

(*****) ANIMALS-
PINK FLOYD (CBS RECORDS)
Pink Floyd never ceases to fascinate me. How can one group come up with such intricate, satisfying songs, album after album? Animals contains four more instant Pink Floyd classics, making it a suitable follow-up to Dark Side Of the Moon and Wish You Were Here.

Animals begins with "Pigs On A Wing (Part One)", a haunting acoustical track that sounds much like the song, "Wish You Were Here". Part two of the song closes out the album on sidetwo. The other song on side one is entitled "Dogs", a song that varies in moods both musically and lyrically. As in the past, Pink Floyd never gives us a dull moment on this fifteen-minute plus track.

Side two starts off with "Pigs (Three Different Ones)" and is one heavier rock songs Pink Floyd has cut in recent years. "Sheep" is my favourite of the album. It contains some of the most perverted lyrics I've read and I won't spoil it



GRADUATES
All full-time and part time students who expect to graduate in May are reminded that they must make application for a degree.

Application forms are available in the Registrar Office and must be completed before March 15, 77.

Free Classified

Send yours in today. Deadline Monday at noon.

THINGS STARTING TO PILE UP?
Need some typing done?
..... Contact.....
Mariella Schaad at:
.....892-4727....
or Student Union Office
.....Reasonable.....

Pink Floyd Goes to the Dogs

by telling you their subject. The music suits the lyrics too. I can't really describe the music of this song as it would take up the rest of my column, You will be able to hear the whole album on Tracks '77 Monday night beginning at 7-o'clock on CIMN.

Without a doubt, Pink Floyd is the number one band in their field of space rock. They only strengthen that position with each album, and Animals leaves all the competition in another galaxy.

(***) FLOWING FREE FOREVER-
MICHAEL MURPHY (EPIC RECORDS)

Micheal Murphy has always produced fine music and some of the material on this album is up to what I've come to expect from him. When he leans too far into the realm of country music he loses me but there are some "Wildfires" on this album, as well as a couple of "Renegades" called "Changing Woman" and the title cut, "Flowing Free Forever". His country material is poor, his pop/rock great, so Murphy ends up in the middle with three stars.

(*****) JOHNNY THE FOX -THIN LIZZY
(VEKTIGO RECORDS)

This is the greatest bass guitar album of all time. Phil Lynott, who

also handles all the vocal chores on Johnny The Fox completely dominates the songs with his powerful bass. And what songs! "Johnny The Fox Meets Jimmy The Weed". "Borderline", "Rocky", and "Don't Believe A Word" are out and out rockers in the distinctive style that made Jailbreak a gold album. The band also shows a sentimental side on enchanting ballads such as my favourite, "Fool's Gold", and "Old Flame". Thin Lizzy have solidified their expanding popularity with a stupendous album, Johnny The Fox.

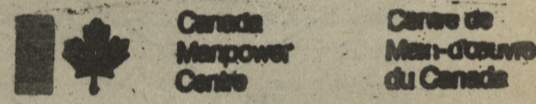
(***) TEJAS-Z Z TOP
(LONDON RECORDS)

This album came very close to four stars, but completely useless songs like "Arrested While Driving Blind", "Snappy Kakkie", and "Pan Am Highway Blues", fixed Z Z Top once more at three stars (their last, Fandango, was also a three star effort, ruined by the self-indulgent "live" side).

The style which Z Z Top has settled on is very basic rock 'n' roll with each song structured exactly alike. They sing two verses, and then the chorus again. With the lyrics enclosed, this style becomes too obvious and tiresome.

Even so, there are some new sounds for Z Z Top on Tejas, the most striking being "Asleep At The Desert" a smooth-flowing, acoustical instrumental. The guitar work is exceptional and a welcome change from the rest of the album. Other notables are "El Diablo", featuring an effective Spanish guitar style, and "Ten Dollar Man" the best of the rockers.

Too much of this album shows no progression whatsoever for Z Z Top and a few changes besides the two evidenced above would have been welcome. Don't put yourself into financial difficulties buying this album. NEXT WEEK: RAMONES, TOMMY BOLIN, PARLIAMENT, AND OTHERS.



Application Forms, Appointments for Interviews and additional information are available for the following at the Canada Manpower Centre on Campus, Room 102, Main Building.

LABRADOR R. C. SCHOOL BOARD will be conducting interviews on campus on Friday, March 18. Application Forms are available at the Canada Manpower Centre on Campus, Room 102, Main.

CANADA WORLD YOUTH is now selecting group leaders and coordinators for its exchange programs. Deadline for application is Feb. 28. For further information, contact CMC on Campus, Room 102, Main Building.

Summer Employment Opportunities

PEI Dept. of Tourism Park Naturalists, Historic Guides, Recreation Leaders and Lifeguards - Positions available with PEI Dept. of Tourism at various locations on P.E.I. Application Forms available at CMC on Campus.

The following summer positions are available in the Cavendish area: Bartenders, Cocktail Waitresses, Dining Room Waitresses, Kitchen Help and Chambermaids. For further information, contact Canada Manpower Centre on Campus, Room 102, Main Building.

Open Seminar

There will be an open faculty seminar on Friday, February 25, at 2:30 p.m., in the Faculty Lounge in Main Building. The topic for this week is "On Human Natures" with guest speaker, Ken Butler (Philosophy). Everyone is welcome.

Shakespeare films

(full length, 16mm movies)
Place: Confederation Centre Main Theatre
Time: 7:30, Sunday evenings
March 13: King Lear (B/W, 1970) Paul Scotfield, directed by Peter Brook
March 27: Macbeth (colour, 1963) Maurice Evans and Judith Anderson
Admission: \$1:50 at door \$5.00 season ticket
For more information contact:
Rebecca Smith, UPEI Main Bldg., 405 (892-4121, Ext. 355)

Attention Writers & Artists

SAND PATTERNS is a "little" magazine devoted solely to the works of Island writers. SAND PATTERNS is published quarterly, and includes short fiction, poetry, non-fiction, drawings, photographs, and a continuing bibliography of Island books. SAND PATTERNS invites you to submit your manuscripts or drawings for possible publications. All materials should be sent to:
Sand Patterns Association
Box 1921
Charlottetown, P.E.I.
and be accompanied by a stamped, self-addressed envelope if you wish them to be returned.
SAND PATTERNS is being forced to consider cessation of publication due to lack of submissions. Deadline for submissions to the next issue is March 4. Any material received after this date will be considered for a future issue, if there is one.