

# WIN A NEW 1950 STUDEBAKER

Regal Deluxe 5-Passenger Starlight Coupe

## PLUS \$5000 CASH

by helping MC Stan Francis of "Share the Wealth" to choose the kind of Puppy he should buy.

**2nd PRIZE**  
16-Diamond Lady's \$3000 BULOVA

**3rd PRIZE**  
1950 INGLIS IMPERIAL WASHER with Floor and Plus a Year's Supply of FAB

**4th PRIZE**  
PEDIGREED PUPPY Just Like Stan's

**PLUS 35 OTHER PRIZES!**  
5th and 6th Prizes: RCA VICTOR 43-PM ELECTROLAS  
7th and 8th Prizes: RALEIGH BICYCLES  
9th to 14th Prizes: BANGORS PRISTO COOKIES  
15 WINNERS OF YEAR'S SUPPLY of your choice of No-Rinse Fab, Colgate Dental Cream, Palmolive Shave Cream or Halo Shampoo.

An Autographed Photo of Stan Francis and His New Puppy Goes to Every Letter Drawer or Set Aside During the Contest Period

\$250 CASH FOR DEALERS

### "WHAT KIND OF PUPPY SHOULD STAN FRANCIS BUY?"

HERE'S ALL YOU DO: Below are listed the 9 most popular breeds of dogs as determined by the Canadian Kennel Club:

- Boxer
- Cocker Spaniel
- Labrador Retriever
- Border Terrier
- Great Dane
- Dachshund
- German Shepherd
- Collie

To help Stan Francis decide the kind of puppy to buy—and to qualify for the \$500 CASH bonus with the Studebaker—write your choice on any piece of paper—and send it, along with a boxtop or facsimile from No-Rinse Fab, Colgate Dental Cream, Halo Shampoo or Palmolive Shave Cream to "SHARE THE WEALTH," TORONTO 1.

Be sure to write the breed name of the puppy on the outside of your envelope

**RULES:** Each week until June 10th, every letter drawn on "Share the Wealth" will be set aside—along with 1000 other letters from each week's mail. There will be held for the program of Saturday, June 10th. On that broadcast, from those letters naming the winning breed, 60 will be drawn.

The senders of those 60 entries will complete this sentence: "I think Stan Francis should buy a (name of breed) puppy because..." in 25 words or less. The 39 prizes will be awarded on the basis of merit. All winners will be notified by mail. The decision of the judges will be final.

For purposes of this contest, the winning breed will be that chosen by the majority of contestants. Contest open to all residents of Canada except employees of Colgate-Palmolive. Entries accepted by mail only—until 12 noon, Friday, June 9th, 1950.

HEAR "SHARE THE WEALTH" each Saturday Night—CBC

WIN EXTRA CASH MAIL BOXTOPS TO "SHARE THE WEALTH" TORONTO 1.

Send in boxtops from these famous Colgate-Palmolive products.

# BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

## THE SAME YET DIFFERENT

When folks the least bit odd appear At once their neighbors call them queer. —Peter Rabbit.

What Peter has said you will find true wherever you go. It shouldn't be. Of course not. No, sir, it shouldn't be. If all the people in this world looked alike, thought alike, were alike, how sad and dreary life would be. But that is how a lot of folks seem to think it should be, and when one is a little different from his neighbors they talk about him and sometimes even refuse to have anything to do with him for no reason at all but that he is different.

This bright spring morning there was a lot of excitement in the Old Orchard. Such gossiping and chattering as there was among the feathered folk! And it was all because one young bird, just trying his wings out in the Great World for the first time, didn't look as he was supposed to look. He wasn't dressed like his brothers and sisters. He wasn't wearing the sort of coat that all the members of his family wore and were expected to wear. He was one of five children of

Mr. and Mrs. Winsome Bluebird, all of whom had chosen that lovely spring morning to leave the comfortable house in which they had been born and find out just what wings were for. He was just the same kind of a bird as his father and mother and his brother and sisters. Of course, it couldn't possibly be otherwise.

He was a Bluebird, which after all is only a name, but he wasn't a blue bird. No, sir, he wasn't a blue bird. He was a white bird. He was a white Bluebird. Does that sound confusing? It merely means that while he was a true son of Winsome and Mrs. Winsome Bluebird he was wearing a pure white coat instead of a blue one. Instead of having dark eyes as they had he had pretty pink eyes. Otherwise he was exactly like the rest of his family. He had the same ways. He liked the same things. In everything but looks he was a Bluebird. He was different only in the color of his coat and the color of his eyes, and this was Old Mother Nature's fault, not his at all.

She had forgotten something. She had forgotten to put any coloring matter in his feathers, so of course they were pure white. She gets that way some times and with all sorts of people, why nobody knows. And when she forgets to put any coloring at all in someone's coat she gives them pink eyes. Such folks are called albinos. Some times she seems to have been absent-minded, putting in some coloring, but not enough. Then the coat is partly white and the eyes may be dark instead of pink.

No sooner was Alie, the young albino Bluebird, out of the house than all the neighbors gathered around to stare at him most impolitely. Even his brothers and sisters stared at first. Of course they were used to him, but they hadn't realized until they saw him out in the sunshine how so very different from themselves he looked and they didn't like it. They didn't like it because everybody paid so much attention to him and no one, excepting father and mother, so much as looked at them. So after a little they would have nothing to do with him. They turned their backs on him.

At first all the young Bluebirds did was sit around begging to be fed. Whenever father or mother appeared with food all would stretch their necks, open their mouths, lift their wings and shake them, and each selfishly try to crowd the others aside. Young Alie did just as the others did, it seemed as if somehow the others pushed him away more than they did each other. Had it not been that father and mother took special care that he should have a fair share of the food they brought he would have gone hungry.

Winsome and Mrs. Winsome talked it over. "I don't know why we should have had such an odd-looking child, but we've got to care for him and we must take extra care of him. We must see that he gets his full share of food until he learns to feed himself, and we must take extra care of him," said his mother.

"Why extra care? asked Winsome. "Why should we do anything more for him than we do for any of the others?"

"Because he is going to have an extra hard time out in the Great World, and through no fault of his own," replied Mother Winsome.

## Contract Bridge

By Josephine Culbertson

### PERFECT DEFENSE

Perfect defense can do wonders, even against contracts that look impregnable. For example.

South dealer. Both sides vulnerable. North-South 3 on score.

♠ K 10 8  
 ♥ 7 3  
 ♦ A Q J 9  
 ♣ 7 5 4 3

♠ 6 3  
 ♥ K 10 5 4  
 ♦ K 7 6  
 ♣ 10 9 2

♠ A Q J 9 5 2  
 ♥ A 8  
 ♦ 10 5  
 ♣ K J 6

The bidding: South West North East 1♣ Pass 2♣ Pass 3♣ Pass Pass Pass

The 30 score let North-South stay at a contract which appeared ultra-safe—but wasn't!

West opened the heart queen, East played the five-spot, and declarer conceded the trick. No shift was attractive, so West led another heart. Declarer's now-blank ace took this trick, trumps were drawn, in two rounds, ending in the closed hand, and then the diamond ten was led for a finesse. East took his king and shifted to the club ten, but South merely covered with the jack, and the best West could do was to collect two club tricks. The contract was safe.

If East had been alert, the outcome would have been different: "The best play was to overtake the heart queen with the king at the first trick! Observe how this would have embarrassed the declarer. If he now held up the ace, East would naturally shift to the club ten, and the best South could do would be to cover. West would win with the queen or ace, as the case demanded, and simply ex in spades, hearts or diamonds. When East took the lead later with the diamond king, a second club return through declarer would give the defenders the setting trick. Against this defense, it would do South no good, either, to win the first trick. East would get in once with the diamond king for a club return, and then it would be relatively easy for West to lead a low heart, playing East for the ten-spot, so that a second club lead could be made through the closed hand.

WHY HAVE SORE FEET?

JUST RUB IN MINARD'S LINIMENT

35¢

by Al Capp

## DAILY CROSSWORD

ACROSS

- Mimics
- Harangue
- A bud (Biol.)
- Concession
- Projecting ends of churches
- Ravels at the edge
- Embankment
- Concern
- Cut off, as a tree top
- Hall!
- Stick to
- Hard, chewing structures
- Keeps
- To make dear
- Partake of food
- Pig pen
- Written reports
- Viper
- Entertain
- Goddess of the hunt
- Shallow vessel
- Weird
- Regions
- Licks up

DOWN

- Moslem title
- Vitality
- City (Fruss.)
- Small, silvery food-fish
- Displeases
- Infrequent
- Topaz hummingbird
- Plaything
- Bitter vetch
- The ocean
- By way of
- Crowns of heads
- Occurrence
- Full of reeds
- Fry
- Mountain nymph
- Obnoxious insects
- Exclamation
- Tellurium (sym.)
- Becomes solid
- A color
- Give up
- Bay window
- Largest continent
- Sleeveless garment (Arab.)
- Bronze (Rom.)
- Employ
- Constellation
- Pinch
- Bronze (Rom.)

Saturday's Answer

1	2	3	4	5	6	7	8	9	
10			11		12				
13					14				
15		16							
17	18	19				20	21	22	
23				24		25			
26			27	28		29			
30					31		32		
33				34		35	36		
37			38						
39	40				41		42	43	44
45						46			
47								48	

## DAILY CRYPTOQUOTE—Here's how to work it:

AXYDLBAAXR is LONGFELLOW. One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation. WE W VUHK CPBK JVK NGTAWL UBD OKYHWLK. WJ WO CGK JP NUJWKBJ JVPGXVJ-BKMJPB. Saturday's Cryptogram: DEATH, WHO SETS ALL FREE, HATH PAID HIS RANSOM NOW, AND FULL DISCHARGE—MILTON.

L'L ABNER

DELLAH? SHE'S IN THE YARD. "EVERYBODY SEEMS NICE, THASS A BAD SIGN!"

YETH, I'M BELIEVING! "SHE SEEMS TIE A SWEET GIRL, BUT WATCHERLY, IT CAN'T LAST—OH, WHEN WILL TH' HORRORS BEGIN?"

THAT MIGHT BE A PIECE OF A PITCHER O' TH' GAL WASS KNEECAP AN' LOVES IN TH' BINDIN' O' YORE, FEARLESS FODDICK COMICAL BOOKS. WHAR IS IT?

INTHIDE TWINKIE.

AH IS WILLIN' TO GO INSIDE EVEN A TWINKIE—WHUT'ER THET IS, 'TIGT THET BOOK—

YOU'RE TOO BIG, ITH TWINKIE.

RIP KIRBY

RIP I HOPE YOU DON'T MIND MY TASSING ALONG TO NORVALE LIKE THIS... BUT I JUST COULDN'T SIT QUIETLY AT HOME WHILE POOR DES IS IN SUCH DANGER...

NO, HONEY, I DON'T MIND. FINDING DES WON'T BE EASY, YOU MAY BE ABLE TO HELP.

MEANWHILE IN NORVALE! "DARLING, TELL ME AGAIN, DO YOU REALLY LOVE HER?"

YEAH! GO ON, TELL HER! DO YOU REALLY LOVE HER? THE SUSPENSE IS KILLIN' ME, DES!

GEORGE! WHAT ARE YOU DOING HERE?

by Alex Raymond

AND BECAUSE I'M SORRY FOR...

OH, BOY, OH BOY, OH BOY, OH BOY!

HAW! HAW! HAW! HAW!

HAW! HAW! HAW! HAW!

PULL ISN'T IT?

by Harry Moonigan

AND YOU, COPPER, START DRIVIN'!

REMEMBER, I'M FACIN' A MURDER RAP! I DON'T MIND BLAMPIN' OFF TH' PAIR OF YOU!

YOU'RE TH' ONLY TWO THAT SUSPECT ME, AND THAT'S RIGHT DANGEROUS. WAIT'LL YOU SEE!

HEY! LISTEN TO THIS!

## KING OF THE ROYAL MOUNTED

by Zane Grey

KING AND MERRY MURRY TO THE POLICE CAR. INTENDING TO RADIO FOR A ROAD BLOCK TO SURROUND PINCHFACE. BUT THE CITIZENAL HAS ANTICIPATED THAT MOVE!

TAKE TH' COPS GUN, GIRLIE, AND HAND IT OVER!

AND YOU, COPPER, START DRIVIN'!

REMEMBER, I'M FACIN' A MURDER RAP! I DON'T MIND BLAMPIN' OFF TH' PAIR OF YOU!

YOU'RE TH' ONLY TWO THAT SUSPECT ME, AND THAT'S RIGHT DANGEROUS. WAIT'LL YOU SEE!

HEY! LISTEN TO THIS!

JOE PALOOKA

OH MY... OH FUR GOONNESS SAK!

DAY BREAKS AS HUMPHREY HEARS CAPE GRIS NEZ.

WISH'T NIGHT'D COME AGIN, I'M STARVIN'!

HE IS A HARD WORKER.

THAT ONE PRACTISES HARD... HE HAS BEEN OUT THERE ALL DAY.

HE IS A HARD WORKER.

THAT ONE PRACTISES HARD... HE HAS BEEN OUT THERE ALL DAY.

by Ham Fisher

HENRY

WANTA MAKE A TRADE?

WANTA MAKE A TRADE?

WANTA MAKE A TRADE?

by Carl Anderson

DOTTY DIPPLE

25-30-35-40-50--ONE TWO FIFTY-THREE CENTS!

WANTA MAKE A TRADE?

WANTA MAKE A TRADE?

by Buford

TIPPY AND "CAP" STURS

SEE! AREN'T YOU THROUGH HOUSE CLEANIN' YET?

THROUGH? WE HAVEN'T BEGUN!

--AN' YOU COME STRAIGHT HOME FROM SCHOOL!

--WITH ALL TH' INTERRUPTIONS WE'VE HAD--MRS. KELKS AN' MRS. WHIFFLE--AN' TH' NEXT TIME HE WANTS MY ADVICE--

DID GRAN'MA SAY I HADDA COME STRAIGHT HOME FROM SCHOOL, TIPPY?--I KINDA FORGET--

by Edwin

BRINGING UP FATHER

WELL--I'M NOT SURE--I LIKE THE SEASHORE--BUT THE MOUNTAIN AIR IS DELICIOUS! AND OF COURSE I ALWAYS FEEL SO WELL NEAR A LAKE--AND IT'S SO FASHIONABLE ON A RANCH!

YES--I WAS GOING THERE--BUT THAT HORRID MRS. BELLE RINGER IS AT THAT HOTEL--AND I CANNOT WEAR MY FLURS AT THE RANCH!

I GIVE UP!!

I UNDERSTAND YOU ARE GOING AWAY--WHERE ARE YOU GOING?

I DON'T KNOW WHEN I'M GOING--OR WHERE--I DON'T EVEN KNOW IF I'M GOING--

I UNDERSTAND YOU ARE GOING AWAY--WHERE ARE YOU GOING?

I DON'T KNOW WHEN I'M GOING--OR WHERE--I DON'T EVEN KNOW IF I'M GOING--

by George McH...

TILLIE THE TOILER

MAC TAVISH SAID, I LEAVE MY DRIVE-IN TO MAC MACDOUGALL BECAUSE HE'S AS FINE A GUY AS EVER LIVED--

OH, BOY, OH BOY, OH BOY, OH BOY!

HAW! HAW! HAW! HAW!

HAW! HAW! HAW! HAW!

HAW! HAW! HAW! HAW!

HAW! HAW! HAW! HAW!

by Westover

PENNY

AND MOTHER, HAVE YOU HEARD WHAT THEY'RE SAYING ABOUT MRS. ...

THAT'S ENOUGH OF THAT YOUNG LADY--THAT'S NOTHING BUT GOSSIP.

MOST OF THE THINGS THEY GOSSIP ABOUT IN THIS TOWN NEVER REALLY HAPPEN AT ALL.

I KNOW, MOTHER.

PULL ISN'T IT?

by Harry Moonigan