

Dead Letter Office

Matthew—

It's good to get mail. On the day before the end of the year. It's good to get two large envelopes that you know are filled with the newspapers you have been waiting to read. It's Good Monday and you are feeling fine in the basement of your parents' house. You are describing the papers to your hero.

Hero is the wrong word. You are slowly, maybe even painstakingly describing them to Stephen Osborne on the blue cell phone you received in the guise of a Christmas present from Santa Claus (who you discovered some time ago was in fact a brutal combination of Mom and Dad. Even if they insist on continuing with the farce).

(You remember that Bruce Grierson told you they have a copy of *The Faction*—that copy—permanently affixed to the wall in the Adbusters office. You remind yourself to tell your Hand Picked Successor this).

It is good to tell Osborne that you are proud of what you read. You knew it would be just fine when you packed up your piles of documents, your orange cat, your Internet Publications and shipped everything else in green army bags as far away as you could. But, who knew you and the other ham fists in that dungeon could evolve, get great? You are a little drunk on it. You have to admit.

You light your fifth cigarette of the day and call Osborne back and tell him about the Christmas Issue. You tell him he must submit next year. That you have been shipped extra copies to give out (one guesses) and laud in the literary world where you get to hang out, and stuff envelopes.

That you have one for him. That you are thinking of having the new *Cadre* logo tattooed somewhere on you. Fucking hammers man, you love that shit. You can't keep it to yourself.

You consider and remember all these things on the last day of the year and. Closing your eyes now. You can almost picture all that madness and celebration and evolution, to which you played Grand Daddy, (don't Forget that you little bastard) and you imagine the future.

For you. You are not dead. Shit. Not even close.

Always,

Kent J. Bruyneel
Editor-In-Chief
Forge Magazine

Contributing Editor
Geist Magazine

PS. Sunshine Boy? You savage little toads. Just now there are medicated thugs lumbering through the streets of Charlottetown looking for someone pale and thin (maybe even bespectacled) to thump and wail on: like a circle of blood-snouted coyotes, and you're some limping antelopes; some flock of fucking suckers, about to get theirs.

We never guessed that some of our readers would be so cynical to assume, because we dedicated the final issue of last semester "to the loving memory" of Kent, that he was dead. Let it be known that The Cadre isn't afraid to be kind to the living.

-Ed.

EXCELLENCE IN TEACHING AWARDS

Students, Faculty and Alumni are invited to submit nominations for the UPEI Faculty Association Awards for **Excellence in Teaching**. The awards are open to all University faculty members.

The deadline for nominations is noon, Friday, February 8, 2002. Information about the awards and nomination forms are available at the Faculty Association Office (Main Bldg. Room #214).

WORKSHOPS

This Term, staff of the Library and ITEC@UPEI are partnering to present a series of workshops designed to help you make the most efficient use of the computer applications and electronic resources available to the University community.

Workshops include What's New in '02-Library Services for Students, Introduction to Database Searching, Finding Quality Information on the Web, Term Paper Planning, HTML, Corel Presentations, and Corel QuattroPro.

These free workshops are open to all students, faculty, and staff, and are held in the ITEC Computer Lab and the Library Instruction Centre.

Booking is essential, as there is a limit of 15 for each workshop.

For further information, and to register, check <http://www.upei.ca/~library/workshop.html>

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