

# SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

March 26, 1990

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10AM		MY BROTHER WAS AN ONLY CHILD/ NON-MEMBERS ONLY	ROCKLAND				TRUDIE COX
10-11			LINDA WIGMORE		THE LOVECATS		ANOTHER MORNING AFTER
11-NOON		MUSIC FOR THE MIND & BODY	DIFFERENT AIR			T.G.I.F.	PHILIP AND MONIQUE
NOON-1PM	BACK ALLEY WITH BOB STANLEY	THE IRISH CREAM SHOW					WILDMAN FRANKIE D.
1-2		RONNIE AND KEVIN	THE ROADKILL SHOW	ALL THAT JAZZ WITH THE CHIEF	IN THE FREEZER		
2-3	JOHN MULLINS		THE ULTIMATE NIGHTMARE				
3-4	AND DAN MACCORMAC	SUB-CULTURE WITH KENT	EUREKA!	WILDMAN FRANKIE D.	MUSIC FOR THE MIND & BODY	PATMAN	VISITING HOURS
4-5	JAMIE	ZOMBIE ZOO		THE TALKING TROJAN	BERT AND ERNIE	CHRIS AND STEVE	SATURDAY NOON LIVE WITH DAVE & ANDY
5-6	MACKINNON		THE WONDERFUL WORLD OF	SILK 'N SATIN			
6-7	THE OAZED AND CONFUSED WITH TROY & DARCY	THE TWILIGHT ZONE	THRASH WITH DAN & GERARD	THE SEXY LOVE BOAT WITH JONATHAN AND BRUCE	RAP HOUSE WITH GEORGE AND FRED	AN OPEN MINDED SHOW	GOD OF THUNDER
7-8		MATT HANNIS	P.M.S.			SOUTHERN FRIED ROCK	
8-9	JOE	P.M.S.	RODDY WEATHERBIE		MOOD		
9-10	D.J.		YOGI AND BOLLOCK	BIFF & CIFF	SWINGS	NEO	TOP 20 ALBUMS (TIL 10:30)
10-11	TAXIN' CARE OF BUSINESS (COLIN AND FRED)	BRENT AND GERRY'S ROCK SHOP	LEFT OF THE DIAL WITH KENNY, SCOTT & BRET	LATE NIGHT WITH COLIN JAMES	HEAVY-CLUB SHOW WITH THE ADSTER	FREQUENCY	DIARY OF A MADMAN
11-MIDNIGHT						ROCK, REG-AE, RHYTHM & BLUES	

## Top 15 Canadian Albums

- |                          |                              |                   |
|--------------------------|------------------------------|-------------------|
| 1. Honeymoon Suite       | The Singles                  | WEA               |
| 2. Maestro Fresh-Wes     | Symphony in Effect           | Attic/A&M         |
| 3. Loverboy              | Big ones                     | Columbia/CBS      |
| 4. Alannah Myles         | Alannah Myles                | Atlantic/WEA      |
| 5. Crash Vegas           | Red Earth                    | Risque Disque/WEA |
| 6. Neil Young            | Freedom                      | Reprise/WEA       |
| 7. The Grapes of Wrath   | Now and Again                | Capitol           |
| 8. Ray Lyell & the Storm | Ray Lyell and the Storm      | Spy/A&M           |
| 9. The Tragically Hip    | Up to Here                   | MCA               |
| 10. White Heat           | We Never Heard of You Either | CBS Assoc.        |
| 11. Paul Janz            | renegade Romantic            | A&M               |
| 12. Rush                 | Presto                       | Anthem/CBS        |
| 13. Regatta              | Regatta                      | RCA/BMG           |
| 14. Lee Aaron            | Bodyrock                     | Attic/A&M         |
| 15. Kim Mitchell         | Rockland                     | Alert/Capitol     |

## Top 15 International Albums

- |                         |                                  |                 |
|-------------------------|----------------------------------|-----------------|
| 1. Midnight Oil         | Blue Sky Mining                  | Columbia/CBS    |
| 2. Skid Row             | Skid Row                         | Atlantic/WEA    |
| 3. Billy Joel           | Storm Front                      | Columbia/CBS    |
| 4. Alice Cooper         | Trash                            | Epic/CBS        |
| 5. Joan Jett            | The Hit List                     | CBS Assoc.      |
| 6. Aerosmith            | Pump                             | Geffen/WEA      |
| 7. Bonham               | The Disregard of Timekeeping     | WTG/CBS         |
| 8. Joe Satriani         | Flying in a Blue Dream           | Relativity/WEA  |
| 9. Technotronic         | Pump Up the Jam the Album        | SBK/Capitol     |
| 10. Motley Crue         | Dr. Feelgood                     | Elektra/WEA     |
| 11. Sinead O'Connor     | I Do Not Want What I Haven't Got | Chrysalis/MCA   |
| 12. 2 Live Crew         | As Clean As They Wanna Be        | Skywalker/WEA   |
| 13. Phil Collins        | ...But Seriously                 | Atlantic/WEA    |
| 14. Eddie Money         | Sound of Money                   | Columbia/CBS    |
| 15. Shakespear's Sister | Sacred Heart                     | London/Polygram |

## Honeymoon suite Interview

When Honeymoon Suite toured the Maritimes earlier this year, CIMN Music Director Kevin Smith interviewed bass guitarist Gary Lalonde. Here's some of that interview.

**CIMN:** How did Ray Coburn (original Keyboardist) get back with the band for this tour?

**Gary:** Well, after Rob decided he wanted to leave and do some other things, we started looking for people available and Ray was our first choice being that he was playing with us on the first two albums and he was available for this tour so he decided to come out and have some fun with us.

**CIMN:** Will he be playing on the next album or just this tour?

**Gary:** Well, we play it day by day, and so far he'll be lucky if he makes it to the next town if we don't throw him out of the van (said jokingly). He'll probably be working with us on the next album.

**CIMN:** Some bands use the

same producer for a few albums, yet you've used different producers on each album up to producing yourselves. What's the reasoning behind this?

**Gary:** As you mature as a band and writers, you want to find different things. You need people who are more experienced and you can afford better people sometimes. That's the case with us. We got to a point where we could afford one of the best with Ted Templeman, and now after that, the only place for us to go was to try it ourselves and that's what we did. The next one, we're not sure what we're going to do yet. We might find someone. It's a weird business because if they're not available at the time, they might want to do it, but they might be busy doing someone else. Sometimes it's hard to connect with who you want when you're available and when they're available.

**CIMN:** what can someone ex-

pect to see when they go to see Honeymoon Suite live?

**Gary:** you'll see a very energetic rock n' roll show. If you see us in a club, you'll see probably minimal production and more of the band moving around and interacting with ourselves and the audience. If it's in a big place, you're likely to see lasers and very large light show. You're definitely going to have a good time.

**CIMN:** What do you love the most about touring?

**Gary:** Just generally playing for people. you have an instant reaction from people listening to your songs that you don't get in the studio. Sometimes it's really good when you're working on new songs to play them in front of people and find out if they react

to it without even knowing the song first.

**CIMN:** Do you prefer playing in clubs or arenas?

**Gary:** both have their merits. The clubs, you have a tendency to be closer and more intimate with people watching you whereas in the arenas you can put on a bigger and wilder show.

**CIMN:** You've released a singles compilation looking back over your career. What have been some of the high points of your career?

**Gary:** Winning the Juno was a big highlight, and getting our first gold album because in Canada, you never know what's gonna happen. you can have success or grim failure and it can be your first and last album. Going to Japan and playing for

the Japanese people was exciting. Having Ian Anderson from Jethro Tull play on one of our songs was another highlight. Lastly Gary had an amusing anecdote.

**Gary:** We were driving along in the Southern states and most of us were sleeping. We were in the middle of an American tour. The next day we woke up and the bus was at a really weird angle, so we looked out the window, and we were behind a tow truck parked in front of a garage. The bus driver was so good we didn't even notice we had problems and had been picked up by a tow truck. He told us later on that he was driving along and the front tire passed the truck. That was weird.