

# UPEI'S "auspicious event"

By Theresa McKenna

In order to honor those of our institute excelling in academic areas, the University of Prince Edward Island will hold its second annual Academic Honours and Awards Dinner on Thursday, October 1, 1981.

According to Earl Nicolson, of the Alumni Office, this affair replaces the Dean's Dinner of past years. The aim of the dinner is to publicly recognize all those, with the exception of seniors, who are on the Dean's list or received prizes for academic achievements last year. It also provides an opportunity for the donors of the various awards to see them presented to the recipients

The Master of Ceremonies this year, Frank Ledwell, Dean of Arts, feels that this is the "most auspicious event of the entire year to recognize academic excellence". Over 200 students will be honored this year and hopes are that this event will prompt more students to do well in their studies. "Even though this way of recognizing our students began just a year ago, the hope is that it will continue as a tradition", said Dean Ledwell.

A permanent part of this event is to have a guest speaker who was also an awards winner when he/she was a student. The speaker this year will be Cathy Carmody, U.P.E.I. Honours graduate and

newly-appointed Assistant Secretary to the Cabinet (Inter-Government Affairs).

The Dinner will begin at 8:00 p.m. in the University Dining Hall with a reception prior to it at 7:30 in Robertson Library Student Lounge. Since it is being held on a Thursday night, there is a possibility of some students being in classes at this time. Dean Ledwell explained that they have experimented with holding events on weekends in the past with a poor success rate - only about 50% showing. "Thursday evening is to the least disadvantage - it is the lightest class night".

The dinner was held at this time last year and there was over 80% attendance. It is hoped that those with class conflicts will be able to make arrangements with their professors so that they will be able to attend.

Students soon to receive invitations are asked to pick up their tickets at the Alumni Office in the Kelley Building as soon as possible - and no later than Friday, September 25.

Immediately following the dinner, from 9:30 to 12:30 the Student Union will hold a pub for the awards winners in the Barn.

## Lunchbox Laughs Cont:

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the plaster they decide to melt down part of a bust of Magnesia in hot water, hence the pun "Milk of Magnesia." All

of the poisoning since the ceiling is essentially hers. "Here now," she replies acidly, "how was I to know he was going to eat the ceiling?"



Adolphus receives a shot of "Milk of Magnesia" from the hands of his would-be poisoner, Fitztollemache, as Magnesia and her maid Phyllis look on.

this time, at various crucial stages in the plot, the audience's "Chorus of Invisible Angels" has been chiming in with "Tom Dooley" in more keys than any jailer has ever owned.

Eventually the maid Phyllis (Peggy Reddin), the landlady (Robyn Hume), a constable (David Moses) and a doctor (Lachlan MacQuarrie) enter into the action, the constable accusing the landlady

But before the proceedings can continue, lightning strikes down the policeman, the doctor and the landlady, allowing Fitztollemache to deliver the best line of the play: "It was the copper that attracted the lightning," he proclaims while gesturing toward the deceased constable.

At the close of the play there are a great number of bodies scattered about the stage, including Adolphus,

who is literally stiff as a board from the plaster setting inside of him. The maid asks demurely if she should fetch the dustpan and clean up the mess, but the Fitztollemaches decide to stand up their new statue as a tribute to their friend. Prof. Galloway manages to remain quite stiff as Magnesia and Fitztollemache pull him to his feet. One almost expects a pigeon to rest on Adolphus' shoulder. The Fitztollemaches, if not Adolphus, the constable, landlady, and doctor, live happily ever after.

Director Deb Allen, an announcer with the CBC, did a good job with

her talented troupe in producing a play which was professional yet quaintly impromptu. The lack of scenery and costumes *per se* gave a genuinely casual air to the performance, an aspect which was a key factor in winning the approval of the audience. Judging from the great deal of laughter and applause at the end of the play, the goal of amusing the audience was successfully achieved. If the lunchtime production of "Passion, Poison, and Petrification" is any indication of what is to come from the UPEI Theatre Society, it will indeed be a satisfying and entertaining season this year.

UPEI DRAMA SOCIETY ANNOUNCES:

## AUDITIONS

Auditions will be held for October's Lunchtime Theatre on Thursday September 24 at 7:00 p.m. in the Robertson Library Lecture Theatre.

The play for October will be an adaptation of

## Brothers in Arms

by Merrill Denison

For further information contact Mr. Terry Pratt, UPEI DRAMA SOCIETY, Annex Main Building.