

unique voices with a lot of character. Sometimes you sound so childlike, innocent, but then this more serious, adult sound comes up, a raspiness, a twinge. Tegan you have the grungier voice while I think Sara has the softer, sweeter voice.

S: Yeah, I think we both like our voices and we sound great together. Our voices have changed a lot, we're growing into our voices, and I can even tell the difference. We're getting better control of our voices too, but I think we should still get some voice lessons. Sure we can sing and everything, but.. do you know Kinni Star?

M: Yes, you mentioned her in your bio.

S: Yeah, well, she's this incredible artist and huge inspiration and support for us. Once I was over at her place and she was just wailing out the most beautiful voice. I was like, "You can sing so awesome! I never knew!" And she was like, 'Yeah, I've been taking some lessons, I think it's really helped.' That's when this thing went click inside my head, and it was then that I said "We need some vocal training." It would bring everything together for us I think. Just to know how to breathe properly and more efficiently, you know, little tricks of the trade that we don't know yet.

### **"So, Sara, how's the rash?" -Mariève**

M: Ok. Now this is kind of a weird question, but do you two ever mix each other up?

T: Ok, this is weird, but we have. Not often or anything, I mean, I can count how many times on one hand that we've actually done it. And it's really weird when it does happen; we both get upset.

S: I know, I'd be like, "Hey Sara...oh fuck, that's my name!"

T: When we were born, Sara was bigger than me, so that's how we could tell who was who in baby pictures. But while we were growing up, sometimes I'd be bigger than Sara, so it has crossed my mind sometimes that what if our mom switched our names around at some point and I'm Sara and she's really Tegan. It's like you don't know who you are anymore. We start-



### **Rash or no rash they still sounded great**

ed out as the same person, wearing the same clothes and doing all the same things, so there's always that possibility that we aren't who we think we are.

S: A lot of people think we're almost complete opposites of each other though too. We always thought that I was the extrovert because I'm always with big groups of people and friends, while Tegan is the introvert, since she's got all these intimate one-on-one relationships with all of her friends. But once....who was it?... that director, was it the director Tegan? Anyway, he said that he thought we had it backwards, that I was really the introvert even though I was always with a big group. I was the one who really wanted the one on one relationships, and that's just how I went about it. With Tegan, she does have all of her one on one stuff happening, but then she's very out there, going to raves, bars, parties, and she's fine.

M: So you're more like an extro-introvert, while Tegan is an intro-extrovert.

S: Exactly. I think he was right on target when he said that, he got it.

M: Tegan's idealism, Sara's romanticism. Comments?

S: Well, I don't think it's all about Tegan being idealistic and me being romantic. Tegan's songs are mostly about whole topics, a whole scope of something, whereas I focus down on one thing Tegan writes about full ideas, broad topics while I concentrate

on one thing. I think that's the real difference.

M: You were quoted in saying that your producers John Collins and Dave Carswell do everything and it's really their voices all sped up singing on the album and not really you. Does that mean you guys lip sync?

T: Oh yeah, it was all them, everything. No, really, they took a real chance with us. They could have just said no. They are a small time producing company, and they produce underground kind of bands, nothing really poppy, nothing like us. But we were into the records that they had produced so we asked them. It was like 'Whew!' when they agreed. They were a little worried about hitting the mainstream, but now they're really excited. Their producing jobs have changed, and they love it. They're new to pop. They totally know their stuff, though. They're always listening to music, they're genuinely into music. These guys inspired us to go back to our roots. When we were in high school, we wrote these three chord songs, right. And when we were producing our second album, we thought we had to have more going on, so our sound totally changed from what we had started doing. I think "The Business of Art" was born without vision, without direction. It's so confused. Dave and John gave us real focus and brought us back to our roots. Back to our true selves. There was a

lot of change for everyone when we started to work together. We were still ourselves on the second album, but at the same time, it wasn't us. This album reflects who we are more accurately.

M: Savy B, do you want to ask anything? (Savy's a big, long-time fan.)

Savy: Oh. Ok, um. I was wondering about your folk festival venue.

T: Oh yeah, we're still all about the folk festival thing. They're great. You get to party with all these other performers and just everything's going on, and everyone listens to everyone else's music. We'll never leave the folk fest scene.

M: Oh, looks like your manager is giving the signal that you guys are on soon.

T: Yep. We'd better get going Sara.

M: Well, thank you girls for talking with me, and have a great set tonight.

S: Oh, thanks. You enjoy the show.

And we did. We did, thoroughly.

**"Oh they sound like Alanis Morissette, and Sheryl Crow, and this person and this person, and by the end of the song I have no clue who's singing!" -Tegan**

Facts about Tegan and Sara

-They were raised in Calgary, Alberta, but now reside in separate homes in Vancouver, B.C.

-They started out playing electric guitar when they were fifteen, going from one high school band to the next, grunging it out and having a good ol' time. Then they blew out their final amp, picked up some acoustic guitars, and the rest is history.

-B-day Sept. 19, 1980.

-Tegan was born first by eight minutes. -released second album "The Business of Art" in 2000.

-toured/ shared the stage with likes of Neil Young, Rufus Wainwright, Bryan Adams, the Pretenders, and Lilith Fair.

-This was their first time on PEI and to the east coast.

-Will be touring with Ryan Adams for better part of October.