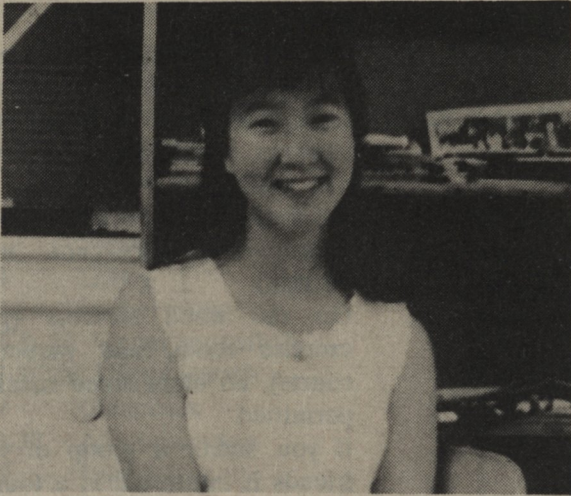


# Blurb From The Editor



Welcome to a sneak preview of PANTHER magazine. (If this name doesn't turn your knobs, read the item on the opposite page on how you can re-christen us.) This is NOT The GEM, this is a completely new publication with a brand new staff (except for a few experts from last year to help us figure out what we're doing). Over the summer, we chopped off a few inches here and there, changed the name, re-vamped the format and re-classified it as a magazine. On top of this wonderful facelift, PANTHER magazine will actually have stuff to read in it, focusing on what's happening at UPEI. There'll be info on student activities, sports and upcoming events, as well as news from other university campuses across Canada, plus, we're throwing in FAR SIDE and CALVIN AND HOBBS, because we have to be silly too. Not bad for a free read. Oh, by the way, there'll be a couple of thousand copies of the latest edition of PANTHER magazine available every Thursday afternoon (around four-ish) at various locations on campus.

The grossly underpaid, overworked staff of the magazine include a typesetter who gets to play with computers, a circulation manager to chuck newspapers around, a photographer to mess around in our darkroom, a production editor to

produce the paper (makes sense, right?) and an editor-in-chief to hold the whole mess together. Since the magazine is produced by students every week throughout the school year, there's always room for more bodies to do anything from conducting a news interview, laying-out a page or two, writing up a story, putting together an ad, developing a photo, drawing a cartoon strip or maybe just reviewing the latest movie (we pay admission, you pay popcorn).

We'll be meeting every Tuesday night at 7:00 to discuss story ideas, and anyone and everyone is more than welcome to come and see what putting a publication together is all about. (At least come for the free pizza). If you're looking for some great experience, planning to break into the communications field, or just wanting to immortalize your name in print, drop by the office, room B06 in the basement of Main building (near the pop and junk food machines). If no-one is in the office when you decide to visit, (we ARE students too) you can stuff your submissions, or even just your name and phone number, through the slot in the door, and spend the rest of the day reading all the little notes I'm leaving on the door especially for you to read.

I would love to get some comments on all of these changes to this publication. There's a bizillion ways to get through to me. Again, you can stick a note through the door, visit me in real life during my office hours (posted on that very same door), call me at 566-0629, or, if you're a computer geek, write me through the VAX computer at account GEM. Hope to hear from you soon.

*Kristine Suzuki*

Kristine Suzuki  
Interim Editor-In-Chief