OF THE DAYS"

Monday, Oct. 7	Alphaville	Forever Young
Tuesday, Oct. 8	Robert Plant	Shaken'n'Stirred
Wednesday, Oct. 9	Aretha Franklin	Who's Zoomin' Who
Thursday, Oct. 10	Thompsin Twins	Here's To Future Days
Friday, October 11	New Model Army	No Rest for the Wicked
Monday, Oct. 14	John Cougar Mellencamp	Scarecrow
Tuesday, Oct. 15	Sting	Dream of the Blue Turtles
Wednesday, Oct. 16	Kate Bush	Hounds of Love
Thursday, Oct. 17	The Thought	

Love, war and Yeats in revolutionary Ireland

By Don Lane

Over 20 students and faculty crammed into the small Faculty Lounge in Main Building last Friday to listen to Professor Colman O'Hare of the English Department. He was speaking about the famous early 20th century poet, William Butler Yeats, and his favorite country ... (you guessed it) ... Ireland! The introduction was given by the punning Professor from the History Department, Dr. Thomas Spira.

Professor O'Hare readily stated that Yeats would not have liked the title of his seminar. The poet would have found the notions of revolution and Ireland to be contradictory, since he viewed Ireland as an autonomous country.

This seminar was scheduled for last year, but it was cancelled due to the calling of a special senate meeting. The Lecture was well prepared and capably read, complete with handouts of selected poems which were distributed to the audience.

One of these poems, "Easter 1916", has a special meaning for Dr. O'Hare. His family has been haunted for three generations by the events described in the poem. It tells part of the story of the

famous Irish "Revolution" of 1916. Professor O'Hare's family lived in southern Ireland at the time, and his uncle Tom Proudly asked for one of the rebel proclamations of the new "Republic of Ireland". He promptly sent it north to an orangeman friend of his. Shortly thereafter, the "Revolution" was crushed, and the post office was burned by the English. All proclamations were seized and destroyed. To own one at the time was considered to be high treason.

Dr. O'Hare brought that very same proclamation to the lecture. Only three others are known to have survived the scrupulous searches that the English soldiers made. If Dr. O'Hare brought the document to the Republic of Ireland today, it would be prized as a national treasure.

If you attended the seminar, you would have learned quite a bit about Irish history through the eyes of the great poet, Yeats. These seminars are also a good, informal way to meet your professors. Show them your support! The next faculty seminar will be held on October 25th. It will be given by Professor Wendell MacIntyre of the English Department, and it will cover his experiences in China. Be there!

Are you a young aspiring actor with a serious interest in asking the big time in today's dramatic world? Well if so, the Sylvester Stallone School of Method Acting could be for you.

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Commando

They don't make them any tougher than Colonel John Matrix. Intelligent, cool under pressure, physically imposing, an expert in martial arts and the use of firearms and combat weaponry, Matrix made a career with these extraordinary talents. A commando without peer.

Matrix is the former leader of a special operations strike force assigned to the Middle East, the Soviet Union, Central America — whatever political hot-spot was the hottest. Like any covert operations unit, Matrix's had outlived their usefulness and were "retired." Too many people knew their faces. Too many people wanted them dead. And Matrix was the number one target.

Still armed with the physical skills and knowledge that made him a superb soldier, Colonel Matrix is now living under a new identity in rural splendor with his eleven-year-old daughter, Jenny.

Years ago, Matrix's unit ousted the vicious dictator of the South American country of Val Verde and replaced him with a democratically-elected president. Now the deposed dictator, General Arius, aided by one of Matrix's former men, has tracked the retired commando down and kidnapped his daughter. To get her back, Matrix must return to Val Verde, where he is a "hero of the revolution."

From a screenplay by Steven E. de Souza, based on a true story by Joseph Loeb III & Matthew Weisman and Steven E. de Souza. "Commando" is produced by Joel Silver and is set for an October 4, 1985, theatrical release.

"Commando" is a Silver Pictures production starring Arnold Schwarzenegger. The film is directed by Mark Lester.