

ness around him sucks you into his shoes. You can feel the same wonder as Colwyn. Unfortunately, Colwyn also has a really dumb grin, almost as bad as Reb Brown's in *Yor: Hunter From The Future*. On a more technical note, the final battle has Colwyn losing the Glaive but suddenly gaining the power to shoot fifty-foot long jets of flame from his fingertips. How does he gain this wonderful ability? He gets married in the heat of battle (pun intended). Imagine if someone walked up to you and said, "Quick, marry me! I need a flamethrower!"

This movie is beautiful yet corny, like a cockroach encased in diamond. The previously mentioned special effects really do look stunning. The Glaive is a beautiful and deadly piece of equipment. The group's official moron, Ergo the Magnificent, transforms into various animals using a primitive but effective morphing

"The whole damn movie is worth watching for."

technique that reminds one of T2. The costumes and makeup are above reproach, from the Beast to the Slayers to the cyclops, who has one expressive eye.

But all the special effects in the world can't explain the movie's sillier moments, like when a large group of Slayers attack the heroes using laser beams...and the heroes fend them off using only axes and swords!

Stuff to Watch For: Everything I mentioned above, and more, like the realistic Crystal Spider. Even *Robocop 2* can't match it for real-looking stop motion effects. The range of expressions used for the cyclops' one eye. The destruction of the Beast (which is really cheesy, but the subsequent collapse of his castle is nothing short of spectacular). Any scene with Ergo in it. The Slayers, who all look like Darth Vader. The castle interiors. The whole damn movie is worth watching for.

Judgement: Rent it and watch it once. The cheesy acting and dumb plot combined with such stellar sets, music and effects create a world that is charming, enticing, enjoyable and thoroughly engrossing, in a weird sort of way. It even has a few surprises, like the fact that, despite the title, there are no donuts in this movie. But remember to watch it only once, as it doesn't stand up to repeated viewing. Rated PG-13 for its frightening scenes.

Next Week: death and Cheetos in feudal Japan as I review the worst samurai movie ever, *Shogun Assassin*. Sayonara! ●



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