

D.

The objects in the first exhibition will consist of the following classes, for each of which will be appointed a Reporter and a Separate Committee.

I. FINE ARTS.

1. Painting of All kinds, in Oil, Water Colors, Enamel, Glass, Porcelain, Mosaics, etc.
2. Sculpture in Marble, Wood, Stone, Terra-Cotta, Metal, Ivory, and other materials.
3. Engravings, Lithography, Photography, etc.
4. Architectural Designs and Models.
5. Tapestries, Embroideries, Lace, etc., shown for their Fine Art and not as manufactures.
6. Designs for all kinds of decorative Manufactures.
7. Copies of ancient Pictures, Mosaics, Enamels, Reproductions in Plaster, Electrotypes of fine ancient Works of Art, etc.

II. SCIENTIFIC INVENTIONS AND NEW DISCOVERIES of all kinds.

III. MANUFACTURES.

- a. POTTERY of all kinds including that used in building, viz: Earthenware, Stoneware, Porcelain, Parian, etc., with machinery and processes for the preparation of such manufactures.
- b. WOOL AND WORSTED FABRICS.
With the Raw Produce and Machinery for Manufactures in the same.
- c. EDUCATIONAL.
 1. School buildings, Fittings, Furniture, etc.
 2. Books, Maps, Globes, etc.
 3. Appliances for Physical Training, including Toys and Games.
 4. Specimens and Illustrations of modes of teaching Fine Art, Natural History, and Physical Science.

Detailed rules applicable for each of the above classes and lists of the separate trades engaged in the production of objects of manufacture will be issued.

IV. HORTICULTURE.

International Exhibitions of new and rare Plants, and of Fruits, Vegetables, Flowers and Plants showing specialities of cultivation will be held by the Royal Horticultural Society in conjunction with the above Exhibitions.

Special Rules for Horticultural Exhibitions will be issued by the Royal Horticultural Society,

E.

In Classes II and III producers will be permitted to send one specimen of every kind of object they manufacture, such object being distinguished for novelty or excellence.

F.

The arrangement of the objects will be according to Classes and not Nationalities as in former International Exhibitions.

G.

One third portion of the whole available space will be assigned absolutely to Foreign Exhibitors who must obtain certificates for the admission of their objects from their respective Governments. Foreign countries will appoint their own judges. The remaining two thirds of the space will be filled by objects produced either in the United Kingdom, or, if produced abroad, sent direct to the building for inspection and approval of judges selected for the British Exhibitors. Objects not accepted for the exhibition must be removed according to the notices given, but no objects exhibited can be removed until the close of the exhibition.

H.

All Exhibitors or their agents must deliver at the building into the charge of the proper officers the objects unpacked and ready for immediate exhibition and free of all charges for carriage, etc.

I.

Her Majesty's Commissioners will find large glass

cases, stands and fittings, free of cost to the Exhibitors, and except in the case of Machinery carry out the arrangement of the objects by their own officers.

J.

Her Majesty's Commissioners will take the greatest possible care of all objects, but they will not hold themselves responsible for loss or damage of any kind.

K.

Prices may be attached to the objects and Exhibitors will be encouraged to state their prices. Agents will be appointed to attend to the interests of Exhibitors.

L.

Every object must be accompanied with a descriptive label, stating the special reason, whether of excellence, novelty, or cheapness, etc., why it is offered for exhibition.

M.

Due notice will be given of the days for receiving each class of objects, and to enable the arrangements to be carried into effect, strict punctuality will be required from all Exhibitors, both Foreign and British. Objects delivered after the days appointed for their reception cannot be received.

N.

Reports of each class of objects will be prepared immediately after the opening, and will be published before the 1st June, 1871.

O.

Each Foreign country will be free to accredit an official reporter for every class in which objects made in such country are exhibited for the purpose of joining in the Reports.

P.

There will be no prizes, but a certificate of having obtained the distinction of admission to the Exhibition will be given to each Exhibitor.

Q.

A Catalogue will be published in the English language, but every foreign country will be free to publish a Catalogue in its own language if it think fit.

HENRY Y. D. SCOTT,

Lieut.-Col., R. E., Sec'y.

Office of Her Majesty's Commissioners for the Exhibition of 1851, 5, Upper Kensington Gore, London, W.

23rd July, 1869.



A PROCLAMATION

BY HIS HONOR

Sir ROBERT HODGSON, Knight,

Administrator and Commander-in-Chief in and over Her Majesty's Island, Prince Edward, and the Territories thereunto belonging, Chancellor, Vice-Admiral and Ordinary of the same, &c., &c., &c.

ROBERT HODGSON, Administrator.

WHEREAS the General Assembly of this Island stands prorogued until Tuesday, the Fourteenth day of September, instant:

I have thought fit, by and with the advice of Her Majesty's Executive Council, further to prorogue the said General Assembly, and the same is hereby prorogued until THURSDAY, the Twenty-first day of OCTOBER next, of which all persons concerned are required to take notice and govern themselves accordingly.

Given under my hand and the Great Seal of this Island, at Charlottetown, in the said Island, this Twelfth day of September, in the year of our Lord one thousand eight hundred and sixty-nine, and in the thirty-third year of Her Majesty's reign.

By Command,

BENJAMIN DAVIES, Col. Sec'y.

GOD SAVE THE QUEEN.