

JOHN HENCHER is a freshman turned freshette by "The Hostage" with his role of Rio Rita who keeps the company of Princess Grace. Need more be said?



RAYMOND MOORE, a familiar face in UPEI dramatic productions, has become a touch eccentric in his role of Monsewer. Playing painful bagpipes, he holds to the long past IRA ideals and promotes "the cause" above all else in his "house".



Katalin Fazekas - Look what a degree in Modern Languages at UPEI can do. Katalin has turned Colette and taken up residence in a house of ill repute in Ireland. Colette can't be accused of being anti-Soviet. There's nothing she likes better than a Russian Sailor.

A Preview Of

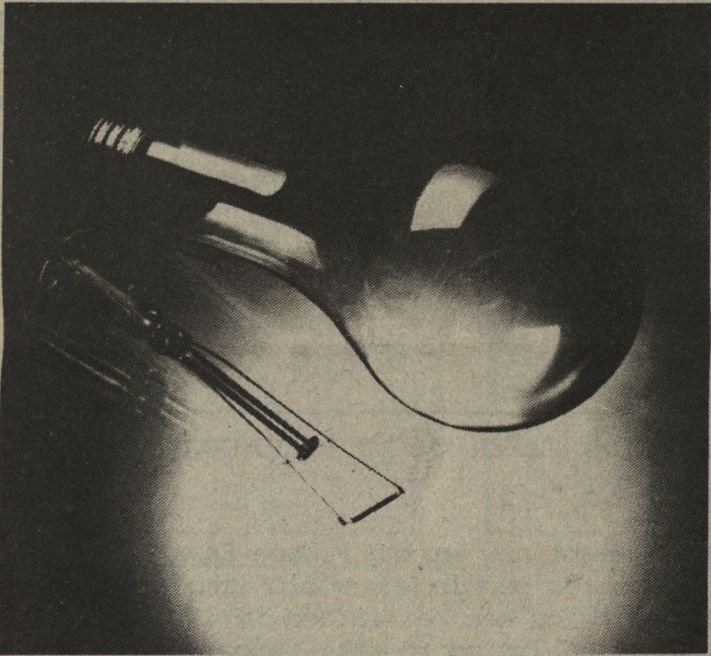
The Hostage, a play by C. Behan will be presented by the Theatre Society on Friday and 14 at 8:00 at the... is a rowdy story; full of... combining both comedy and dance.

The Hostage is set in one night and the focus is on Dublin, Ireland where a man awaits his fate, romance, self and a convent-brother. Some spice there is a crazy IRA veteran, a religious fanatic.

As time runs out, changes and a tension... The climax involves... came to a head and...

Both sides of the... posed and it is always... talents of the U.P.E. their play production...

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LARRY ARMSTRONG is presently a theology major at Maritime Christian College and a part-time music student at UPEI. "The Hostage" however has transformed this mild-mannered boy into the rather "interesting" character of Princess Grace (draw conclusions). Last year saw Larry as love-torn Silvius in As You Like It.



PHIL YACK is a philosophy major... the role of a soldier taken to a madhouse of religious fanatics, gays... Worried for his life... finds a consolation in the craziness...



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