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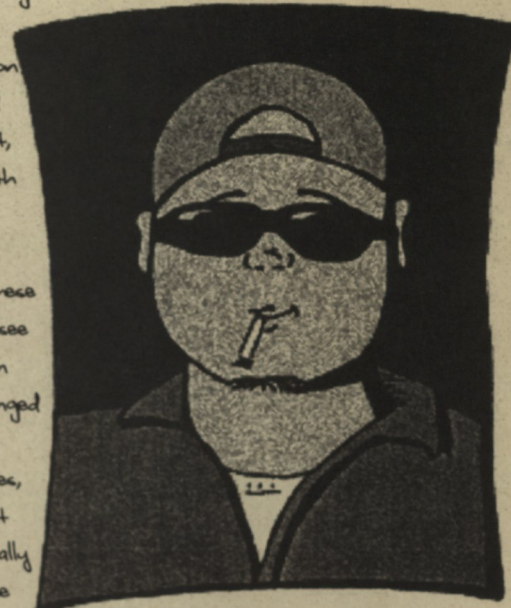
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The Best of the 90's: *A year long column on what constituted the best parts of the decade that is coming to a close. This week's author chooses twenty albums from the decade and tells us about them...sort of*

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EDITORIAL 01 / The end is the beginning.

The year before the year 2000 has seen a violent pre-millennium war waged on the people of the world, by the people of the world. From day trader shootings, to eighty-six car crashes and the slaughter of the people of East Timor, and Kosovo; no ethnic group, class level or age bracket has been separated from the killing. The generation born in the seventies has become mean, and ultra-misanthropic. I spent the summer of 1999 plowing through old copies of this publication and archiving them on the Cadre's soon to be uploaded website (the eCadre). Each night, after reading of the battles with American Imperialism where names like Nixon, and Trudeau were attacked continuously in these pages, I would return home to see the continuation of an American Imperialist era. Little has changed since the Cadre began. The characters have different names, and the enemies wear different clothes, but the rules are essentially the same—"the tyrant's foe, the people's friend." That was the motto in the early days, and now it is again. In this, the paper's thirtieth year, we plan to forge into the future producing provocative, interesting, entertaining material that nods its head to the vast history of this book, and its relationship with the university. The first issue is, admittedly, void of any sort of news section. The reasons for this are many. Firstly we have assembled an array of interesting stories and interviews that require more space than a traditional newspaper—in short they deserve the space they are given. Secondly there has been almost no student (non-staff) input into the paper this far, but this is understandable in that it is early in the year and the paper is still chalking off its recent reputation as somewhere between readable, and horse shit. In the mid-nineties the paper was known as The X-Press and run by an excellent staff, led by former Buzz Editor Sean McQuaid, and Island Edition.com workhorse Kirby Ferguson. In those days the paper had style and voice and became a fixture in people's weekly reading. A couple of years later the paper became the Panther Prints where quickly it became completely unreadable. At that time I was a business student here, trying to graduate which I did in 1996. I held nothing but contempt for the paper in those days and withdrew from it in disgust. All the time reasoning that I could have done it better. Well circumstances arose that have put me in this place again, with the will, and the desire to lead the paper back to some sort of credibility and indeed some acclaim. I state this not because it is interesting or important, but as an offer to anyone who did not like what they read or saw in this paper; for anyone who found a spelling mistake, or disagreed with an article; to any artist who absolutely knew what graphic was needed for that article. I invite all of you through our doors. The Cadre staff ended last year with a giant cover slogan saying "The End." Well, this is no exit, and I can't see an end any time soon. (Yeah, I know this font is hard to read) Res Ipsa Loquitur.



**"If freedom of expression is dying,
it's not because of us."**

-The Cadre 1972