

could easily have been lost." helped a lot." STUDENT COUNCIL MEMBER( anonymous): "I've been a year book editor before, and if I didn't meet deadlines, I didn't expect payment. Wow, she didn't meet all the ree quired deadlines, so I feel she doesn't deserve full payment."

ON MOTIVES, PRINCIPLES REASONS AND JUSTIFICATIONS

VICTOR MOORE: "Executive is concerned , because of the economci hard times, with tightening our belts a little. We've restrained o our own salaries. But this isn't a vendetta, and the executive has nothing to gain. It's just someth thing that came up."

"(re: mtion of Oct.3rd) Council had to send two people up there to help her finish. We incurred numerous debts...over one hundred pictures missing. Expenses incurred because of mistakes it sost us \$1000. extra because the book was done wrong. Cynthia's still making \$50. more than the pre- vious editor, when you take in cost of living, 12%... "We presented very definite guidelnes for 152 pages there are only 148 & 4 blanks. Cynthia will say the 4 blanks are autograph pages."

STUDENT UNION IS mainly concerned with principle o of the thing, maybe you will set a precedent. From now on, when you get a job with the Student Union, you should do your best to fulfill it; I've seen a lot of people who if they can do nothing and get away with it, then that's exactly what they do."

CYNTHIA KING: "The spec- ial effects, such as fancy blue and grey lines, diff- erent screens, background, and fuzzy pictures were me meant to be there. Student Union is using this against me."

"The camera, which gost around \$500. I used to take a lot of the pictures for the yearbook myself."

"I was paid \$25. to stay on during senior week."

"Student Union took it upon themselves to get two people to come up and help me. I'm v ery thankful, it

"I see their point about precedent, but they are going at it all wrong. They should stick to their own editor."

"The 4 blanks were auto- graph pages."

BRIAN BRENNEN: "Cynthia's not being made an example of, we're just protecting ourselves. It's cynthia that's making the forward motions. I feel she's tre ating herself unfairly."

JOHN O'BRIEN: "Student Council would be wise to not fo to the expense, bad press, or even pettiness of a court case. We're here to look after union - it might be wise to settle out-of -court."

JOHN GALLANT: (the year- book) is as good as any I've seen, better than any I put out. Cynthia was pretty gung-ho, she did a very good job. The sp- ecial effects added a litt- le - a few poor quality pix though. That can be the editor's fault, more or les: yet, when you have to choose say, four out of a possible five photos to put on a yearbook you may have to use some inferior ones. \$450.00 Way too low. Trying to get the thing in on time, a full time job. I had an asst.ed. as well.

ON THE YEARBOOK COMMITTEE

VICTORMOORE: "\$699, was a ludicrous figure. They obvi- ously didn't have all the in- formation. And you've gotta consider the composition of the committee; only tow of the four took the thing ser- iously, and Cynthia ran Mike Trainor's campaign a year ag, Council did not feel the \$699 was a fair assessment. They were defeating their own purpose. I mean, what's the probability of sane people looking into the fee - \$700. before the contract null

and void and turning around and saying \$699. It's an insult."

BRIAN BRENNEN: \$699. was a slap in the face. A more reasonal- sum: \$450.

CYNTHIA KING: "John MacDougall suggested \$450. from the floor ... he just picked it off the to top off his head."

Howard Beattie (on the yearbook committee):

"I felt that with the work she put into it, \$699 should be given to her. Work out the minimum wage, it's a lot more than she was getting."

"The blame couldn't really be laid on Cynthia, anymore than on anyone else. Eric Martinello, the co. rep., was telling her to meet the first deadline.. the rest really weren't all that important."

Mike Trainor (chairman of yearbook committee): "We looked into everything impartially in regard to time and effort, looked at man-hours involved. We did not concoct a joke figure. It was based on time and effort.

"700 was not a ceiling; as a hypothetical, it could have been \$1500.

"We were provided with ample information, saw everything we needed to see. We were totally prepared to render a just decision.

"I will still stand by our decision; it was made collectively, and I'll stick by it. However, I also respect Council's right to reject our proposal.

"Most of all, I, we all thought that the lack of communication between the Student Union, the yearbook company, and Cynthia was the major problem."

The yearbook committee also recommended, along with a schedule of regular meetings between the Student Union and the year- book staff, that a system of co-editors be introduced and that partial payments be made after each deadline is met. These measures were passed unanimously and have been adopted for this coming year's yearbook. So, while the controversy surrounding its predecessor is not like to go away for a long time yet, hopefully the 82-83 edition need not worry that history will repeat itself.

WHAT IS THAT 'SILVER THING' ANYWAYS?

by: Margaret Koren

For those of you who may still be wondering what is that "silver thing" in between the gym and the Barn, no it is not a golf ball from outer space. Instead it is a Planetarium.

So if you really want to see the moon and stars, even on a cloudy night, you can always do so at the UPEI Planetarium. This planet- arium is primarily there for entertainment purposes; how- ever, it also has much educ- ational value. Students in the Physics program who are taking astronomy use the planetarium as a learning aid. Elementary and high school students also come to the planetarium to learn about astronomy. The UPEI planetarium hopes to soon be part of the public school curriculum. Furthermore, the planetarium keeps people up to date with astronomy, which is such a rapidly developing science. It also has promotional value for the university, draw- ing passers by here to find out what the silver thing is.

Since the planetarium opened in July, 1981, there have been about 23,000 peo- ple to see the shows. The planetarium is especially popular in the summer with tourists.

Right now there are abou siw different shows at the planetarium. At least one new show is made every thr months on average. These shows range from Our Sky Family- a program especial for children (weel maybe some of you students would find it appealing) to more sophisticated things such The Universe of Dr. Einste and World Unknown. There ar usually public shows each Fall and Spring and during the Winter, groups can make private bookings to see shows, or to just have a tour of the place. So if any of you are interested in supporting the UPEI planetarium, call the plan- etarium at 892-4121 (Ext 383) or contact Professor Wonne- ot in the Physics Department

