

Weekend TV

- TUESDAY PROGRAMS**
- CFYU-TV**
- 8:30 p.m.—Afternoon Musicals
 - 4:00 p.m.—Swingalong
 - 4:31 p.m.—Vacation Time
 - 8:30 p.m.—Cartoon Party
 - 6:00 p.m.—British Calendar
 - 6:30 p.m.—British Calendar
 - 6:45 p.m.—CFYU-TV News
 - 7:01 p.m.—Gazette
 - 7:30 p.m.—Cinema 137
 - 1 Loyals of London
 - 8:30 p.m.—18A
 - 9:00 p.m.—18A
 - 10:00 p.m.—Comedy Playhouse
 - 10:30 p.m.—Comedy Playhouse
 - 11:30 p.m.—Racial
 - 12:00 a.m.—CBC News
 - 12:15 a.m.—Local Weather Forecast
 - 12:30 a.m.—Viewpoint
 - 12:35 a.m.—Sign Off

TV CALLS

NITE OR DAY

Day 4444 Wils 4-488-4742

YAIL'S RADIO & TV

800 Kent St. Ch'ns

CRW-TV

- 3:55 p.m.—Station Sign On
- 4:00 p.m.—News, Weather, Sports
- 4:00 p.m.—Swing Along
- 4:31 p.m.—Vacation Time
- 5:30 p.m.—Cartoon Party
- 6:00 p.m.—Under the Sun
- 6:15 p.m.—Television Sign On
- 6:30 p.m.—18A
- 6:35 p.m.—Television Weather
- 6:40 p.m.—18A
- 6:45 p.m.—Television Sports
- 7:00 p.m.—Zane Gray
- 7:30 p.m.—Ben Carter
- 8:30 p.m.—Bunkhouse Boys
- 9:00 p.m.—Car 54
- 9:30 p.m.—Tommy Ambrase
- 10:00 p.m.—Comedy Spot
- 10:30 p.m.—Summer Playdays
- 11:30 p.m.—Racial
- 12:00 p.m.—CBC TV News
- 12:15 a.m.—Viewpoint
- 12:20 a.m.—CRW-TV News
- 12:25 a.m.—Sign Off

CENTRAL RADIO and TV

Call 4-8246

178 Kent St. (Opp. Eaton's)

Open 8:30 a.m. - 9 p.m.

CFYU RADIO

TUESDAY

- 6:28—Sign On
- 6:30—News & Weather
- 6:35—Country & Western Roundup
- 6:55—News & Weather
- 7:00—Hollywood Christian Hour
- 7:15—Country & Western Roundup
- 7:30—News & Weather
- 7:35—CFYU Farm News
- 7:40—Country & Western Roundup
- 8:00—News
- 8:11—Weather
- 8:15—Country & Western Roundup
- 8:45—News
- 9:00—Morning Devotions
- 9:10—Morning Moods
- 9:25—Mainline With Willis
- 9:30—Morning News
- 10:00—News & Weather
- 10:05—News & Music
- 10:15—Win 57
- 10:20—Notes & Music
- 10:25—Notes & Music
- 10:30—Notes & Music
- 10:35—Notes & Music
- 10:40—Notes & Music
- 10:45—Notes & Music
- 11:00—News Headlines & Weather
- 11:05—Notes & Music
- 11:10—Montage
- 11:15—Notes & Music
- 11:20—Notes & Music
- 11:25—Notes & Music
- 11:30—Notes & Music
- 11:35—Notes & Music
- 11:40—Notes & Music
- 11:45—Notes & Music
- 11:50—Notes & Music
- 11:55—Notes & Music
- 12:00—Notes & Music
- 12:05—Notes & Music
- 12:10—Notes & Music
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- 12:20—Notes & Music
- 12:25—Notes & Music
- 12:30—Notes & Music
- 12:35—Notes & Music
- 12:40—Notes & Music
- 12:45—Notes & Music
- 12:50—Notes & Music
- 12:55—Notes & Music
- 1:00—Notes & Music

Find Indians Traced Silver In Ont. 2,000 Years Ago

By JIM ANDERSON
TORONTO (CP) — Indians 2,000 years ago mined silver in the now-famous Cobalt mines of Northern Ontario, says a Royal Ontario Museum anthropologist.

Walter Kenyon, assistant curator of the museum's ethnology department, has brought back from a site near Campbellford, 40 paper-thin pieces of silver—the first known to have been mined by northern Americans.

Among other anthropological finds in what he describes as a "historic range of material" from the site are a shark's fin, a pendant and a conch shell ornament from either the Gulf of Mexico or the West Indies and pieces of pottery of a previously unknown type.

The tooth and conch shell, he says, indicate that the Indians of that time had trade routes stretching right down to the Caribbean.

The site — or "dig" — is six miles south-southwest of Campbellford and about 20 miles northwest of Belleville on the Trent River farm of the Levesque family of Toronto.

Museum mineralogists identified the unsmelted silver, along with a small piece of metal mineral, as coming from the Northern Ontario mining area of Cobalt, about 250 miles distant, Mr. Kenyon said.

There is no way of knowing whether the Campbellford Indians mined the silver themselves or traded with the Indians who did.

Mr. Kenyon, 45, stocky and burly with a bushy grizzled beard, talks about the discovery during a brief visit to Toronto to round up more diggers.

The excavation will last when the university year begins and removes his supply of "peasant" — anthropologist's slang for the students who, for \$20 a month and "all the work and beans they can eat," live in tents and bear the brunt of the shovels.

"The excitement gets terrific up there," he says. "I haven't settled down yet. I just keep walking around saying: 'Look at this stuff!'"

The site was discovered by a member of the Levesque family who was becoming curious about an unusual mound on the farm, dug up an arrow point and a few bones and sent them to the museum.

"It looked like a single burial, a one-day job," Mr. Kenyon said. "Now I've got a hole three to four feet deep, 30 feet wide and 30 feet long. My trouble at the moment is that I can't find the bottom of the thing. I keep running into more bones."

He has found more material in one month than the famous Serpent Mound produced in six summers of digging, and he has a beautiful mass of bodies—all ages, sizes and descriptions. He has the Indians' physical characteristics nailed right down.

TRIBES VANISHED

Pottery from the site proves the Campbellford Indians, like those at Serpent Mound, were a different group.

The first find is a burial ground in what was once a large village, most of it now under water.

The bits of silver, carefully dug out with a plastic footpick and tweezers, were originally taken from the surface veins in the Cobalt area, he said. They were beaten into paper-thin bands and used as decorations around wooden sticks. What the sticks were for is not known.

The conch shell is probably the first properly excavated in Ontario, Mr. Kenyon said, although others have been turned up by farmers plowing their fields.

The shark's tooth has a hole drilled through it and probably was hung by a thong around an Indian's neck in a belt made of hide.

Others have passed from tribe to tribe all the way from the Gulf of Mexico.

U.S. Pressure Felt On Shipping To Cuba

LONDON (AP) — Diplomatic pressure from the United States has been mounting to force the British to Cuba in ships of the United States to be filtered down to European shipowners.

No dramatic curbing of this charter trade seems in prospect, however, and the Kremlin's minister of shipping said Western vessels aren't really needed anyway.

The British government was reported Saturday to be privately urging shipowners in Britain to refrain from transporting Communist arms to Cuba.

Cuba informants said Transport Minister Ernest Marples issued the appeal through the General Council of British Shipping.

A foreign intelligence spokesman in Bonn said the matter of West German ships visiting Cuba is being examined by the Federal Government and would be imposed if they are carrying war goods.

Subsequently a U.S. state department spokesman said there had been a discussion with various allies over the problem of ships from Cuba.

It is a Shipping Minister V. G. Bakoyev accused the U.S. of exerting "direct pressure" on his NATO allies to stop trading with Cuba. He said Russia would handle the job alone and does not need to charter Western vessels.

Shelter Plans Given Blast By Women

MONTREAL (CP) — The Voice of Women of Canada has leveled criticism at the government's fallout shelter program, in particular certain government publications.

A resolution made at the annual meeting of the organization, which ended Sunday, charged that the government shelter program gave a "false sense of security."

It urged that the publications Blue-Print for Survival, Eleven Steps to Survival, and the new Fallout Shelter and Fallout on the Farm be withdrawn.

Delegates voted to ask the government to support the proposal of neutral nations at the United Nations based on the findings of the Sotomajor Institute, "United Nations" asking for immediate ending of nuclear testing.

They also called on the government to remove bonfire missile bases from Canadian soil and said Canada should become a member of the neutral bloc of nations.

Mrs. Theresa Casgrain of Montreal was elected president and headquarter of the movement was moved from Toronto to Montreal.

The charter service is profitable and it was not likely that Western vessels loaded only with such cargoes as Russian oil, machinery and consumer goods could lawfully be prevented from stopping at Cuban ports.

The Bremen Institute for Shipping Research says 97 ships have sailed from European harbors to Cuba since June 1.

Its records showed 11 of these were Soviet bloc ships, 11 were French, 11 were British and seven British. The others flew flags of Lebanon, Yugoslavia, Norway, Sweden, Denmark, Finland and France.

CONTRACT BRIDGE

By E. JAY BECKER

Both dealers vulnerable.

NORTH

♠ 8 6 3
♥ A J 7
♦ Q 10 8 7 4
♣ 5

WEST

♠ A 10 8 5
♥ K 5 3 2
♦ A K
♣ 10 7 5

SOUTH

♠ A K Q
♥ 10 8 4
♦ 8 3
♣ A K 9 8 2

The bidding:

South West North East
1♣ Pass 1♦ Pass
2♦ Pass 2♣ Pass
2NT 2NT

Opening lead—Jack of spades.

Let's say you have the West hand and lead a spade against three notrump. Declarer wins the trick with the ace, and the King. This is a standard opening lead that South has the A-K-Q.

5-0 Interval
5-04 Mat. Fish 2-0
5-03 Interval
5-30 The Five Thirty Show
5-45 News and Weather
5-55 Regional Commentaries
6-00 Maritime Sports
6-05 News and Weather
6-30 The Incomparable Guitar
6-45 Moe & Dinner Music
7-00 On the Ballroom Floor
7-15 Breeze
7-20 Marine Weather and Musical Interlude
7-30 Music in the Evening
8-00 Music on the Move
8-30 Drama in Sound
9-00 Vancouver Chamber O'ch
10-00 Vancouver Theatre
10-30—Mus. Dig
11-00—Speaking Personally and News Roundup
11-30—Nightspot
12-00—News and Marine Weather
12-10—Music in the Night

You don't actually see the A-K-Q, but your partner's deuce is a highly illuminating. If he would play the two if he had the K-Q because he would want to encourage the continuation of the suit (by playing the queen), nor would he play the two with the Q-7 for the same reason, the would play the seven in such case.

South now plays a diamond, which you take with the king-partner again leading the two. Here you make a note also that East started with three diamonds. It would be his duty if he had only two of them, to bid a high line in order to give you a count on how many diamonds declarer started with.

Now you over play and the crucial point of the hand has been reached. There is only one choice left in your hand—the king of hearts—but let's examine the evidence to see why you should make this startling but necessary play.

If you stand pat by leading another spade, you know what will happen. South will return a diamond to establish dummy's long suit, and that is sure to prove fatal.

You can't afford to be idle at a time like this. You must try to destroy the route of diamonds by attacking dummy's entry. There is a good reason for this. The king of hearts, considering the bidding, if that is the case, dummy's diamonds are dead.

Remember, that South is known to have club strength, having bid the suit twice, and also the K-Q of spades. At the same time you say to yourself that if South has the queen of hearts, no matter how regardless of what you do, so you might as well make a try at beating the hand.

The king can do no wrong!

DAILY CROSSWORD

ACROSS

- Stone of
- Stirred
- To make quiet
- All possible
- Put gently
- Small barrel
- Off the ground
- Old times
- Gazed
21. Sign
22. Waste
23. Liberator's medium
24. Opposite of loser
25. Yellow bugle
26. Waste
27. Day of rest
28. Friar's title
29. Bay window
30. Spanish-American War
31. Valvet-like cloth
32. Espionage
33. Luba
34. Tam Sawyer's problem

DOWN

- Decadent gradually
- He in a maze
3. Conserva-
- Live group
4. Small horse
5. Scottish
6. Purple
7. Heart, for one median
8. Wyan
9. Trade
10. 24. Warship
11. 25. Compass
12. 26. River
13. 27. Scotch-Gaelic
14. 28. And not
15. 29. Greek
16. 30. Cleaner
17. 31. Route
18. 32. Valley
19. 33. 41. Moisture
20. 42. Epoch

Yesterday's Answer

24. Soak
25. Russian
26. 28. River
27. Scotch-Gaelic
28. And not
29. Greek
30. Cleaner
31. Route
32. Valley
41. Moisture
42. Epoch

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAX

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters or trophies, the length and formation of the words are all hints. Check day the code letters are different.

A Cryptogram Quotation

F K H R X Q Z W M R V N B S E
H K F D V M, B Z F K X E F K H R O
O X B V N B Q X X X - V F N M X

Yesterday's Cryptograms: TRUTHS AND ROSES HAVE THORNS ABOUT THEM.—BOHEM (© 1962, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE

YOU'D BETTER LOAD SOME SAND BAGS ON THAT FLYING HAT OF YOURS, TO KEEP YOU FROM CARRYING YOUR NOSE SO HIGH.—SOME OF YOU GUY COME BACK FROM THAT GYM LINE FLOOR, YOU'VE BEEN PUTTING UP WITH A LOT OF DISRESPECT ON EVERYBODY, BUT YOU'RE STILL THE SAME OLD RUN-AROUND TOAD!

INDIGED!—WELL, MADAM, THIS MORNING HAS TURNED OUT BALLETY IN MANY PLACES. I'M SCAPEGOAT FOR SUNDAY SCOTCH AND TRANTS BY THE LOVINGBOON FROM THIS HOUSE? FROM THE SCOTCH AND TRANTS ON EVERYBODY, BUT YOU'RE STILL A GENTLEMAN OF REPUTATION. HIGHEST!

YOU'RE A LADY?—WELL, YOU SHORE HAIN'T BUT LIKE, YOU'RE 'NO IS ALL ANGLES, 'NO IS ALL CURVES.

IT'S NOT MY OUTSIDE THAT'S BEAUTIFUL, IT'S THE INNER BEAUTY.

BUT MAMM, TH' INNER BEAUTY 'S MERELY A MASS O' NUTS AN' BOLTS AN'—

CONDENSERS, AN' METAL, BUTTERBALL, AN' 'LL TEL' YEZ, WE'VE 'IN SEND OVER.

YOU CAN PULL THEM OFF FROM EITHER END!

YOU'RE A LADY?—WELL, YOU SHORE HAIN'T BUT LIKE, YOU'RE 'NO IS ALL ANGLES, 'NO IS ALL CURVES.

IT'S NOT MY OUTSIDE THAT'S BEAUTIFUL, IT'S THE INNER BEAUTY.

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GRANDMA

MIL OTE WAY DO YOU PUT LETTERS TO GRANDMA IN A BOX 'N PUT IT UP SO TRIST?

WELL, IT'S SORT OF A SAFETY MEASURE, JOEY.

BY 'TH TIME GRANDMA GETS THE PACKAGE UNTED AND FINDS 'TH BILLS I'VE PUT IN THERE.

MIKEY MOUSE

THE VERTS GOING DOWN TO BEB GOOBY'S NEW BOAT!

I'M LEARNING THE SIGNALS IN THE LANGUAGE!

OH, BUT I DON'T KNOW ABOUT THE SIGNALS ON THE PERIODS!

SECRET AGENT X-9

BOB IN THE SOUTH VICTORIAN JUNGLE, HE'S BEEN DOWN TO THE VILLAGE OF 'HO-DOO.

ONLY FIVE MILLIONS IN THE DOOR, WE'VE GOT TO GET 'EM OUT OF 'HO-DOO.

CAN YOU LITTLE BRIT, I'VE GOT A FULLY EQUIPPED POKER ROOM, 'N I'VE GOT 'EM TO THINK 'OH.

YOU DOCTOR? COME WITH US! LOOK OUT, LI!

ETIA KETT

ETTA SWITCHED CLASSES? TACKLING A BUSINESS COURSE?

SHE'S—WHAT??

BUSINESS IS A MAN'S WORLD, THERE AREN'T VERY MANY OPPORTUNITIES FOR WOMEN!

OH, DAD, THAT'S THE ONLY GIRL— I'M THE ONLY GIRL!

NUBBIN

GRAND SALE

GRAND going out on BUSINESS SALES

HENRY

MEASLES!

THE LOVE RANGER

THE LOVE RANGER EXAMINED THE MAN HE CARRIED FROM THE BUSINESS BRACK.

TOMTO, I THINK OLD JOE IS DEAD!

HIM SHOT THROUGH HEART!

TAMM HE'S BEEN MURDERED!

WE SAW!

MUGGS & SKEETER

WAIT UP, MUGGS! I'VE GOT A ROCK IN MY SHOES!

OK!

WHY DON'T YOU GET GRANDMA TO MAKE THE HOLE IN THE TOE OF YOUR SHOES?

DOESN'T IT HURT YOUR FOOT?

NO, I'VE GOT 'EM IN MY SHOES!

—SO YOU CAN PULL THEM OFF FROM EITHER END!

JOE PALOOKA

THIS AUTOMOBILE HADN'T GOT TOGETHER, IT MIGHT BE OUT OF YOUR HANDS IN TWENTY THOUSAND DOLLARS!

GIMME A PEN, BUN, AN' I'LL WRITE YE OUT A CHECK!

T'N ANNER

YOU'RE A LADY?—WELL, YOU SHORE HAIN'T BUT LIKE, YOU'RE 'NO IS ALL ANGLES, 'NO IS ALL CURVES.

IT'S NOT MY OUTSIDE THAT'S BEAUTIFUL, IT'S THE INNER BEAUTY.

BUT MAMM, TH' INNER BEAUTY 'S MERELY A MASS O' NUTS AN' BOLTS AN'—

CONDENSERS, AN' METAL, BUTTERBALL, AN' 'LL TEL' YEZ, WE'VE 'IN SEND OVER.