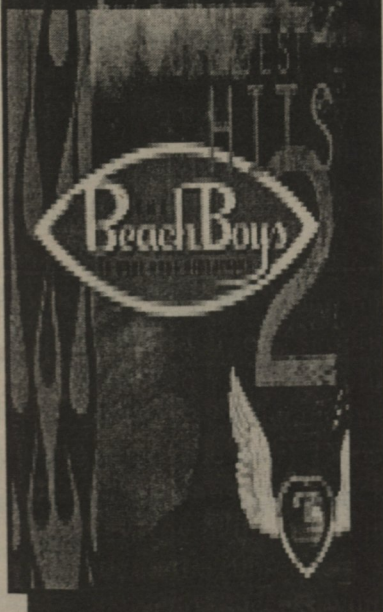


# Reviews, ETC.

The Beach Boys  
The Greatest Hits —  
Volume 2  
EMI

Featuring many of the bands second tier hits, this CD (*B*) also features top notched singles such as “Don’t Worry, Baby” and “Little Honda.” “Heroes and Villains,” one of Brian Wilson’s ground-breaking songs, is offset by post-Wilson tracks that saw the group moving towards an r&b sound, as shown in “Bluebirds Over The Mountain” and “Cottonfields.” Often introspective, as shown in “In My Room” and “The Warmth Of The Sun.” this CD is the perfect complement to Volume 1.

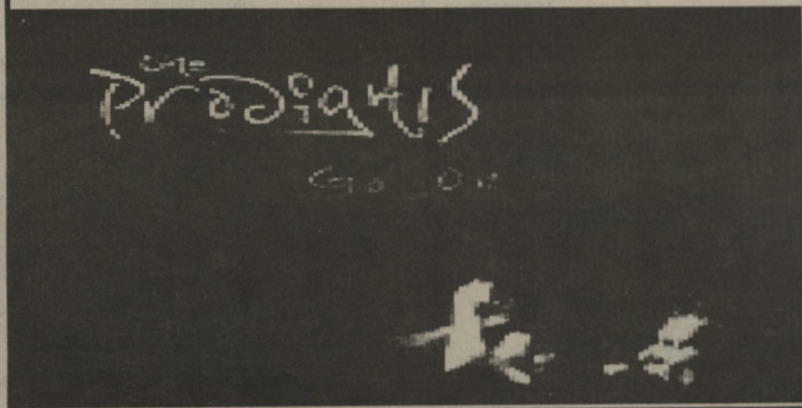
O’Connor



The Prodigals  
Go On  
www.prodigals.com

Bluntly put, I’m sick of hearing crap bands saying they sound like the Pogues. Yeah, the Prodigals sound like the Pogues — minus Shane MacGowan and a good sound! Virtually all of the songs on this CD (*D-*) open the same, and the wimpy vocals make me want to vomit. Avoid this CD like the plague. Instead, pick up a copy of Black 47’s Live In New York.

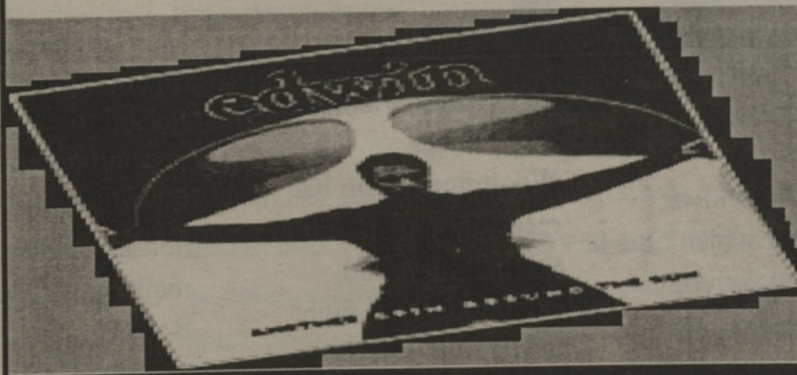
O’Connor



Edwin  
Another Spin Around The Sun  
Epic/Sony

Much to my surprise, this CD (*B+*) is very well done. Showcasing Edwin’s vocal range, from his crooning of the final track “Another Drink” to the neo-surf sounds of “Hang Ten,” it’s tough to pick out a bad track. Sure, “Trippin’” can be annoying when played over and over, but that’s to be expected. A top-notch launch to his solo career, Another Spin Around The Sun is worth picking up.

O’Connor



[www.amazon.com](http://www.amazon.com)

I spent almost an hour looking for the Mary J. Blige album cover, it was a hectic march through the horrors of search engine realities. It is hard to find things when you need them. But, alas there is a happy ending. The good folks at amazon.com (*A-*) helped me out by listing all albums nicely, with graphics for each. Now they are trying to sell something; so don’t anybody tell them we used their sight for research. Bruyneel

**amazon.com**

Danette Eddy  
Motion Potion  
SingSong  
www.singsong.nfld.com

Eddy is a young Newfoundland fiddler, and this is her debut on SingSong (*D*). Unfortunately, it’s the most uninspired album that I’ve come to hear from an otherwise excellent music label. Don’t get me wrong, Eddy may well be a fine talent, but all the tracks seem to be repetitive. A labour to listen to. Skip this CD and buy something by Richard Wood.

O’Connor

Jeffrey Zeldman Presents...  
[www.zeldman.com](http://www.zeldman.com)

Jeffrey Zeldman Presents @ [www.zeldman.com](http://www.zeldman.com) is the best internet sight there is (*A+*). Though it is mainly designed for those who make web sites, it has contnet for all who are interested in art, words, and technology. Zeldman moderates a weekly digest for people who make websites (A List Apart) and his site is home to the notorious “Ad Graveyard,” a tremendously funny walk through a beautifully twisted mind. Bruyneel