

BEDTIME STORIES

Nothing But Water

By Thornton W. Burgess

Who has the will to do and dare. Will never yield to grim despair. Old Mother Nature.

There had been a long, long drought. The ground had become naked and hard. It was so in places even in the Green Forest.

So it was that even on level ground the water began to stand in big puddles. On all the hillsides it ran down into the little brooks.

The Old Pasture was much higher than the Green Meadows. Reddy Fox and Mrs. Reddy stood on their doorstep where they could look over what had been the Green Meadows.

Reddy Fox shook his head. "I don't like it," he said. "Are you afraid it will get up here in the Old Pasture?" asked Mrs. Reddy.

"I'm worrying about the folks down on the Green Meadows and some over in the Green Forest along the brooks," replied Reddy.

"Oh!" exclaimed Mrs. Reddy. "I hadn't thought of that." "Even if the water goes down soon I fear we will have hard hunting to find anybody alive," said Reddy.

"Look," exclaimed Mrs. Reddy. "The water is over the doorway of Johnny Chuck's house! Do you suppose Johnny and Polly Chuck are down in their house?"

"If they are we'll never see them again. I doubt if we'll see them again anyway," replied Reddy. "In the spring it is bad enough with the snow melting, but folks know what to expect then and they have a chance to get away before there is too much water.

Success Reddy began looking very hard, very intently at a certain place out on the water-covered Green Meadows. "Do you see

what I see?" he asked. Mrs. Reddy looked where Reddy was pointing. "Do you think that those two little spots over near that tree are the heads of some folks?" she asked.

"Le Bar Snack" Is Paris Fad

PARIS (Reuters) — The self-service restaurant and the snack bar, both born of North American eating habits, have made a successful appearance in Paris, and the eating habits of Parisians are undergoing a change.

More than 15,000 people, many of them girl secretaries in a hurry to return to their office typewriters, are eating a quick "serve yourself" meal each day in the new-style restaurants which are springing up in every corner of the city.

Some of the self-services are in the business quarter. Others are in tourist areas or the Latin Quarter. Several are within a few paces of the Avenue des Champs Elysees.

The Paris self-service restaurants are modern, clean and make money. The interiors are generally painted in bright colors. The chairs are often ultra-modern, there is concealed or neon lighting and air conditioning, and there is an impersonal air of quick efficient catering.

But other implications are involved. The Financial Times draws attention to one, Sir Roger, it says, is a foreign - service man like Prime Minister Eden, and hence they share the "two handicaps" of relative inexperience in economic matters and long training in a dissimilar policy-making technique.

"They should certainly beware if in the coming years they find themselves too consistently in agreement." But the newspaper, like many others, regards the change as a constitutional reform of the first importance.

The Times agrees on its significance, but wonders which of the two treasury twins will be senior, and its leading civil servant will be settled from the start. REVITALIZE TREASURY

Makins, a popular figure in the United States since 1952 and personal friend of Canada's External Affairs Minister Pearson, will be responsible to Macmillan, for whom he worked in Algiers in the last years of the Second World War. He is expected to make some major changes in the treasury—to "revitalize" it, according to one observer—to speed up procedure. Everything from Commonwealth finance to home planning will cross his desk.

Our Boarding House Major Hoopie Out Our Way By J. R. Williams



MY WORD! HARDLY A SOUL ON THE STREETS—THE FEW PEOPLE THE COPS SEEM TO BE HASTENING OUT OF ASHT!

HEH-HEH! THAT'S RIGHT, I'M HERE! FINANCE A GLIB CROON TRIP FOR ME!—WILL THOSE GARDENERS BE ENJOYING THEMSELVES?

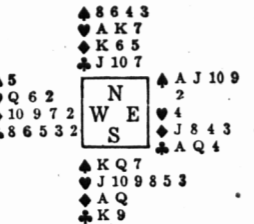
NOW THE OLD BOY'S GOT WITH A GUN THE HEAT AND THAT BONDED URANIUM FINALLY POPPED HIS VALVES!

PUZZLE: FIND THE PEOPLE - 7-25

CONTRACT BRIDGE

By B. JAY BECKER

East dealer. North-South vulnerable.



The bidding. East South West North 1♣ 2♥ Pass 3♥ Pass 4♥

Opening lead—five of spades. East won the ace of spades and returned the deuce, West trumping declarer's king. West played the ten of diamonds, which South won with the ace. Declarer led the jack of hearts to the ace and continued with the king, dropping West's queen.

A diamond to the queen, followed by a trump to dummy's seven, enabled South to dispose of a club on the king of diamonds and make for hearts. Had West led a club at trick three, he could have ruffed another spade to defeat the contract.

We have said before that defense is a difficult proposition. Fortunately, quite a few conventions have been in general use for many, many years, which simplify some of the problems of defense. Thus, the rule of fourth best, top of a sequence leads, the signal suggests, conventions are a standard practice today.

Back in 1935, while partnered with Waldemar von Zedtwitz in a national championship at Skytop, Pa., this writer introduced to tournament bridge a new convention to take care of the type of situation West was faced with in today's hand. Since that time it has been widely adopted, and has

become variously known as the suit-directing or suit-preference or Becker convention. Whenever a defender, in this case East, is about to give his partner a ruff, he indicates by the size of the card he leads which suit he wants his partner to return. A high card indicates a high suit, a low card a low suit. In all cases, the trump suit and the suit being led are disregarded. There are always two suits left to choose from; in the present hand, diamonds and clubs. By leading the deuce of spades, East was signaling to West to return the lower ranking suit, clubs. West failed to make the indicated return, as has been observed, and the result was that South made a contract which should have been defeated.

If East had held the ace of diamonds, he would have returned the jack of spades, asking for the higher ranking of the two suits, diamonds. That's all there is to the convention: high-high; low-low.

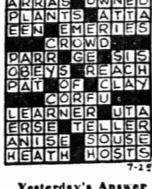
N. B. Advertises Its Handicrafts

FREDERICTON (CP)—Visitors to Fundy National Park this year are seeing a big display of handicrafts, and the people who turn them out are getting their first big advertising break. The handicrafts division of the province's industry department got the display started earlier this summer when it invited all craftsmen to submit their products to be shown under the title How my Product is Made. Beside the products are the names of the people who make them and some carry a picture of the craftsman at work. While individual craftsmen are cashing in on the advertising, their work is being boosted in the province with the re-opening this year of the New Brunswick Arts and Crafts School, closed since 1953.

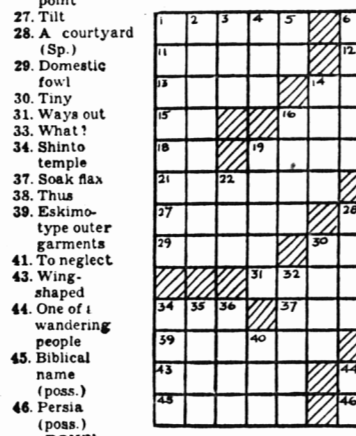
MARILYN AT WORK LONDON (Reuters) — Marilyn Monroe started work Wednesday on the movie which she is co-starring with Sir Laurence Olivier

DAILY CROSSWORD

- ACROSS 1. Bark cloth (pl.) 2. Friendly river 3. Stinging insects 4. Mature 5. Southeast (abbr.) 6. Famous U. S. general used for collars 7. Mouth of the Niger river 8. Literally, things done 9. Plural pronoun 10. Wither 11. Music note 12. Stripes 13. Measure 14. Norwegian author 15. Irish poet and dramatist 16. Compass point 17. Tilt 18. A courtyard (Sp.) 19. Domestic 20. Tiny 21. Ways out 22. What? 23. Shinto temple 24. Soak flax 25. Thus 26. Eskimo-type outer garments 27. To neglect 28. Wing-shaped 29. One of wandering people 30. Biblical name (poss.) 31. Persia (poss.)



Yesterday's Answer 35. Native of Arabia (Asia) 36. Isthmus (Asia) 41. Preposition 42. Wine receptacle (sym.)



DAILY CRYPTOQUOTE — Here's how to work it:

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation CEY MCAYJH KM IKDECYMC JC KCM MZAKTD, JTV IQPPU KM TPC QKNY SKTY—SEKCKKYA.

Yesterday's Cryptoquote: THE WHOLE ART OF WAR CONSISTS IN GETTING AT WHAT IS ON THE OTHER SIDE OF THE HILL—WELLESLEY. Distributed by King Features Syndicate

TELEVISION CKCW — Moncton

- Television Programme Schedule Channel 2 WEDNESDAY 8:30 p.m.—F. M. Concert Hour 8:45 p.m.—News Roundup 9:00 p.m.—Coffee Chatter 9:30 p.m.—Howdy Doody 10:00 p.m.—Travelogue 10:30 p.m.—Barbie's Scrapbook 11:00 p.m.—News 11:30 p.m.—Weather 11:45 p.m.—CBC News 12:00 p.m.—Paragon Playhouse 7:30 p.m.—Bunkhouse Boys 8:00 p.m.—Vic Obeck Show 8:30 p.m.—I Love Lucy 9:00 p.m.—Cross Canada Hit Parade 9:30 p.m.—Big Town 10:00 p.m.—Climax 11:00 p.m.—Viewing the News 11:10 p.m.—Weather 11:15 p.m.—Adam Had Four Sons 12:30 a.m.—Sign Off

How Your Skin Works

What causes oily or dry skin... why is a newborn baby's skin wrinkled... how does a cut finger mysteriously heal itself... why do teenagers get pimples? August Reader's Digest presents the scientific facts about your self-sealing, self-cooling and exquisitely sensitive skin, how it works to keep you healthy. Get your August Reader's Digest today; 39 articles of lasting interest including the best from current books and magazines, condensed to save your time.

Tired Feet Minard's Liniment advertisement with image of a foot.

Bringing Up Father



A MAN FROM A COLLECTION AGENCY TO SEE YOU, GIRL? I DON'T OWE ANY MONEY! MY WIFE MUST HAVE CHARGED SOME THINGS!

WHAT SHALL I TELL HIM, SIR? I'M OUT OF THE OFFICE!

Joe Patooka



JUST A MINUTE, LEESEY—I'D LIKE TO TALK TO YOU... BUT IT AIN'T STOPPIN' ME... I'LL GET ME ANOTHER ROOM IN TOWN AN' I'LL SHOW YA THAT I'M TH' WORL'D BEST NEW PITCHER—IRREGARDLESS O' YOUR OPINION!

LESEY—I GOTTA ADMIT YA GOT LOTS O' SPUNK! IF YER WILLIN' I'LL WORK REAL HARD WE MIGHT PROVE YOU'RE RIGHT!

The Lone Ranger



HEY! WAS THAT GUY A COP? WHAT GUY, BIFF? THE GUY WHAT TOOK FROM ME—WAS HE A COP? YOU ADMIT YOU ARE BIFF MAIZE!

YEAH, YEAH! BUT WAS THAT GUY A COP? HE IS AN F.B.I. AGENT, BIFF—BUT DON'T YOU WORRY ABOUT HIM! YOU'RE TAKING A TRIP BACK EAST!

Secret Agent X7



WE'LL CAMP HERE, TOMTO, AND I'LL GET INTO A DISGUISE. THEN WHAT YOU DO? I'M GONNA CALL ON MRS. WEEB AND TRY TO LEARN WHY HER HUSBAND IS IN JAIL FOR BANK ROBBERY.

—INSTEAD OF BLAME BUNNY!

Grandma Mickey Mouse Henry Mugs and Skelter Tilly The Toiler Etta Keel Joe Patooka The Lone Ranger Secret Agent X7 POGO



THERE GOES THAT NEW KID WHO IS ALWAYS WRITIN' POEMS, TAKIN' ONE TO GRANDMA! OH, BOY! SHE DON'T LIKE SISSIES! LET'S STICK AROUND AN' SEE WHAT HAPPENS!



GO WHAT? I LIKE 'EM! LATER. I DON'T REMEMBER BUYIN' NO RUBBER SWORDFISH...? SOMEBODY IS A SMART ALEC... THAT'S ALL I GOT TO SAY!



VOICE STRAINED? TRY SCOOTIES!



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